

# POULTRY IN MOTION

Musical score for **POULTRY IN MOTION**, featuring a full band arrangement. The score is written for 12 measures, with a tempo of 120 beats per minute. The key signature is one flat (Bb), and the time signature is 4/4.

**Instrumentation:**

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BS TROMBONE 4
- ELECTRIC GUITAR
- ELECTRIC PIANO
- ELECTRIC BASS
- DRUM SET

**Performance Instructions:**

- ALTO SAX 1-5:** Play a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics: *mf*.
- TRUMPET 1-4:** Mute for the first two measures, then play a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics: *f*.
- TROMBONE 1-4:** Mute for the first two measures, then play a melodic line starting on G3, moving up stepwise to D4, then descending. Dynamics: *f*.
- ELECTRIC GUITAR:** Play a rhythmic pattern of eighth notes, starting on G3, moving up stepwise to D4, then descending. Dynamics: *mf*.
- ELECTRIC PIANO:** Play a rhythmic pattern of eighth notes, starting on G3, moving up stepwise to D4, then descending. Dynamics: *mf*.
- ELECTRIC BASS:** Play a rhythmic pattern of eighth notes, starting on G2, moving up stepwise to D3, then descending. Dynamics: *mf*.
- DRUM SET:** Play a rhythmic pattern of eighth notes, starting on G2, moving up stepwise to D3, then descending. Dynamics: *mp*.

Score for measures 7 through 13, featuring various instruments and dynamics.

**Measures 7-13:**

- A. SAX.** (Alto Saxophone): Measures 7-13. Melodic line with eighth and sixteenth notes.
- T. SAX.** (Tenor Saxophone): Measures 7-13. Melodic line with eighth and sixteenth notes.
- S. SAX.** (Soprano Saxophone): Measures 7-13. Melodic line with eighth and sixteenth notes.
- TPT. 1-4** (Trumpets 1-4): Measures 7-13. Harmonic support with eighth and sixteenth notes.
- BONE 1-4** (Bones 1-4): Measures 7-13. Harmonic support with eighth and sixteenth notes.
- E. GTR.** (Electric Guitar): Measures 7-13. Melodic line with eighth and sixteenth notes.
- PIANO**: Measures 7-13. Harmonic support with eighth and sixteenth notes.
- E. BASS** (Electric Bass): Measures 7-13. Melodic line with eighth and sixteenth notes.
- DRUMS**: Measures 7-13. Rhythmic accompaniment with eighth and sixteenth notes.

**Dynamics:** *p* (piano), *f* (forte).

**Other markings:** OPEN (for Trumpets and Bones).

Score for measures 14 through 19, featuring various instruments and a double bar line at measure 17.

**Measures 14-15:** Saxophones (A, T, B) and Trumpets (1-4) play a rhythmic pattern. Trombones (1-3) and Bass Trombone (SS. BONE) are silent. Electric Guitar (E. GTR.) and Piano (PIANO) play chords. Electric Bass (E. BASS) and Drums (DRUMS) play a steady rhythm.

**Measure 16:** Saxophones and Trumpets continue their pattern. Trombones and Bass Trombone remain silent. Electric Guitar and Piano play chords. Electric Bass and Drums continue their rhythm.

**Measure 17:** A double bar line is present. Saxophones and Trumpets play a new pattern. Trombones and Bass Trombone remain silent. Electric Guitar and Piano play chords. Electric Bass and Drums continue their rhythm.

**Measures 18-19:** Saxophones and Trumpets play a new pattern. Trombones and Bass Trombone remain silent. Electric Guitar and Piano play chords. Electric Bass and Drums continue their rhythm.

A. SAX.   
 A. SAX.   
 T. SAX.   
 T. SAX.   
 B. SAX.   
 TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4   
 BONE 1   
 BONE 2   
 BONE 3   
 BS. BONE   
 E. GTR.   
 PIANO   
 E. BASS   
 DRUMS

A. SAX.   
 A. SAX.   
 T. SAX.   
 T. SAX.   
 B. SAX.   
 TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4   
 BONE 1   
 BONE 2   
 BONE 3   
 Bb. BONE   
 E. QTR.   
 PIANO   
 E. BASS   
 DRUMS

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

SS. BONE

E. QTR.

PIANO

E. BASS

DRUMS

A page of a musical score for a jazz ensemble. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Bones (1-3), Bass Bone, Electric Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and electric guitar play a melodic line, while the piano and drums provide a rhythmic accompaniment. The trumpets and bones play a harmonic line. The electric bass plays a walking bass line.

Score for measures 46 through 51, featuring various instruments including Saxophones (A, T, B), Trumpets (1-4), Bones (1-3), Bass Bone, Electric Guitar, Piano, Electric Bass, and Drums.

