

DANZA ESPAÑOL

Conductor

024-3657-00

Ed Huckeby

Moderato (♩ = c. 96-104)

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = c. 96-104)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets/Maracas,
Cowbell, Claves)

Piano/Keyboard
(optional)

7

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

7

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A rehearsal mark **15** is placed above the Trumpet 1 staff.

The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The piano part is at the bottom of the page.

23

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clar. 1 *mf*

Clar. 2 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

23

Tpt. 1

Tpt. 2

Hn.

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *mf* Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with each instrument or section having its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mp* (mezzo-piano) are visible on several staves. The page is numbered 10 in the bottom right corner.

31

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

31

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is for measures 31 through 36 of a symphony. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score features various musical notations including notes, rests, slurs, and dynamic markings (f). The piano part (Pno.) is written in a grand staff (treble and bass clef). The percussion parts (Perc. 1 and Perc. 2) are written in a single staff with a common time signature (C). The woodwind and brass parts (Fl., Ob., Bsn., Clar. 1, Clar. 2, B. Cl., A. Sax, T. Sax, B. Sax., Tpt. 1, Tpt. 2, Hn., Trb., Bar., Tuba) are written in a single staff with a common time signature (C). The mellophone part (Mlts.) is written in a single staff with a common time signature (C). The timpani part (Timp.) is written in a single staff with a common time signature (C).

47

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pno. *mp* *mf*

Detailed description of the musical score: The score is for measures 47 through 51. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play a melodic line that starts in measure 47 and continues through measure 51. The percussion section (Mallets, Timpani, Percussion 1 & 2) provides a rhythmic accompaniment. The Piano part provides harmonic support. Dynamics are marked as mezzo-piano (mp) from measure 47 to 49 and mezzo-forte (mf) from measure 50 to 51. A crescendo hairpin is shown in the woodwind and brass parts, leading into the mezzo-forte section. A box with the number '47' is located at the top right of the page, indicating the start of the first system.

This musical score page contains 21 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a half rest, then plays a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Similar to the flute, playing a melodic line.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment.
- Clar. 1 & 2 (Clarinets):** Both play similar melodic lines, often in unison or octaves.
- B. Cl. (Bass Clarinet):** Plays a lower melodic line.
- A. Sax. (Alto Saxophone):** Plays a melodic line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line.
- B. Sax. (Baritone Saxophone):** Plays a melodic line.
- Tpt. 1 & 2 (Trumpets):** Both play similar melodic lines.
- Hn. (Horn):** Plays a melodic line.
- Trb. (Trombone):** Plays a melodic line.
- Bar. (Baritone):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Mlts. (Mellophone):** Plays a melodic line.
- Timp. (Timpani):** Plays a melodic line.
- Perc. 1 & 2 (Percussion):** Both play a rhythmic pattern of eighth notes.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands.

[illegible]