

CONDUCTOR SCORE
032-3593-00

DAMAGE CONTROL

LARRY NEECK

HEAVY ROCK $\text{d} = 126$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Guitar

Piano

Bass

Drum Set

Distort/Overdrive Sound

5

8th

H.H.

C.C.

5

6

7

8

9

10

11

12

13

DAMAGE CONTROL

15

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

15 GM G/H/F C/E Eb Dsus4 D GM G/H/F C/E Eb Dsus4 D

BIG FILL Cz. H.H. FILL FILL

14 15 16 17 18 19 20 21 22

DAMAGE CONTROL

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

25 C7
Bb/D
Eb
C7/E
Eb A00/F
F

27

8/8

FILL

DAMAGE CONTROL

OPT. SOLO

41 EH EH7/D A/C# C BSUS4 B EH EH7/D A/C# C BSUS4 B

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 12

PNO.

BASS

D. S.

(8v)

BIG FILL

FILL

FILL

OPT. SOLO

AMPT. SOLO AM7/G D/F# F BSUS4 E AM AM7/G D/F# F BSUS4 E

AMPT. SOLO AM7/G D/F# F BSUS4 E AM AM7/G D/F# F BSUS4 E

G AMPT. SOLO GM7/F C/E Eb DSUS4 D GM GM7/F C/E Eb DSUS4 D

GM GM7/F C/E Eb DSUS4 D GM GM7/F C/E Eb DSUS4 D

-5-

DAMAGE CONTROL

49

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

49 C7 Bb/D Eb C7/E NC 55 Am Am7/G D/F# F Esus4 E Am Am7/G

49 50 51 52 53 54 55 56 57 58

This musical score page displays a complex arrangement for a jazz or big band ensemble. The instrumentation includes two alto saxophones (A. SAX. 1, 2), tenor saxophones (T. SAX. 1, 2), baritone saxophone (BARI SAX.), four trumpets (TPT. 1-4), four basses (TBN. 1-4), guitar (GTR.), piano (PNO.), double bass (BASS), and drums (D. S.). The score is divided into measures 49 through 58. Measures 49-51 feature woodwind entries with eighth-note patterns. Measures 52-53 show a transition with 'NC' (No Change) markings. Measures 54-55 are dominated by brass entries, particularly the trumpets. Measures 56-58 conclude the section with a return to woodwind textures. The score uses standard musical notation with stems, rests, and dynamic markings like 'mf' (mezzo-forte). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are printed at the bottom of each staff. Chord symbols are placed above the staff lines to indicate harmonic progression.

DAMAGE CONTROL

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRPR. 1

TRPR. 2

TRPR. 3

TRPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

59 60 61 62 63 64 65 66 67 68

DAMAGE CONTROL

Sheet music for a band featuring 12 instruments. The score consists of 12 staves, each with a unique instrument name and clef.

- A. SAX. 1:** Alto Saxophone 1, staff 1.
- A. SAX. 2:** Alto Saxophone 2, staff 2.
- T. SAX. 1:** Tenor Saxophone 1, staff 3.
- T. SAX. 2:** Tenor Saxophone 2, staff 4.
- BARI SAX.:** Bass Saxophone, staff 5.
- TRPT. 1:** Trumpet 1, staff 6.
- TRPT. 2:** Trumpet 2, staff 7.
- TRPT. 3:** Trumpet 3, staff 8.
- TRPT. 4:** Trumpet 4, staff 9.
- TBN. 1:** Bassoon 1, staff 10.
- TBN. 2:** Bassoon 2, staff 11.
- TBN. 3:** Bassoon 3, staff 12.
- TBN. 4:** Bassoon 4, staff 13.
- GR. 2:** Trombone 2, staff 14.
- PNO.:** Piano, staff 15. Includes markings "(8v6)" and "L.C.O.".
- BASS.:** Double Bass, staff 16.
- D. S.:** Drums, staff 17.

The score spans from measure 69 to measure 80. Measures 69 through 74 show the woodwind section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BARI SAX.) playing eighth-note patterns. Measures 75 through 78 show the brass section (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) playing eighth-note patterns. Measures 79 through 80 show the bassoon section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) playing eighth-note patterns. Measures 81 through 84 show the brass section (GR. 2, PNO., BASS.) playing eighth-note patterns. Measure 85 shows the drums (D. S.) playing eighth-note patterns.