The score is written in 4/4 time and includes a key signature change from one flat to two flats (B-flat major to D-flat major) at measure 50. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings and piano in the lower staves, and guitar, bass, and drums at the bottom.

Measure numbers 46, 47, 48, 49, 50, and 51 are indicated below the corresponding staves.



The image shows a page of a musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments include Saxophones (A, T, B), Trumpets (1-4), Bones (1-3), Bass Bone, Electric Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time and features a 'SOLO' section for the Tenor Saxophone. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Score for measures 59 through 65, featuring various instruments and a drum part.

**Measures 59-63:** Saxophones (A, T, B), Trumpets (1-4), Bones (1-4), Electric Guitar, Piano, Electric Bass, and Drums are active.

**Measure 64:** Saxophones (A, T, B) and Trumpets (1-4) continue. The Electric Guitar and Piano parts change, marked with  $F\sharp 7$ ,  $G 7$ , and  $A b 9$  chords. The Electric Bass and Drums continue.

**Measure 65:** Saxophones (A, T, B) and Trumpets (1-4) continue. The Electric Guitar and Piano parts continue with the same chord markings. The Electric Bass and Drums continue.

Score for measures 66 through 72, featuring various instruments and a key signature of one flat.

**Measures 66-71:** The saxophone section (A. SAX., T. SAX., B. SAX.) is mostly silent, with some activity in measure 72. The trumpet section (TPT. 1-4) and bone section (BONE 1-4) play a rhythmic pattern of eighth notes. The E. QTR. and PIANO play a rhythmic pattern of eighth notes. The E. BASS and DRUMS play a rhythmic pattern of eighth notes.

**Measure 72:** The saxophone section (A. SAX., T. SAX., B. SAX.) plays a rhythmic pattern of eighth notes. The trumpet section (TPT. 1-4) and bone section (BONE 1-4) play a rhythmic pattern of eighth notes. The E. QTR. and PIANO play a rhythmic pattern of eighth notes. The E. BASS and DRUMS play a rhythmic pattern of eighth notes.

**Chord Progression (Measures 66-71):**

- Measure 66:  $A^{b9} \text{ sus}$ ,  $A^{b9}$
- Measure 67:  $A^{b9} \text{ (13)}$ ,  $A^{b9}$
- Measure 68:  $A^{b9} \text{ (13)}$ ,  $A^{b9}$
- Measure 69:  $A^{b9}$ ,  $A^{b9} \text{ (13)}$ ,  $A^{b9}$
- Measure 70:  $A^{b9}$ ,  $A^{b9} \text{ (13)}$ ,  $A^{b9}$
- Measure 71:  $F^9$



A. SAX. *p* *v*  
 A. SAX. *p* *v*  
 T. SAX. *p* *v*  
 T. SAX. *p* *v*  
 B. SAX. *p* *v*  
 TPT. 1 *p* *v*  
 TPT. 2 *p* *v*  
 TPT. 3 *p* *v*  
 TPT. 4 *p* *v*  
 BONE 1 *p* *v*  
 BONE 2 *p* *v*  
 BONE 3 *p* *v*  
 BS. BONE *p* *v*  
 PIANO *p* *v*  
 E. BASS *p* *v*  
 SOLO  
 DRUMS *p* *v* *DRUM SOLO - MAY BE EXTENDED*

A. SAX.   
 A. SAX.   
 T. SAX.   
 T. SAX.   
 B. SAX.   
 TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4   
 BONE 1   
 BONE 2   
 BONE 3   
 Bb. BONE   
 E. GTR.   
 PIANO   
 E. BASS   
 DRUMS

This musical score is for a jazz ensemble, spanning measures 90 to 95. The instrumentation includes two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), one Baritone Saxophone (B. SAX.), four Trumpets (TPT. 1-4), three Bones (BONE 1-3), one Bass Bone (B.B. BONE), Electric Guitar (E. GTR.), Piano (PIANO), Electric Bass (E. BASS), and Drums (DRUMS). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the saxophones, harmonic support from the brass and piano, and a steady rhythmic foundation from the guitar, bass, and drums. The piano part includes both block chords and moving lines in both staves. The drums provide a consistent pattern of eighth and sixteenth notes.

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- SAXOPHONES:** Alto Sax (A. SAX.), Tenor Sax (T. SAX.), Baritone Sax (B. SAX.).
- TRUMPETS:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- TROMBONES:** BONE 1, BONE 2, BONE 3, Bb. BONE.
- PIANO:** E. GTR. (Electric Guitar), PIANO.
- BASS:** E. BASS.
- DRUMS:** DRUMS.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '97' is visible at the top center. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the page number '97' and the page number '98'.