

WHISPERING

Conductor Score
032-3568-00

Music by John Schonberger
Words by Malvin Schonberger
Arranged by Eric Richards (BMI)

Relaxed Samba (♩ = 98)

This conductor score is for the piece 'Whispering' by John Schonberger, with lyrics by Malvin Schonberger and arranged by Eric Richards. The tempo is 'Relaxed Samba' at 98 beats per minute. The score is written for a large ensemble, including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), five trumpets (with the fifth optional), four trombones, guitar, piano (marked 'Esse Piano' with chorus), bass, triangle, and drum set. The music is in 4/4 time and features a complex, syncopated melody. The piano part provides a harmonic foundation with chords and a chorus section. The percussion, including the triangle and drum set, adds a rhythmic drive. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is a relaxed samba, characterized by its syncopated rhythms and melodic lines.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari. Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5 (optional)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Triangle
Aux. Perc.
Drum Set

1 2 3 4 5 6 7 8

Whispering

Score for "Whispering" featuring a large ensemble of instruments and percussion.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Aux. Perc. (Triangle, Shaker)
- D.S.

Key Signatures and Chords:

- Key Signatures:** E-flat major (E-flat, A-flat), D-flat major (D-flat, G-flat), and A-flat major (A-flat, D-flat).
- Chords:** A-flat major 7 (A-flat, C, E-flat, G-flat), G-flat major 15 (G-flat, B-flat, D-flat, F, A-flat, C), and A-flat major 7 (A-flat, C, E-flat, G-flat).

Performance Notes:

- Whispering:** Indicated by the title and the use of the word "Whispering" in the score.
- Soft Dynamics:** The score includes markings for *p* (piano) and *pp* (pianissimo).
- Accents:** The score includes markings for *acc.* (accent).
- Phrasing:** The score includes markings for *phr.* (phrase).
- Tempo:** The score includes markings for *Allegro* and *Andante*.
- Form:** The score includes markings for *Form* and *Form*.

Page Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Whispering

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Soli w/ Tpt. 1

Soli w/ T. Sax

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

$E^b9/9$

A^{+11}

A^b7/D^b

$E^b9/9$

D^b9sus

D^b9

C^b9sus

$C^b7(b9)$

$E^b9/9$

A^{+11}

A^b7/D^b

$E^b9/9$

D^b9sus

D^b9

C^b9sus

$C^b7(b9)$

$E^b9/9$

A^{+11}

A^b7/D^b

$E^b9/9$

D^b9sus

D^b9

C^b9sus

$C^b7(b9)$

0 + 0 + 0 + 0 + 0

0 + 0 + 0 + 0 + 0

0 + 0 + 0 + 0 + 0

0 + 0 + 0 + 0 + 0

0 + 0 + 0 + 0 + 0

17

18

19

20

- 4 -

21

22

23

24

25

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a concert band or jazz ensemble. The score includes staves for four Alto Saxophones (A. Sax 1-4), four Tenor Saxophones (T. Sax 1-4), one Baritone Saxophone (B. Sax), and five Trumpets (Tpt. 1-5, with the fifth being optional). The music is in 3/8 time and features a key signature of one flat (Bb). The saxophones play a melodic line with slurs and ties, while the trumpets provide harmonic support with sustained notes and some melodic fragments. The score is presented in a clean, professional layout with clear notation and a vertical staff order.

25

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into eight measures. The guitar part features a melodic line with chords: F9sus, F15, Abm7/bb, Gb15(b9), Eb6/9, Gb9(#5), Fmi7, Gmi7/C, Abm9, and Gb15(b9). The piano part provides harmonic support with chords and arpeggios. The bass line is a simple, steady rhythm. The drums play a consistent pattern throughout the piece.

33 Smooth

33

41

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Open

Open

Open

Open

Open

The musical score for measures 41-46 of 'The Rose Tree' features a woodwind section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and a trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.)). The woodwinds play a melodic line with eighth and sixteenth notes, while the trumpets play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestral ensemble.

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

ffus

f15

A♭ma7/♭b

Fmi7/♭b

♭b7(♭9)

Ema9

E♭b9

Open

Open

Whispering

49 Ens. Soli (Drums: optional tacet)

Score for "Whispering" (Measures 49-56).

