

MUDDY ROAD

LES HOOPER (BMI)

5

Musical score for Muddy Road, featuring various instruments and a drum set. The score is written in 4/4 time, key of D major (two sharps), and tempo of 100 beats per minute. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, BS Trombone 4, Guitar (Semi-Acoustic), Ele. Piano, Electric Bass, and Drum Set. The score includes a repeat sign at measure 5, marked with a '5' in a box. The guitar part includes chords: Em/G, Dm/G, G7, Em/G, Dm/G, Em/G, Dm/G. The drum set part includes a pattern of eighth notes and quarter notes, with a '5' marking at measure 5.

Score for measures 7 through 12. The ensemble includes:

- A. SAX 1 & 2: Alto Saxophones, playing a melodic line in measures 7-8 and 10-11, with rests in measures 9 and 12.
- T. SAX 1 & 2: Tenor Saxophones, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- BARI SAX: Baritone Saxophone, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- TPT. 1, 2, 3, 4: Trumpets, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- BONE 1, 2, 3, 4: Bones, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- SEMI-A. QTR.: Semi-Autoharmonic Trumpet, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- ELE. PIANO: Electric Piano, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- E. BASS: Electric Bass, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.
- DR.: Drums, playing a rhythmic pattern in measures 7-8 and 10-11, with rests in measures 9 and 12.

Chord changes: Em/G, Dm/G, Em/G, Dm/G, Em/G, Dm/G.

13

17

4

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

13

14

15

16

17

18

Score for measures 19 through 24, featuring various instruments and a drum part.

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BS. BONE 4
- SEMI-A. QTR.
- ELE. PIANO
- E. BASS
- DR.

Measure 19: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

Measure 20: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

Measure 21: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

Measure 22: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

Measure 23: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

Measure 24: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a chordal pattern. The E. BASS and DR. play a rhythmic pattern.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

25 26 27 28 29 30

Score for 11 instruments and drums, measures 31 through 36.

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BS. BONE 4
- SEMI-A. QTR.
- ELE. PIANO
- E. BASS
- DR.

Measure 31: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Measure 32: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Measure 33: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Measure 34: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Measure 35: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Measure 36: Saxophones and Trombones play a melodic line. Trumpets and Bones play a rhythmic pattern. The Semi-A. QTR. and E. BASS play a bass line. The ELE. PIANO and DR. provide harmonic support.

Chord Progression:

- Measure 31: Bm^9
- Measure 32: Cm^7
- Measure 33: D/C
- Measure 34: G^7
- Measure 35: G^7
- Measure 36: G^7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

Score for measures 42 through 47, featuring various instruments and a drum part.

Measures 42-43: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and BARI SAX are active. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. BONE 1, BONE 2, and BONE 3 are active. SEMI-A. QTR. and ELE. PIANO are active. E. BASS and DR. are active.

Measures 44-47: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and BARI SAX are active. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. BONE 1, BONE 2, and BONE 3 are active. SEMI-A. QTR. and ELE. PIANO are active. E. BASS and DR. are active.

Chord Progression (Measures 44-47): G⁷, F^{#7}, G⁷, B^{M9}, C^{M7}, D/C, B^{M9}.

Drum Part (DR.): The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

Score for 11 instruments and drums, measures 53-57.

53

54

55

56

57

INSTRUMENTS:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BS. BONE 4
- SEMI-A. QTR.
- ELE. PIANO
- E. BASS
- DR.

CHORDS:

- G³SUS
- EM/G
- DM/G
- EM/G
- G³SUS
- EM
- DM
- G³SUS
- G³SUS
- EM/G
- DM/G

Score for measures 58-61, featuring a jazz ensemble. The score includes parts for five saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax), four trumpets (TPT. 1-4), four trombones (BONE 1-4), a semi-automatic guitar (SEMI-A. GTR.), electric piano (ELE. PIANO), electric bass (E. BASS), and drums (DR.).

Measures 58-61 are marked with the following chords: **Em/G**, **G⁹SUS**, **Em**, **Dm**, **G⁹SUS**, **G(d³)**, and **F**.

The saxophones and trumpets play a melodic line, while the trombones and semi-automatic guitar provide harmonic support. The electric piano and electric bass play a steady bass line, and the drums provide a rhythmic foundation.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

STONE 1

STONE 2

STONE 3

SS. STONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

62 63 64 65 66 67

Chord symbols: Bm⁹, CMA⁷, D/C, Bm⁹, CMA⁷, D/C, Em/G, Dm/G

Score for measures 68 through 73, featuring various instruments and a drum part.

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BS. BONE 4
- SEMI-A. QTR.
- ELE. PIANO
- E. BASS
- DR.

Measure 68: Chords: Em/G, Dm/G. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX) and the trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are silent. The bone section (BONE 1, BONE 2, BONE 3, BS. BONE 4) plays a rhythmic pattern. The SEMI-A. QTR. and ELE. PIANO play a melodic line. The E. BASS and DR. parts are also present.

Measure 69: Chords: Em/G, Dm/G. The saxophone section and the trumpet section are silent. The bone section and the SEMI-A. QTR. and ELE. PIANO parts continue their melodic lines. The E. BASS and DR. parts are also present.

Measure 70: Chords: Em/G, Dm/G. The saxophone section and the trumpet section are silent. The bone section and the SEMI-A. QTR. and ELE. PIANO parts continue their melodic lines. The E. BASS and DR. parts are also present.

Measure 71: Chords: Em/G, Dm/G. The saxophone section and the trumpet section are silent. The bone section and the SEMI-A. QTR. and ELE. PIANO parts continue their melodic lines. The E. BASS and DR. parts are also present.

Measure 72: Chords: Em/G, Dm/G. The saxophone section and the trumpet section are silent. The bone section and the SEMI-A. QTR. and ELE. PIANO parts continue their melodic lines. The E. BASS and DR. parts are also present.

Measure 73: Chords: Em/G, Dm/G. The saxophone section and the trumpet section are silent. The bone section and the SEMI-A. QTR. and ELE. PIANO parts continue their melodic lines. The E. BASS and DR. parts are also present.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

74 75 76 77 78 79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

Em/G Dm/G Em/G Dm/G Em/G Dm/G