

CONDUCTOR SCORE
032-3623-00

INTERSECTIONS

BOB BUCKLEY

FUNK SHUFFLE ♩=120

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

9

CUP

FLUGEL

F/G Bb/Eb Eb/Ab Ab/Db Bb/C

F Bb F

F Bb F

7 8 9 10 11

INTERSECTIONS

47

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It features a large ensemble of instruments. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX.) and trumpet section (TRP. 1, TRP. 2, TRP. 3, TRP. 4) play melodic lines with various articulations like accents and slurs. The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) provides harmonic support with sustained notes and some movement. The guitar (Gtr.) and piano (PNO.) play chords and arpeggios, with the piano also featuring a walking bass line. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score includes dynamic markings like *mf* and *f*, and chord symbols such as *Dm117*, *C*, *Bb9*, and *Fm117*. A rehearsal mark "47" is present at the top right. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom.

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

OPEN

TO TRPT.

G⁹

DMIN7

G⁹

B⁹

F#MIN7

B⁹

F#MIN7

F/G

B⁹/E⁹

E⁹/A⁹

A⁹/D⁹

B⁹/C

G⁹

DMIN7

G⁹

B⁹

F#MIN7

B⁹

F#MIN7

FILL

19

20

21

22

23

24

INTERSECTIONS

25

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

25 26 27 28 29 30

INTERSECTIONS

32

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

The musical score for "INTERSECTIONS" is written for a large ensemble. The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Play a melodic line starting in measure 32, featuring eighth and sixteenth notes with slurs and accents.
- T. SAX. 1 & 2:** Play a similar melodic line to the Alto Saxophones, with some variations in phrasing.
- B. SAX.:** Provides a harmonic accompaniment with eighth notes and rests.
- TRP. 1-4:** Play a rhythmic pattern of eighth notes, often with slurs and accents.
- TEN. 1-4:** Play a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- GTR. & PNO.:** Play a steady eighth-note accompaniment. Chord symbols are written above the guitar part: $Dm7$, $A7$, $Dm7$, Bb^9 , $Fm7$, Bb^9 , A^9 , G^9 , $Dm7$, G^9 , B^9 , Bb^9 .
- BASS:** Provides a steady eighth-note accompaniment.
- D. S.:** Plays a melodic line with slurs and accents, mirroring some of the saxophone parts.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

INTERSECTIONS

(41)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It is written for a large ensemble including saxophones, trumpets, tenors, guitar, piano, bass, and drums. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom. The instrumentation includes:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- S. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GR.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "SET UP" and "H.H." are present in the drum part. The score is marked with measure numbers 37, 38, 39, 40, 41, and 42 at the bottom.

37

38

39

40

41

42

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It is written for a large ensemble including A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The score also includes chord symbols: *G#m IN7/A#*, *B#m IN7/E#*, *F#sus*, and *B#m IN7/E#*. The score is written for a large ensemble, with each instrument part having its own staff. The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The score also includes chord symbols: *G#m IN7/A#*, *B#m IN7/E#*, *F#sus*, and *B#m IN7/E#*. The score is written for a large ensemble, with each instrument part having its own staff. The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The score also includes chord symbols: *G#m IN7/A#*, *B#m IN7/E#*, *F#sus*, and *B#m IN7/E#*.

INTERSECTIONS

49 SOLO 2X D_7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

H.H.

SOLO 1X G_7

G_7 MIN7/A $\flat$ B_7 MIN7/E $\flat$ F_7 SUS

49 50 51 52 53 54

INTERSECTIONS

INTERSECTIONS

8/C

(57) D7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

55 56 57 58 59 60

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

Bm IN7

Em IN7

Gm IN7

Am IN7

Fm IN7

Bb9

BUILD

WALK

01 02 03 04 05 06

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It is written for a large ensemble including two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into measures 67 through 72. Chord symbols are written above the staves for many measures, including E9, BbMIN7, E9, G9, DMIN7, G9, A9, EbMIN7, A9, C9, GbMIN7, C9, G9, DMIN7, G9, Bb9, FbMIN7, Bb9, FbMIN7/Bb, F/G, Bb/Eb, Eb/Ab, Ab/D, Bb/C, BbMIN7/Eb, and F7sus. The score includes various musical notations such as notes, rests, ties, and articulation marks. A first ending bracket is present at the end of measure 71, leading to measure 72. The word "SET UP" is written above the drum staff in measure 72.

