

THUNDERHEAD

Conductor Score
024-3646-00

David Shaffer (ASCAP)

Energetic (♩ = 160)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone /
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Xylophone
w/ hard rubber mallets

Percussion 1
(Snare Drum / Bass Drum /
Tom Toms)

Percussion 2
(Crash Cymbals / Sus. Cym. /
Tambourine / Woodblock /
Triangle)

Piano / Keyboard
(Optional)

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a tempo of 160 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes parts for Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone / Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, and Piano / Keyboard (Optional). The second system continues the parts for 1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, and Piano / Keyboard (Optional). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *div.* (divisi) and *a2* (second ending). The score is numbered 1 through 6 at the bottom.

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7

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Pno.

Tambourine

Wood Block

7 8 9 10 11 12 13 14

15

Fl.

Ob.

1st & 2nd
Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

15

1st & 2nd
Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Pno.

15

16

17

18

19

20

21

22

23

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

23 *div.*

1st & 2nd Tpt. *f*

Hn. *f*

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Pno.

23

24

25

26

27

28

29

30

31

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

Triangle

Sus. Cym.

31 32 33 34 35 36 37 38

39 43

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

39 43

1st & 2nd Tpt. *f*

Hn. *f*

Trb. *f* 4 gliss. 6 3 gliss. 4

Bar. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb. W.B.

Pno. *f*

39

40

41

42

43

44

45

46

67

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st & 2nd Cl. *ff* *mf* *div.* *a2* *ff*

Bs. Cl. *sfz* *f* *ff*

Bsn. *sfz* *f* *ff*

A. Sx. *ff* *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *sfz* *f* *ff*

1st & 2nd Tpt. *a2* *div.* *67* *mf* *f* *ff*

Hn. *mf* *f* *ff*

Trb. *sfz* *f* *ff*

Bar. *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Timp. *p* *ff*

Xylo. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 Trg. *p* *Sus. Cym.* *Cr. Cym.* *ff*

Pno. *sfz* *f* *ff*

62 63 64 65 66 67 68 69

73

Fl. *p sub.* *ff*

Ob. *p sub.* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *p sub.* *ff*

Bs. Cl. *p sub.* *ff*

Bsn. *p sub.* *ff*

A. Sx. *p sub.* *ff*

T. Sx. *p sub.* *ff*

B. Sx. *p sub.* *ff*

73

1st & 2nd Tpt. *p sub.* *ff*

Hn. *p sub.* *ff*

Trb. *p sub.* *ff*

Bar. *p sub.* *ff*

Tuba *p sub.* *ff*

Timp. *ff*

Xylo. *p sub.* *ff*

Perc. 1 *ff*

Perc. 2 *p* *Cr. Cym.*

Pno. *p sub.* *ff*

70

71

72

73

74

75

76