

DECK THE HALLS WITH 'BONES & SAXES

FINGER SNAPS

ALTO SAX 1

FINGER SNAPS

ALTO SAX 2

FINGER SNAPS

TENOR SAX 1

FINGER SNAPS

TENOR SAX 2

TROMBONE CUE:

SAXI SAX

FINGER SNAPS

TRUMPET 1

FINGER SNAPS

TRUMPET 2

FINGER SNAPS

TRUMPET 3

FINGER SNAPS

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

STICK ON HI-HAT

DRUMS

IN "2"

2 3 4 5 6

OCCASIONAL TASTEFUL DRUM FILLS ARE ENCOURAGED

This page of the musical score is for measures 9 through 16. It features a vocal ensemble of five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax) and a full instrumental ensemble. The vocal parts are written in treble clef with a key signature of two sharps (D major). The instrumental parts include four Trumpets (Tpt. 1-4) in treble clef, four Bones (Bone 1-4) in bass clef, a Guitar in treble clef, a Piano in grand staff, a Bass in bass clef, and a Drum in a simplified notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *PLAY:*), and articulation marks. The page number 9 is in the top left corner, and the page number 4 is in the top right corner. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUM

17 18 19 20 21 22 23 24

C7 F F Dm G7 C7 F F7/A Bb D7(b9) Bb6 F C7 F/C C7 F C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUM

IN "4"

25 26 27 28 29 30 31 32

F F7/A B^b Bdim F Dm7 G7 C7 F C7 F F7/A B^b Bdim C Dm7 G7 C7 F F7

BASS CUE: PLAY BASS CUE: PLAY 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUM

33 34 35 36 37 38 39 40

CHITAR: C7 F C7 F Bb/D G7 C7 F C7 F F7/A Bb Bdim Bb6 F C7 F/C C7 F C7

PIANO: BASS CUE: PLAY BASS CUE: PLAY

BASS: mf

DRUM: mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

49 50 51 52 53 54 55 56

C7 F F Dm G7 C7 F F7/A Bb D7(b9) Bb6 F C7 F7/C C7 F C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUM

IN 4

57 58 59 60 61 62 63 64

F F7/A B^b Bdim F Dm7 G7 C7 F C7 F F7/A B^b Bdim C Dm7 G7 C7 F F7

This musical score is for a jazz ensemble, spanning measures 65 to 72. The ensemble includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax), four trumpets (Tpt. 1-4), four baritone saxophones (BONE 1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. The guitar part includes a series of chords: C7, F, C7, F, Bb/D, G7, C7, F, C7, F, F7/A, Bb, Bdim, Bb6, F, C7, G7, C7, F, C7. The piano and bass parts provide a harmonic foundation, while the drums play a steady, syncopated pattern. The vocalists have intricate melodic lines with many ties and accidentals.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIP

PIANO

BASS

DRUM

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUM

73 74 75 76 77 78 79 80

HI-HAT

25

Detailed description of the musical score: The score is for a jazz ensemble. Measures 73-78 show a vocal melody in the alto and tenor parts, with a saxophone and trumpet section providing harmonic support. The guitar plays a series of chords: F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, C7. The piano part features complex chordal textures. The bass line is a simple walking bass. The drums play a steady rhythm with a hi-hat section starting at measure 79.

This page of the musical score is for measures 81 through 88. It features a large ensemble of instruments and voices. The parts include:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. They are all marked *mf* (mezzo-forte).
- Trumpets:** Four parts (TPT. 1-4) playing a melodic line with grace notes, marked *mf*.
- Bones:** Four parts (BONE 1-4) playing a harmonic line, marked *mf*.
- Guitar:** A single part playing a harmonic line, marked *mf*. Chord symbols are provided below the staff: F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, C7.
- Piano:** A single part playing a harmonic line, marked *mf*.
- Bass:** A single part playing a harmonic line, marked *mf*.
- Drum:** A single part playing a rhythmic pattern, marked *mf*. A "HI-HAT" section is indicated in measures 87 and 88.

The score is written in 4/4 time and the key signature is one sharp (F major). The page number 87 is visible at the bottom right.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

STICK ON HI-HAT

HI-HAT ONLY

89 90 91 92 93 94 95 96

97 "JUST A WHISPER"

"ROAR"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORUS

PIANO

BASS

DRUM

STICK ON CLOSED HI-HAT

FILL.....

97 98 99 100 101 102 103 104

Chord progression: F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, C7, F, F7/A, Bb7, Bdim, Bb6, F, F, Bb, C7, F