

JAZZ BETWEEN FRIENDS

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

OPT. VIBES

PIANO

BASS

DRUMS

SN. RIDE

S.D.

H.H.

Co. PLAY TIME

TPT KICKS

5

13

3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

TPT KICKS

Am7 Gm9 Am7b5 D7b9 D+7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

15

16

17

18

19

20

21

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

BONE KICKS

BONE KICKS

Chord symbols: Gm⁹, Am⁷, Gm⁷, Am⁷, Gm⁹, Am⁷, Cm⁷, Dm⁷, Cm⁹, Dm⁷, Gm⁷, Am⁷, Gm⁷, Am⁷, Gm⁹

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

Am7b5 D7b9 D+7 Gm9 Am7 b7Δ7 Am7/C

GUITAR

VIBES

PIANO

BASS

DRUMS

FILL

37 OPEN FOR SOLOS - IMPROV SCALES

7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

VIBES

PIANO

BASS

DRUMS

EM7 (DORIAN)

AM7 (DORIAN)

DM7 (DORIAN)

GM7 (DORIAN)

GM7

Am7

GM9

Am7

GM7

Am7

GM9

Am7

Cm7

DM7

mf

mf

mf

FILL

PLAY TIME

mf

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

EM7 (DORIAN)

F#M7b5 (USE b5)

B+7(b9) (USE #5)

EM7 (USE 9TH)

AM7 (DORIAN)

Bm7b5 (USE b5)

E+7(b9) (USE #5)

AM7 (USE 9TH)

EM7 (DORIAN)

F#M7b5 (USE b5)

B+7(b9) (USE #5)

EM7 (USE 9TH)

AM7 (DORIAN)

Bm7b5 (USE b5)

E+7(b9) (USE #5)

AM7 (USE 9TH)

Gm7 (DORIAN)

Am7b5 (USE b5)

D+7(b9) (USE #5)

Gm7 (USE 9TH)

Cm9

Dm7

Gm7

Am7

Gm7

Am7

Gm9

Am7b5

D7b9

D+7

Gm9

Am7

BbΔ7

Am7/C

D7#9

Cm9

Dm7

Gm7

Am7

Gm7

Am7

Gm9

Am7b5

D7b9

D+7

Gm9

Am7

BbΔ7

Am7/C

D7#9

FILL

Ce

49 SOLO CONTINUES (SAME CHANGES) - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

62

[illegible]

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

8♭Δ7 Am7/C D+7

GM7 Am7 GM9 Am7

FILL

PLAY SPARSLEY BEHIND PIANO SOLO

FILL

Co. PLAY TIME

HORN KICKS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

SOLO FILL

FILL

CR.

D7#9 *D+7* *Gm9* *Au7* *BbA7* *Au7/C*

102