

FINAL APPROACH

CONDUCTOR SCORE

032-3616-00

LARRY BARTON

DRIVING SWING ♩ = 148

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELEC. ORG.

ELEC. BASS

DRUM SET

DRIVING SWING ♩ = 148

CHORDS: Gbm7, Gbm7 C7(b9), Fm13, Gm7/F, Fm13, Ab, G, Gb

DRUM SET: CR., RIDE, FILL, 1, 2, 3, 4, 5, 6, 7

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BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

8 9 10 11 12 13 14

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

15 16 17 18 19 20 21

B-flat major

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a big band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a swing style. The saxophones (Alto and Tenor) play a melodic line with many accents. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The guitar plays a walking bass line. The piano and bass provide a steady accompaniment. The drums are indicated by a single line with a double bar line and a 'v' at the end, suggesting a specific drum pattern.

Chord symbols: Eb/G, Ab, Bb, Ab, Bb, Ab/C, Db, C7, Gbmaj7, Gbmaj7(C7#9), N.C.

Measure numbers: 02, 03, 04, 05, 06, 07, 08

BARTON SWING

(29) OPEN SOLO SECTION (OPT.)
BACKGROUNDS ON CUE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

41

41

F#m9 A#add9 C7sus Bb/C B B#add9 Ab G Gb F#m9 G#m7/F C7#9

41

FLOOR TOM

36 37 38 39 40 41 42

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

N.C.
 PLAY
 Gtr 7
 Gtr 7
 Gtr 7 (9)
 FILL

45 44 45 46 47 48 49

BARTON SWING

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

50

51

52

53

54

55

56

OPT.

Gtr7 C7(#9)

Gtr7 C7(#9)

Gtr7 C7(#9)

Gtr7 C7(#9)

55 F#m7 Gm7/F F#m7 Ab G Gb F#m7 Gm7/F F#m7 Abacc7

FILL

FILL

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

57 58 59 60 61 62 63

BARTON SWING

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. C7(#9) 65 N.C.

PNO.

BASS

D.S. 64 65 66 67 68 69

H.H. RIDE

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 QTR.
 PNO.
 BASS
 D. S.

70 71 72 73 74 75

E^b/G A^b A^b B^b A^b B^b A^b/C D^b C⁷ G^bmaj7 G^bmaj7 C⁷(#9) N.C. 75

-11-

BARTON SWING

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

76 77 78 79 80