

FRANKIE & JOHNNY

Conductor Score
032-3631-00

Traditional
Arranged by Eric Richards (BMI)

HALFTIME FUNK $\text{♩} = 88$ (SWING 8THS)

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Electric Piano

Bass

Drum Set

SOLO

MUTED STRING FUNK

FILL!

H.H./S.O.

FUNK CONT.

1 2 3 4 5 6 7 8

FRANKIE & JOHNNY

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

HARMON

CUP

14

The musical score is for the piece 'Frankie & Johnny'. It features a variety of instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-5 (with 5 being optional), Trombones 1-4, Guitar, Piano (with grand staff), Bass, and Drums (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '14' is placed above the first staff and below the guitar staff. The 'D.S.' (Da Capo) instruction is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part includes a grand staff with both treble and bass clefs. The guitar part includes a single staff with a key signature change to one sharp. The drums part is a single staff with a key signature of one sharp. The saxophone and trumpet parts include various note values and rests. The trombone parts include various note values and rests. The bass part includes various note values and rests. The piano part includes various chords and single notes. The guitar part includes various chords and single notes. The drums part includes various rhythms and rests.

FRANKIE & JOHNNY

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

SOLO W/ TEN.

SOLO W/ T. SAX.

22 F15 SUG (ACOB)

The musical score is written for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), and one optional trumpet part (Tpt. 5 (opt.)). Below these are four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums (D.S.). The score is divided into measures, with a rehearsal mark '22' appearing at the beginning of measure 22. A section labeled 'SOLO W/ TEN.' begins in measure 22 for the tenor saxophone. Another section labeled 'SOLO W/ T. SAX.' begins in measure 23 for the tenor saxophone. A third section labeled '22 F15 SUG (ACOB)' begins in measure 24. The score includes various musical notations such as notes, rests, and dynamic markings.

17

18

19

20

21

22

23

24

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard big band format. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.)) are primarily silent in this section. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) and guitar (Gtr.) play a rhythmic pattern. The piano (Pno.) and bass (Bass) provide harmonic support, while the drums (D.S.) play a steady beat.

25

26

27

28

29

30

31

32

FRANKIE & JOHNNY

34 TBN. SOLI

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax. SOLO
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2 OPEN
 Tbn. 3 OPEN
 Tbn. 4
 Gtr. 34 C15 5/16 (4005)
 Pno.
 Bass
 D.S.

33

34

35

36

37

38

39

40

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is written for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.)) play melodic lines with various articulations. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) provides harmonic support. The guitar (Gtr.) plays a rhythmic pattern with chords. The piano (Pno.) and bass (Bass) provide a steady accompaniment. The drums (D.S.) play a simple rhythmic pattern. The score is divided into measures 41 through 47.

41

42

43

44

45

46

47

FRANKIE & JOHNNY

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

W/ SAXES

48

Not Muted

Gtr.

Pno.

Bass

D.S.

48

49

50

51

52

53

54

55

FRANKIE & JOHNNY

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

56 57 58 59 60 61 62 63

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is arranged for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) has a 'SOLI' section starting at measure 67. The trumpet section (Tpt. 1-5) and trombone section (Tbn. 1-4) provide harmonic support. The guitar (Gtr.) and piano (Pno.) are also featured. The bass (Bass) and drums (D.S.) provide the rhythmic foundation. The score is written in 4/4 time with a key signature of one flat.

64

65

66

67

68

69

70

71

72

73 SOLO SECTION

80

FRANKIE & JOHNNY

BACKGROUNDS (OPT. ON CUE)

85

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

Musical score for measures 81-88. Measure 85 is highlighted with a box containing the number 85. The score includes various musical notations such as notes, rests, and dynamic markings like *f15* and *acc*.

