

ADRENALIN ATTACK!

COMPOSED AND ARRANGED BY
SCOTT STANTON

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR OR SYNTH

PIANO

BASS

DRUMS

SOLO TOMS

8.D pp

SN.

Cr. C.H.H.

PLAY TIME

F7#9 LEAD LINE W/ DISTORSION

E♭M11

F7#9

E♭M11

F7#9

E♭M11

F7#9

E♭M11

ACOUSTIC PIANO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

PLAY TIME

F7#9

Ebm11

F7#9

Ebm11

Abm13

Bbm13

C7#9

O.H.H.

FILL

TOMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

CHITAR

PIANO

BASS

DRUMS

PLAY TIME

F7#9

Ebm11

F7#9

Ebm11

A#13

Bb13

C7#9

O.H.H.

FILL

TOMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

FILL

TOMS

PLAY TIME

TPT KICKS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

AB13

BB13

C7#9

F7#9

EBM11

F7#9

EBM11

GUITAR

PIANO

BASS

DRUMS

OH.H

FILL

TOMS

PLAY TIME

[illegible]

This page contains musical notation for a jazz ensemble. The instruments listed on the left are:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*ff*, *mf*). Chord voicings are indicated above certain staves, including $D7\sharp 9$, Cm^{11} , F_m^{11} , $G7\sharp 9$, $E^b M^{11}$, and $F7\sharp 9$. There are also performance instructions like "CLEAN RHYTHM GUITAR" and "PLAY TIME".

65

(BACK TO 54 FOR MORE SOLOS) **70** (OPT. GUITAR SOLO OVER ENSEMBLE)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

BACK TO 34 FOR MORE SOLOS/

GUITAR SOLO OVER ENSEMBLE/

11

78 *OPTIONAL - OPEN DRUM SOLO*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

74

75

76

77

78

79

80

81

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

F7#9

Ebm11

F7#9

Ebm11

A13

gb13

C7#9

[O.H.H.] FILL TOMS

113

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

114 115 116 117 118 119 120 121

CHORDS: A^b13, B^b13, C7#9, F7#9, E^bM11, F7#9, E^bM11

DRUMS: O.H.H. FILL, TOMS, PLAY TIME

This is a page from a musical score, likely for a jazz or big band. The score is written for a large ensemble, including woodwinds, brass, and rhythm section instruments. The instruments listed on the left are:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in standard musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS