

Dance of the Snowmen

Lightly ♩ = 132

5

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Sleigh Bells

Piano
(Optional)

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bsn.

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Horn

Trbn.

Bari.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Play:

Play:

13

5

Flute Oboe Clar. 1 Clar. 2 Bass Cl. Bsns. Alto Sax Ten. Sax Bari. Sax Tpt. 1 Tpt. 2 F Horn Trbn. Bari. Tuba Bells Perc. 1 Perc. 2 Piano

21 optional repeat

Musical score for orchestra and piano, page 6, section 21, optional repeat. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes parts for Flute, Oboe, Clar. 1, Clar. 2, Bass Cl., Bssn., Alto Sax, Ten. Sax, and Bari. Sax. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f) and includes parts for Tpt. 1, Tpt. 2, F Horn, Trbn., Bari., Tuba, and Bells. The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (f) and includes parts for Perc. 1, Perc. 2, and Piano.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Horn

Trbn.

Bari.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bsn.

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Horn

Trbn.

Bari.

Tuba

Bells

Perc. 1

Perc. 2

Piano

This page contains ten staves of musical notation for a 17-piece orchestra. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The piano part is split into two staves, one for the treble clef and one for the bass clef. The music is divided into ten measures, with each measure consisting of five measures of music. The notation includes various dynamics such as forte, piano, and mezzo-forte, as well as rests and sustained notes. Measure 1 starts with a forte dynamic for the Flute and Oboe. Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4 and 5 feature sustained notes and rests. Measures 6 through 10 continue the rhythmic patterns established in the first five measures, with some variations in dynamics and note values.

(opt. repeat)

37

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bsn.

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Horn

Trbn.

Bari.

Tuba

Bells

Perc. 1

Perc. 2

Piano

(opt. repeat)

Solo