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

74

75 76 77 78

INTERSECTIONS

(32)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It features a large ensemble of instruments. The woodwinds section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and four Trumpets (1-4). The brass section includes four Trombones (1-4). The rhythm section consists of a Guitarist, a Pianist, a Bassist, and a Double Bassist. The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 79 and ends at measure 84. A rehearsal mark (32) is placed above measure 82. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc." and "p".

90

85

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

The musical score is for a piece titled "INTERSECTIONS". It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- A. SAX. 1 & 2:** Alto Saxophones, both parts are mostly rests with some melodic lines in the final measure.
- T. SAX. 1 & 2:** Tenor Saxophones, both parts are mostly rests with some melodic lines in the final measure.
- B. SAX.:** Baritone Saxophone, mostly rests with some melodic lines in the final measure.
- TP. 1-4:** Trumpets, all four parts are mostly rests with some melodic lines in the final measure.
- TBN. 1-4:** Trombones, all four parts are mostly rests with some melodic lines in the final measure.
- GR.:** Guitar, playing a rhythmic pattern of eighth notes with chords G⁹, Dm IN7/G, G⁹, and Bb⁹.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes with chords G⁹, Dm IN7/G, G⁹, and Bb⁹.
- BASS:** Double Bass, playing a rhythmic pattern of eighth notes with chords G⁹, Dm IN7/G, G⁹, and Bb⁹.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, and 96 indicated at the bottom. The final measure (96) features a "cresc." (crescendo) marking.

98

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

97 98 99 100 101 102

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is written for a large ensemble. The first five staves (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) show a melodic line in G major, starting with a quarter rest followed by eighth notes. The next four staves (TRP. 1-4) show a similar melodic line, but with a half note and a quarter note in the final measure. The next four staves (TBN. 1-4) show a similar melodic line, but with a half note and a quarter note in the final measure. The guitar (GTR.) and piano (PNO.) parts are marked with a double slash (//) in the first three measures, indicating they are not to be played. The bass (BASS) part is marked with a double slash (//) in the first three measures, indicating it is not to be played. The drums (D. S.) part is marked with a double slash (//) in the first three measures, indicating it is not to be played. The score includes various musical notations such as rests, notes, and accidentals.

103

104

105

106

107

108

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

109 110 111 112 113 114

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for "INTERSECTIONS" is written for a large ensemble. The instruments are arranged in the following order from top to bottom: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 115 through 120. The guitar part includes chord markings: F, Bb, F, Dm7, C, Dm7, F/G, Bb/Eb, Eb/Ab, Ab/D, and Bb/C. The piano part includes a complex arpeggiated figure in the right hand and a bass line in the left hand. The bass and double bass parts feature a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts are mostly silent, with some entries in measures 119 and 120.

INTERSECTIONS

122

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

PNO.

BASS

D. S.

CUP

FLUGEL

F

B^b

F

F

B^b

F

DMIN7

C

DMIN7

121

122

123

124

125

126

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for "INTERSECTIONS" is written for a large ensemble. The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- T. SAX. 1 & 2:** Play a similar melodic line to the Alto Saxophones, with some rests.
- B. SAX.:** Plays a rhythmic pattern of eighth notes.
- TRP. 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- TRP. 3 & 4:** Play a harmonic line with quarter notes and half notes.
- TBN. 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- TBN. 3 & 4:** Play a harmonic line with quarter notes and half notes.
- GTR.:** Plays a harmonic line with quarter notes and half notes, with chord symbols: Dm7, C, Dm7, Bb9, Fm7, Bb9, G9, Dm7, G9.
- PNO.:** Plays a harmonic line with quarter notes and half notes, with chord symbols: Bb9, Fm7, Bb9, G9, Dm7, G9.
- BASS:** Plays a melodic line with eighth notes and quarter notes.
- D. S.:** Plays a harmonic line with quarter notes and half notes.

