

I GOT IT GOOD AND THAT AIN'T BAD!

BY ANDY CLARK

♩ = 132 "CLASSIC" ROCK

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
ELE. PIANO
BASS GUITAR
DRUMS

1A

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

ELE. PIANO

ELE. BASS

DRUMS

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SAXI. *ff*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

QUINTAR *mf* *b^b* *G^M* *b^b* *G^M* *A* *E^b7* *E7* *F7* *AS WRITTEN* *ff*

ELE. PIANO *mf* *f* *ff*

ELE. BASS *f* *ff*

DRUMS *f* *FILL* *ff*

This musical score is for a jazz ensemble, spanning measures 57 to 64. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Electric Piano (ELE. PIANO), Electric Bass (ELE. BASS), and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The music features a complex arrangement with various musical notations, including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The guitar part includes chord changes: F7, E^b7, F7, E7, E^b7, B^b7, F7, E^b7, F7, E7, E^b7, E7, F7, F7. The electric piano part includes chords: B^b7, A^m, G^m. The drums part includes a 'FILL' instruction. The score is divided into measures 57 through 64, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 printed below the corresponding staves.

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ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SAXI. *ff*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

QUINTAR *mf* *g^b* *G^M* *g^b* *G^M* *E^b7* *E7* *F7* *AS WRITTEN* *F7*

ELE. PIANO *mf*

ELE. BASS

DRUMS *FILL*

65 66 67 68 69 70 71 72

This musical score is for a 12-piece band, spanning measures 81 to 90. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Ele. Piano, Ele. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: Bb, Am, Gm, Bb, Am, Gm, E7, E7, F7, and AS WRITTEN. The drums part includes a 'FILL' marking. The score is divided into measures 81 through 90, with measure numbers 81, 82, 83, 84, 85, 86, and 87 indicated at the bottom of the page.

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