

032-3593-00

DAMAGE CONTROL

LARRY NEECK

HEAVY ROCK ♩ = 126

HEAVY ROCK ♩ = 120

5

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR DISTORT/OVERDRIVE SOUND

PIANO

BASS

DRUM SET

5

1 2 3 4 5 6 7 8 9 10 11 12 13

DAMAGE CONTROL

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 15

PNO.

BASS

D. S.

14

15

16

17

18

19

20

21

22

Big FILL

Ce

H.H.

FILL

GM

GM7/F

C/E

E^b

D6/9#4

D

GM

GM7/F

C/E

E^b

D6/9#4

D

DAMAGE CONTROL

53 57

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

53 54 55 56 57 58 59 60 61 62 63 64

53 57

8th/D E^b C7/E E^b ACOOL/F F

8th

FILL

DAMAGE CONTROL

AL OPT. SOLO

EM E7/D A/C# C B9#54 B EM E7/D A/C# C B9#54 B

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

Big FILL

FILL

FILL

55 56 57 58 59 60 61 62 63 64 65 66 67 68

DAMAGE CONTROL

49 58

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

49 58

GTR.

PNO.

BASS

D. S.

49 50 51 52 53 54 55 56 57 58

CH7 Bb/D Eb C7/E NC AM AM7/G D/F# F E6/4 E AM AM7/G

FILL

DAMAGE CONTROL

61 65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

D/F# F E SUS4 E 61 DM7 C/E F D/F# F#m/G G 65

FILL FILL

59 60 61 62 63 64 65 66 67 68

DAMAGE CONTROL

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BARI SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is arranged in a standard orchestral format. The woodwinds (saxophones and trumpets) and strings (tenors) play a melodic line with eighth and sixteenth notes. The brass (trumpets and tenors) provide harmonic support with sustained notes. The guitar, piano, and bass play a rhythmic accompaniment of eighth notes. The drums provide a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.