

032-3610-00

UP-TEMPO SWING ♩ = 132

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COMIN' RIGHT AT 'CHA!

17

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 GAGG.
 D. S.

C-7 F9 Bb6 G-7 C-7 F7 17 Bb6 Eb7 Bb6 Bb7 Eb7 Bb7 G7 C-9 F9

15 16 17 18 19 20 21 22 23 24 25 26

COMIN' RIGHT AT 'CHA!

29 OPEN FOR SOLOS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

27 28 29 30 31 32 33 34 35 36 37 38 39 40

29 OPEN FOR SOLOS
 29 OPEN FOR SOLOS

Chord progressions for saxophones and guitar:
 A7, E7, A-7, D7, G6, E-7, A-7, D7
 C9, A7, D-7, G7, C6, A-7, D-7, G7
 Eb9, G7, C-7, F7, Bb6, G-7, C-7, F7
 Eb9, G7, C-7, F7, Bb6, G-7, C-7, F7

Chord progressions for piano and bass:
 Bb6, G-7, F#7, F7, Eb7, Bb7, Eb9, Bb9, G7, C-7, F7, Bb6, G-7, C-7, F7

Chord progression for drums:
 (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40)

COMIN' RIGHT AT 'CHA!

41 BACKGROUNDS ON CUE

COMIN RIGHT AT CHA:

41 42 43 44 45 46 47 48 49 50 51 52 53 54

TO CONTINUE

COMIN' RIGHT AT 'CHA!

55 SOLO ENDS

LUMIN LIGHT AT LHA:

67

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

55 SOLO ENDS

67

GTE.

PNO.

BASS

D. S.

55 56 57 58 59 60 61 62 63 64 65 66 67 68

COMIN' RIGHT AT 'CHA!

79

A. SAX. 1 SOLI SUBITO P

A. SAX. 2 SUBITO P

T. SAX. 1 SOLI SUBITO P

T. SAX. 2 SUBITO P

BARI SAX. SOLI SUBITO P

TRP. 1 SUBITO P

TRP. 2 SOLI SUBITO P

TRP. 3 SUBITO P

TRP. 4 SUBITO P

TEN. 1 SOLI SUBITO P

TEN. 2 SUBITO P

TEN. 3 SUBITO P

TEN. 4 SUBITO P

GTR. $E\flat 9$ $E\flat 7$ $A 9$ $B\flat 9$ C-7sus4 $G\flat 7$ C-7 C#dim7 $B\flat 6$ 79 $B\flat 6$ $E\flat 7$ $A 9$ $B\flat 9$

PNO. SUBITO P

DRUMS. KICK SUBITO P

69 70 71 72 73 74 75 76 77 78 79 80 81 82

COMIN' RIGHT AT 'CHA!

91

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

85 86 87 88 89 90 91 92 93 94

91

C-7(9) F9 C-7(9) F9 Bb6 N.C. Bb9 NO 5TH

TT FULL