

NORTH POLE ROCK ♩=152

(UP ON THE ROOFTOP, JOLLY OLD ST. NICHOLAS, JINGLE BELLS)

2

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1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

E^b7 DIST. OFF

A^b7 G^m7 G^b7

FILL

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

1ST BONE CUES

2ND BONE CUES

E^b7 A^b7 G^m7 B^b7 E^b E^b7 A^b7 E^b7 F^m B^b7 E^b7 B^b7

(3) (4)

17 18 19 20 21 22 23 24

25

29

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

E^b7

DIST.ON

DIST.OFF

SOLO

FILL

25 26 27 28 29 30 31 32

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR./SYNTH

PIANO

BASS

DRUMS

F7 C7 b7 F7 b7 F7 G7 C7

(A)

FILL

33 34 35 36 37 38 39 40

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR./SYNTH

PIANO

BASS

DRUMS

F7 C7 Bb7 F7 Bb7 F7 G7 C7 DIST.ON

41 42 43 44 45 46 47 48

49

53

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

49

50

51

52

53

54

55

56

FILL

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

FILL

(4)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 57 through 64. The score is written for 12 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar/Synth, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line at measure 60. Measures 57-60 show a complex interplay of melodic lines in the woodwinds and brass, with a steady bass line and a rhythmic piano accompaniment. Measures 61-64 continue the melodic development, with the piano playing a more active role. The drums provide a consistent rhythmic foundation. The page number '10' is in the top left, and the rehearsal mark '61' is in a box at the top center. Measure numbers 57-64 are at the bottom. A 'FILL' is marked above the drums in measure 60, and a '(4)' is marked above the drums in measure 64.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Dist. Off E^b7 E^b D^b E^b E^b7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

(4)

(3)

73 74 75 76 77 78 79

Chord symbols: A^b G^b A^b B^b A^b B^b E^b7 E^b D^b E^b

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87

E^b7 A^b G^b A^b

DIST.ON

FILL

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

(4)

FILL

88 89 90 91 92 93 94 95

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

SOLO FILL

104 105 106 107 108 109 110

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 104 through 110. The score is written for 13 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar/Synth, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 104, 105, 106, 107, 108, 109, and 110. Measures 104 and 105 show the initial entries of the woodwinds and brass. Measures 106 through 109 feature a complex interplay of lines, with many instruments playing sixteenth-note patterns. Measure 110 concludes the section with a final chord and a drum solo fill. The piano part provides harmonic support with chords and moving lines. The bass line is a steady eighth-note pattern. The drums provide a consistent rhythmic foundation.