

With much appreciation to Kevin Briley, Dr. John Carmichael, Brad Rogers
and the entire membership of the Kentucky Music Educators Association

CROSSWINDS MARCH

James Swearingen (ASCAP)

Conductor Score
024-3672-00

$\text{♩} = 132$

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone
E $\flat$ Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum
Bass Drum

Crash Cymbal

plastic mallets

F, B $\flat$, E $\flat$

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

7 8 9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

15 16 17 18 19 20 21 22

1. 2.

f *mf* *f*

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

23 24 25 26 27 28 29 30 31

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves, while the percussion (Bells, Timpani, Snare Drum/Bass Drum, Cymbals) is in the lower staves. The score begins at measure 23, marked with a box containing the number 23. The key signature is B-flat major, indicated by two flats in the key signature. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents). The percussion parts are written on a grand staff with a single line for the Snare Drum/Bass Drum and a single line for the Cymbals. The score ends at measure 31.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

32 33 34 35 36 37 38 39 40

41 Trio

Fl.

Ob. *2nd time only*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

41 Trio

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *2nd time only*

Timp. *2nd time only*

S.D.
B.D. *S.D. - play both times (p-f)*
B.D. - play 2nd time only

Cr. Cym. *2nd time only*

41

42

43

44

45

46

47

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

49

50

51

52

53

54

55

56

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

57

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

57 58 59 60 61 62 63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

64 65 66 67 68 69 70

1.

1.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

71 72 73 74 75 76