

A WORLD HOLIDAY CELEBRATION

(Christmas, Hannukah, Kwanzaa & Ramadan)

Conductor Score
023-3668-00

arranged by Robert W. Smith (ASCAP)

Oh Hannukah

Stately ♩ = 120

Festive ♩ = 112

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion:
Bells, Xylophone

Percussion 1:
Snare Drum, Bass Drum,
Tambourine, Bongos,
Congas

Percussion 2:
Suspended Cymbal,
Triangle, Cowbell/Agogo
Bells

Percussion 3:
Crash Cymbals, Sleigh
Bells, Low Tom, Shakers

Bells

Cr. Cyms.

Triangle

Sleigh Bells

1 2 3 4 5 6

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9 1st time only

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

f *mf* *Soli* *1st time only* *2nd time only* *p* *mf*

7 8 9 10 11

Play both times

Fl. *cresc. 2nd x only*

Ob. *cresc. 2nd x only*

Cl. *cresc. 2nd x only*

Bs. Cl. *cresc. 2nd x only*

A. Sx.
A. Cl. *cresc. 2nd x only*

T. Sx. *cresc. 2nd x only*

B. Sx. *cresc. 2nd x only*

Trp. *cresc. 2nd x only*

Hn. *cresc. 2nd x only*

Trb./Bar./
Bsn. *cresc. 2nd x only*

Tuba *cresc. 2nd x only*

Mallet
Perc. *cresc. 2nd x only*

Perc. 1

Perc. 2

Perc. 3 *p*

12 13 14 15 16

Sounds of Ramadan

17 Middle Eastern Groove ♩ = 112

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

17 Middle Eastern Groove ♩ = 112

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Bongos (opt. Doumbek)

Triangle (opt. Finger Cyms.)

17

18

19

20

21

Oboe cue

Fl.

mf

Ob.

Solo

mf

Cl.

Oboe cue

mf

Bs. Cl.

A. Sx.
A. Cl.

Oboe cue

mf

T. Sx.

Oboe cue

mf

B. Sx.

21

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

25 Play *mf*

Fl.

Ob. *tutti* *mf*

Cl. Play *mf*

Bs. Cl. *mf*

A. Sx. Play *mf*

A. Cl. Play *mf*

T. Sx. *mf*

B. Sx. *mf*

25 1st time only *mp*

Trp.

Hn. 1st time only *mp*

Trb./Bar./ Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

25

26

27

28

29

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

29

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

The musical score is arranged in a system of 17 staves. The first section (measures 29-30) features woodwinds and strings. The second section (measures 31-32) features a complex rhythmic pattern in the percussion section. The final measure (33) shows a final chord and a fermata.

34

African Groove ♩ = 112

♩ = 112

34

African Groove ♩ = 112

♩ = 112

Xylophone (opt. double with Marimba)

Congas

Cowbells (opt. Agogo Bells)

Low Tom (opt. Djembe)

Multiple Shakers (opt. Shakere)

39 Chant

Fl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Ob. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Bs. Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

A. Sx.
A. Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

T. Sx. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

B. Sx. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

39 Chant

Trp. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Hn. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Trb./Bar./
Bsn. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Tuba Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Mallet
Perc. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

38 39 40 41

Fl. ji - ma U - ja - maa Ni - a Kuum ba I -

Ob. U - ji - ma U - ja - maa Ni - a Kuum ba

Cl. ji - ma U - ja - maa Ni - a Kuum ba I -

Bs. Cl. U - ji - ma U - ja - maa Ni - a Kuum ba

A. Sx.
A. Cl. U - ji - ma U - ja - maa Ni - a Kuum ba

T. Sx. ji - ma U - ja - maa Ni - a Kuum ba I -

B. Sx. U - ji - ma U - ja - maa Ni - a Kuum ba

Trp. ji - ma U - ja - maa Ni - a Kuum ba I -

Hn. U - ji - ma U - ja - maa Ni - a Kuum ba

Trb./Bar./
Bsn. U - ji - ma U - ja - maa Ni - a Kuum ba

Tuba ji - ma U - ja - maa Ni - a Kuum ba I -

Mallet
Perc. 

Perc. 1 

Perc. 2 

Perc. 3 

42 43 44 45

Fl. *ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Ob. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Cl. *ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Bs. Cl. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

A. Sx.
A. Cl. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

T. Sx. *ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

B. Sx. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Trp. *ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Hn. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Trb./Bar./
Bsn. *I - ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Tuba *ma - ni* *Kwan - zaa* *f* *Clap* *Kwan-zaa!* *p* *Play*

Mallet
Perc. *Kwan - zaa* *Kwan-zaa!* *p* *Bells (opt. all keyboard perc.)*

Perc. 1 *Kwan-zaa!* *Kwan-zaa!* *sfz*

Perc. 2 *p* *mf* *p* *f* *p*

Perc. 3 *f* *Kwan-zaa!*

We Wish You A Merry Christmas

51 With Great Joy! ♩ = 112

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

51 With Great Joy! ♩ = 112

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58

Detailed description: This is a page of a musical score for measures 55 through 58. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are primarily melodic and harmonic instruments. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) provides rhythmic accompaniment. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The percussion parts are particularly active, with Percussion 1 playing a steady eighth-note pattern, Percussion 2 playing a pattern of eighth notes and rests, and Percussion 3 playing a complex pattern of eighth notes and rests. The woodwinds and brass play a variety of melodic lines, often in unison or harmony. The overall texture is rich and complex, typical of a large ensemble score.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

sfz *f* *ff*

sfz *f* *ff*

sfz *f* *ff*

sfz *f* *ff*

mf *f* *ff*

sfz *f* *ff*

sfz *f* *ff*

mf *f* *ff*

f *ff*

f *ff*

p *f* *ff*

ff