FRANKIE & JOHNNY

BACK TO (78) FOR MORE SOLOS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

Chord progression for T. Sax. 1, Tpt. 1, and Tbn. 1:

Gm7/C C15 C15 C#o7 G15/D Bm7/E Bbm7/Eb Am9/D C15 D7(#9) G15 sus (acc9)

Chord progression for Tbn. 1:

Fm7/Bb Bb15 Bb15 Bb7 F15/C Am9/D Abm9/D Gm9/C Bb15 C7(#9) F15 sus (acc9)

89

90

91

92

93

94

95

96

FRANKIE & JOHNNY

TO CONTINUE

POWER SHUFFLE! (♩ = ♩)

102

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

OPEN
 OPEN
 OPEN
 OPEN
 NOT MURED
 1/2 OPEN H.H.
 S.D./Toms

SOLI W/ TEN.
 SOLI W/ TEN.
 SOLI W/ T. SAXES

97
 98
 99
 100
 101
 102
 103

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is arranged in a system of staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D.S. The score is written for measures 104 through 111. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part (Pno.) is written in a grand staff (treble and bass clef). The bass part (Bass) is written in a single staff (bass clef). The drums part (D.S.) is written in a single staff (bass clef).

104

105

106

107

108

109

110

111

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

SOLO W/ TPT. 1
 SOLO W/ TPT. 2
 SOLO W/ A. SAXES
 (114)
 (114)

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, followed by strings and rhythm section. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (Tpt. 1-5, Tbn. 1-4) parts are primarily melodic and harmonic. The guitar (Gtr.) and piano (Pno.) provide harmonic support. The bass (Bass) and drums (D.S.) form the rhythm section. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark (114) is present at the beginning of the section.

112

113

114

115

116

117

118

119

FRANKIE & JOHNNY

126 Kick It!

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

120

121

122

123

124

125

126

127

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is written for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line in the upper register. The trumpet section (Tpt. 1-5) provides harmonic support with a mix of eighth and quarter notes. The trombone section (Tbn. 1-4) plays a steady eighth-note pattern. The guitar (Gtr.) is silent throughout this section. The piano (Pno.) plays a rhythmic accompaniment with chords. The bass (Bass) plays a walking bass line. The drums (D.S.) play a consistent pattern of eighth notes.

128

129

130

131

132

133

134

135

FRANKIE & JOHNNY

DRUM SOLO

142 BIG HALFTIME FUNK (♩ = ♪)

142

FRANKIE & JOHNNY

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 143 to 150. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line in measures 143-147, then rest in measure 148, and play a short phrase in measure 149.
- T. Sax. 1 & 2:** Play a similar melodic line to the A. Sax. parts in measures 143-147, then rest in measure 148, and play a short phrase in measure 149.
- B. Sax.:** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149.
- Tpt. 1-4:** Play a rhythmic pattern in measures 143-147, then rest in measure 148, and play a short phrase in measure 149.
- Tpt. 5 (opt.):** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149.
- Tbn. 1-4:** Play a rhythmic pattern in measures 143-147, then rest in measure 148, and play a short phrase in measure 149. The word "SOLI" is written above each part in measure 148.
- Gtr.:** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149. Chord changes "Eb9(b5)" and "Am7/D" are written above the part in measure 149.
- Pno.:** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149.
- Bass:** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149.
- D.S.:** Plays a rhythmic pattern in measures 143-147, then rests in measure 148, and plays a short phrase in measure 149. The word "FUNK CONT." is written below the part in measure 143.

143

144

145

146

147

148

149

150

FRANKIE & JOHNNY

151 152 153 154 155 156 157 158

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

159

159

SOLI W/ TEN.

SOLI W/ T. SAX.

FRANKIE & JOHNNY

159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

159

MUTED STRING FUNK

Gtr.

Pno.

Bass

D.S.

159 160 161 162 163 164 165 166

FRANKIE & JOHNNY

167

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

167

Gtr.

Pno.

Bass

D.S.

167 168 169 170 171 172 173 174 175 176

Not Muted

FILL!