

Conductor
024-3659-00

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Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Xylophone
Bells

Timpani

Bass Drum
Snare Drum

Triangle
Tambourine

Piano/Keyboard
(optional)

With Spirit (♩ = ca. 132-144)

Xylophone

1	2	3	4	5
1	2	3	4	5

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Trg.
Tamb.

Pno.

6

7

8

9

10

14

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Trg.
Tamb.

Pno.

11 12 13 14 15 16

Detailed description of the musical score: The score is for measures 11 through 16. Measure 14 is highlighted with a box containing the number '14'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (Alto Sx., Tenor Sx., Baritone Sx.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo. Bells), Timpani (Timp.), Snare Drum/Bass Drum (S.D. B.D.), Triangle/Tam-tam (Trg. Tamb.), and Piano (Pno.). The key signature has one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The piano part features a complex harmonic structure with many chords.

To Coda ☐

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

To Coda ☐

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Trg.
Tamb.

Pno.

17

18

19

20

21

23

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st & 2nd Tpt. 23

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Xylo. Bells *mp* *mf*

Timp. *mp*

S.D. B.D. *mp* *mf*

Trg. Tamb. *mp* *mf*

Pno. *mp* *mf*

22 23 24 25 26 27 28

31

Fl.

Ob.

1st & 2nd
Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd
Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.Trg.
Tamb.

Pno.

31

Xylophone

29

30

31

32

33

34

D.S. al Coda

[illegible]

Coda

45

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Coda

45

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.

Bells

Timp.

S.D.

B.D.

Trg.

Tamb.

Pno.

41 42 43 44 45 46

Detailed description of the musical score: The score is for measures 41 through 46. It begins with a Coda symbol at measure 41. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play melodic lines, often with slurs and accents. The woodwinds and strings (Piano) play sustained chords. The percussion (Timpani, Snare Drum, Bass Drum, Triangle/Tam-tam) provides a rhythmic foundation. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes a Coda section starting at measure 45, indicated by a Coda symbol and the number 45 in a box. The piano part features a prominent bass line with sustained chords.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Trg.
Tamb.

Pno.

47

48

49

50

51

52

53

Fl. *mp* *ff* *sfzp* *ff*

Ob. *mp* *ff* *sfzp* *ff*

1st & 2nd Cl. *mp* *ff* *sfzp* *ff*

Bs. Cl. *mp* *ff* *sfzp* *ff*

Bsn. *mp* *ff* *sfzp* *ff*

A. Sx. *mp* *ff* *sfzp* *ff*

T. Sx. *mp* *ff* *sfzp* *ff*

B. Sx. *mp* *ff* *sfzp* *ff*

53

1st & 2nd Tpt. *mp* *ff* *div.* *sfzp* *ff*

Hn. *mp* *ff* *sfzp* *ff*

Trb. *mp* *ff* *sfzp* *ff*

Bar. *mp* *ff* *sfzp* *ff*

Tuba *mp* *ff* *sfzp* *ff*

Xylo. Bells *mp* *ff* *sfzp* *ff*

Timp. *mp* *ff* *p* *ff*

S.D. B.D. *mp* *ff* *p* *ff*

Trg. Tamb. *mp* *ff* *p* *ff*

Pno. *mp* *ff* *ff*

53 54 55 56 57 58