The score includes measure numbers 127, 128, 129, 130, 131, and 132.

INTERSECTIONS

158

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

CLAR.

D. S.

OPEN

TO TRPT.

FILL

155

154

155

156

157

158

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

The musical score for "INTERSECTIONS" is written in G major (one sharp) and 4/4 time. It spans measures 139 to 144. The instrumentation includes:

- A. SAX. 1 & 2:** Play a melodic line with eighth notes and quarter notes, often beamed together.
- T. SAX. 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- B. SAX.:** Provides a harmonic accompaniment with eighth notes.
- TRP. 1-4:** Play a rhythmic pattern of eighth notes, often beamed together.
- TBN. 1-4:** Play a rhythmic pattern of eighth notes, often beamed together.
- GRG.:** Plays a harmonic accompaniment with eighth notes.
- PNO.:** Plays a harmonic accompaniment with eighth notes.
- BASS:** Provides a steady bass line with eighth notes.
- D. S.:** Provides a steady bass line with eighth notes.

Chord changes for the guitar and piano parts are indicated above the staves:

- Measure 139: F⁹, B^{b9}, F⁹
- Measure 140: Dm7, Am7, Dm7
- Measure 141: Dm7, Am7, Dm7
- Measure 142: Dm7, Am7, Dm7
- Measure 143: Dm7, Am7, Dm7
- Measure 144: Dm7, Am7, Dm7

INTERSECTIONS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is for a piece titled "INTERSECTIONS". It features a large ensemble of instruments. The woodwinds (Saxophones and Trumpets) and brass (Trombones and Trumpets) sections play complex, often syncopated melodic lines. The percussion section (TBN. 1-4) provides a steady rhythmic foundation. The guitar (GTR.) and piano (PNO.) parts are characterized by sustained chords and arpeggiated figures. The bass (BASS) and double bass (D. S.) provide a solid harmonic and rhythmic base. The score is divided into measures 145 through 150.

Chord symbols for guitar and piano: $B^{\flat 9}$, $F\#m7$, $B^{\flat 9}$, $A^{\flat 9}$, G^9 , $Dm7$, G^9 , $B^{\flat 9}$, $B^{\flat 9}$, $F\#m7$, $B^{\flat 9}$.

Measure numbers: 145, 146, 147, 148, 149, 150.

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

The musical score for "INTERSECTIONS" is written in G major (one sharp) and 4/4 time. It spans measures 151 to 155. The instrumentation includes:

- A. SAX. 1 & 2:** Play a melodic line with eighth and sixteenth notes, often beamed together. They include slurs and accents.
- T. SAX. 1 & 2:** Similar to the Alto Saxophones, playing a melodic line with slurs and accents.
- B. SAX.:** Provides a harmonic support with sustained notes and some movement.
- TP. 1-4:** Trumpets play a rhythmic pattern of eighth notes, often beamed in groups of four.
- TBN. 1-4:** Trombones play a sustained harmonic line, mostly on whole and half notes.
- Gtr.:** Plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- PNO.:** The piano part features a complex harmonic texture with many chords and arpeggios, often beamed in groups of four.
- BASS:** Provides a steady bass line with eighth and sixteenth notes.
- D. S.:** The drum part features a steady bass line with eighth and sixteenth notes.

Chord progressions for the piano part are indicated below the staff:

- Measure 151: F#m7
- Measure 152: F/Bb, Bb/Eb
- Measure 153: Eb/Ab, Ab/Db
- Measure 154: Db/Eb, Ab/Bb, Bb/C
- Measure 155: F#