

CONDUCTOR SCORE
032-3660-00

SECOND LINE GROOVE ($\text{J}=176$)

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SPRIT OF NEW ORLEANS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

11 12 13 14 15 16 17 18 19 20 21

Eb7 Ab7 Eb7 Bb7 Ab7 Eb13 Ab13 F13 Eb13 E13(#11)
 Eb7 Ab7 Eb7 Bb7 Ab7 Eb13 Ab13 F13 Eb13 E13(#11)
 Eb7 Ab7 Eb7 Bb7 Ab7 Eb13 Ab13 F13 Eb13 E13(#11)

PLAY
 PLAY
 PLAY
 PLAY
 FILL
 FILL

SPIRIT OF NEW ORLEANS

22

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

23

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

22 23 24 25 26 27 28 29 30 31 32 33

SPRIT OF NEW ORLEANS

34 OPEN FOR SOLOS

Handwritten musical score for "SPRIT OF NEW ORLEANS". The score is divided into two systems, each starting with a rehearsal mark 34. The first system includes staves for A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., Bass, and D. S. The second system includes staves for TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., Bass, and D. S. The score features various musical notations including treble and bass clefs, key signatures (one flat), and a variety of chords (e.g., C7, F7, G7, Eb7, Ab7, Bb7). The bass line includes a melodic sequence starting at measure 34. The score is marked with measure numbers 34 through 45 at the bottom.

34

35

36

37

38

39

40

41

42

43

44

45

SPIRIT OF NEW ORLEANS

46 ON CUE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

46 47 48 49 50 51 52 53 54 55 56 57

(58) DIXIELAND FEEL

58

SPiRiT OF NEW ORLEANS

70 SWING
OPEN FOR SOLOS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F7 Bb7 F7 Bb7 F7 C7 G-7 C7 F7 C7
 Eb7 Ab7 Eb7 Ab7 Eb7 C7 F-7 Bb7 Eb7 Bb7
 Eb7 Ab7 Eb7 Ab7 Eb7 C7 F-7 Bb7 Eb7 Bb7
 Eb7 Ab7 Eb7 Ab7 Eb7 C7 F-7 Bb7 Eb7 Bb7

70 71 72 73 74 75 76 77 78 79 80 81

SPRIT OF NEW ORLEANS

32 ON CUE

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a jazz ensemble. The key signature has two flats (Bb and Eb). The time signature is 4/4. The rehearsal mark at measure 32 is labeled "ON CUE". The instruments are arranged in a standard jazz band configuration. The saxophones (A, T, B) and trumpets (TPT. 1-4) play melodic lines. The trombones (TBN. 1-4) provide harmonic support. The guitar (GTR.) and piano (PNO.) play chords and accompaniment. The bass (BASS) plays a walking bass line. The drums (D. S.) provide a steady rhythm.

32

33

34

35

36

37

38

39

40

41

42

43

SPRIT OF NEW ORLEANS

94

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

94

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

H.H.

94 95 96 97 98 99 100 101 102 103 104 105

EB7 AB7 EB7 AB7 EB7 C7 F-7 Bb7 EB7 Bb7

EB7 AB7 EB7 AB7 EB7 C7 F-7 Bb7 EB7 Bb7

EB7 AB7 EB7 AB7 EB7 C7 F-7 Bb7 EB7 Bb7

EB7 AB7 EB7 AB7 EB7 C7 F-7 Bb7 EB7 Bb7

FILL HEAVY BACKBEAT

SPRIT OF NEW ORLEANS

106 SHOUT!

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

106

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

106 107 108 109 110 111 112 113 114 115 116 117

FILL

me

SPIRIT OF NEW ORLEANS

118

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

118

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

118 119 120 121 122 123 124 125 126 127 128 129

SPRIT OF NEW ORLEANS

131 1.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

131 1.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

130 131 132 133 134 135 136 137 138 139

The musical score is for a piece titled "SPRIT OF NEW ORLEANS". It is arranged for a large ensemble including five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score begins at measure 130 and continues through measure 139. The key signature changes from one flat to two flats (B-flat major) at measure 131. The tempo is marked as 130. The score includes various musical notations such as notes, rests, and dynamic markings. A "FILL" is indicated for the drums at measure 130. The page number -12- is at the bottom.