Ensemble Soli (Measures 49-56):

- A. Sax. 1 & 2:** Play a melodic line starting in measure 52, consisting of eighth and sixteenth notes.
- T. Sax. 1 & 2:** Play a similar melodic line to the Alto Saxophones, starting in measure 52.
- B. Sax.:** Provides a harmonic accompaniment with eighth notes and rests.
- Tpt. 1-4:** Play a melodic line starting in measure 52, featuring eighth and sixteenth notes.
- Tpt. 5 (opt.):** Plays a melodic line starting in measure 52, similar to the other trumpets.
- Tbn. 1-4:** Play a melodic line starting in measure 52, featuring eighth and sixteenth notes.
- Gtr.:** Remains silent throughout the section.
- Pno.:** Remains silent throughout the section.
- Bass:** Remains silent throughout the section.
- Aux. Perc.:** Remains silent throughout the section.
- D.S. (Double Bass):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 49 and continuing through measure 56.

49

50

51

52

- 8 -

53

54

55

56

Whispering

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

The musical score is for a piece titled 'Whispering'. It features a large ensemble of instruments. The woodwinds section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), and four Trumpets (Tpt. 1-4) with a fifth optional (Tpt. 5 (opt.)). The brass section consists of four Trombones (Tbn. 1-4). The rhythm section includes a Guitar (Gtr.), Piano (Pno.), Bass, and Auxiliary Percussion (Aux. Perc.). A Double Bass (D.S.) part is also present at the bottom. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Whispering'. The score is divided into measures, with measure numbers 57 through 64 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Whispering

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

Solo

65 66 67 68 69 70 71 72

- 10 -

The musical score is written for a large ensemble. The top section (measures 65-72) includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5 (opt.). The bottom section (measures 65-72) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Aux. Perc., and D.S. The B. Sax. part features a 'Solo' section starting at measure 68. The D.S. part features a rhythmic pattern of eighth notes with accents. The score is marked with measure numbers 65 through 72 at the bottom, and a page number - 10 - is centered at the bottom.

Whispering

73

Soli

Drums in! (if tacet @ 49)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

73

74

75

76

77

78

79

80

83 Alto Solo

Whispering

83

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

C#m9

F#m11

F7/B

C#m9

83

A#m9/Bb

D#m9

D#m9

E#m9

A#m11

A#7/D

E#m9

A#m11

A#7/D

E#m9

Congas (opt. Bongos)

81

82

83

84

- 12 -

85

86

87

88

Whispering

Chord progression: Dmi7, Emi7, Fmi7/G, G13(b9), 99, Cma9 + bkgds.

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Aux. Perc., D.S.

Chord progression: Fmi7, Gmi7, Abma7/Bb, Bb13(b9), Ebma9, Amini, D13(#11), Ebma9

Rehearsal mark 99: Bell in Stand

Whispering

107

107

105 106 107 108 109 110 111 112

- 15 -

The musical score is written for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth and sixteenth notes, often beamed together. Handwritten notes above the staff include $Fm9$, $Bb15$, $E9$, $A7(b9)$, $D9sus$, $D15$, $Dm7(b9)$, $Dm7$, $Fm7/G$, $Dbm9$, and $Ebm9$.
- T. Sax. 1 & 2:** Play a sustained harmonic line, mostly whole and half notes.
- B. Sax.:** Similar to the tenor saxophones, playing sustained harmonies.
- Tpt. 1, 2, 3, 4:** Trumpets. Measures 105-107 have the instruction "Open Gradually" written above the staff. They play sustained notes or short phrases.
- Tbn. 1, 2, 3, 4:** Trombones. Similar to the trumpets, with "Open Gradually" instructions in measures 105-107.
- Gtr.:** Guitar. Chords and single notes are written, with handwritten notes above the staff including $Abm9$, $D15$, $Gm9$, $C7(b9)$, $F9sus$, $F15$, $Fm7(b9)$, $Fm7$, $Abm7/bb$, $Ebm9$, and $Ebm9$.
- Pno.:** Piano. Chords and single notes are written, with handwritten notes below the staff including $Abm9$, $D15$, $Gm9$, $C7(b9)$, $F9sus$, $F15$, $Fm7(b9)$, $Fm7$, $Abm7/bb$, $Ebm9$, and $Ebm9$.
- Bass:** Double bass. Chords and single notes are written, with handwritten notes below the staff including $Abm9$, $D15$, $Gm9$, $C7(b9)$, $F9sus$, $F15$, $Fm7(b9)$, $Fm7$, $Abm7/bb$, $Ebm9$, and $Ebm9$.
- Aux. Perc.:** Auxiliary percussion. Plays a steady rhythmic pattern of eighth notes.
- D.S.:** Drum set. Plays a steady rhythmic pattern of eighth notes.

Handwritten annotations include dynamics like p (piano) and f (forte), and articulation marks like accents and slurs. The word "Whispering" is written above the first staff in measure 108. Measure numbers 105 through 112 are printed at the bottom of the page.

Whispering

115 Brass Soli: "light & floaty"

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

113 114 115 116 117 118 119 120

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Whispering

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

123

(#5)

(#5)

(#5)

(#5)

(#5)

(#5)

121

122

123

124

125

126

127

128

Whispering

131 Sax Soli

Score for "Whispering" (Measures 129-136).

Measures 129-130: Saxophones (A1, A2, T1, T2, B) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Guitar, Piano, and Bass provide harmonic support. Auxiliary Percussion and Double Bass (D.S.) provide rhythmic accompaniment.

Measure 131: Saxophones (A1, A2, T1, T2, B) play a melodic line. Trumpets (1-4) play a harmonic line. Trombones (1-4) play a harmonic line. Guitar, Piano, and Bass provide harmonic support. Auxiliary Percussion and Double Bass (D.S.) provide rhythmic accompaniment.

Measures 132-136: Saxophones (A1, A2, T1, T2, B) play a melodic line. Trumpets (1-4) play a harmonic line. Trombones (1-4) play a harmonic line. Guitar, Piano, and Bass provide harmonic support. Auxiliary Percussion and Double Bass (D.S.) provide rhythmic accompaniment.

Chord Progression (Measures 132-136):

- Measure 132: F#m19, F#m7/bb, Gb15(b9), Ebm9, Ebm9, Am11, D15, Ebm9, Abm19
- Measure 133: F#m19, F#m7/bb, Gb15(b9), Ebm9, Ebm9, Am11, D15, Ebm9, Abm19
- Measure 134: F#m19, F#m7/bb, Gb15(b9), Ebm9, Ebm9, Am11, D15, Ebm9, Abm19
- Measure 135: F#m19, F#m7/bb, Gb15(b9), Ebm9, Ebm9, Am11, D15, Ebm9, Abm19
- Measure 136: F#m19, F#m7/bb, Gb15(b9), Ebm9, Ebm9, Am11, D15, Ebm9, Abm19

Performance Notes:

- Saxophones (A1, A2, T1, T2, B) and Trumpets (1-4) play a melodic line.
- Trombones (1-4) play a harmonic line.
- Guitar, Piano, and Bass provide harmonic support.
- Auxiliary Percussion and Double Bass (D.S.) provide rhythmic accompaniment.

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144

147 Bring it Home!

147

152

Whispering

155

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pna.

Bass

Aux. Perc.

D.S.

155

156

157

158

159

160

153

154

155

156

157

158

159

160

as written

G#15

C#147/D

D9

D9(b9)

F#147/G

G15

G15

G#17(b9)

Whispering

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Aux. Perc.
 D.S.

Handwritten notes and markings include: *8mi7(b5)*, *8mi7*, *F#m/A*, *D7(#9)*, *Solo*, *8mi7(b5)*, *8mi7*, *F#m/A*, *D7(#9)*, *8bmi7/C*, *8bmi7/C*.

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168.

Whispering

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Aux. Perc.
 D.S.

The musical score for "Whispering" is written for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-5) play a melodic line in the right hand, while the trombone section (Tbn. 1-4) plays a similar line in the left hand. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggios. The bass (Bass) and auxiliary percussion (Aux. Perc.) play a steady rhythm. The double bass (D.S.) plays a melodic line in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

169

170

171

172

- 23 -

173

174

175

176

Whispering

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Aux. Perc.
 D.S.

177 178 179 180 181 182 183 184 185

Solo Fill!

The musical score is written for a large ensemble. The saxophone section (A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-5) play a melodic line starting in measure 179. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (Gtr.) plays a rhythmic pattern. The piano (Pno.) plays a complex harmonic accompaniment. The bass (Bass) plays a walking bass line. The auxiliary percussion (Aux. Perc.) and double bass (D.S.) provide a steady rhythmic foundation. A 'Solo Fill!' section is marked at measure 182.