

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

PIANO

BASS

DRUMS

(A)

(B)

8

9

10

11

12

13

14

Chord progression: G7, Cm7, D7, Cm7(b9), F+7, B7, BbMA7, Ab13

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1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

GUAR

PIANO

BASS

DRUMS

22

23

24

25

26

27

28

Chord progression: E^b7, D_M7(b9), G⁷, C_M7, D^b7, C_M7(b9), F⁷, B⁷

Drum notation: (4), (8)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

ON HEAD

Chord symbols: $B^b_{\text{MAJ}}7$, A^{b13} , $G_{\text{MI}}7$, $C^{13}(\sharp 11)$, D^b7 , $C_{\text{MI}}7$, $B7(\sharp 5)$, $B^b_{\text{MAJ}}7$, $C_{\text{MI}}7(\sharp 5)$

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

TO BRUSHES OPT.

(4)

$D_{MI}7(b9)$ A^b7 G^9 $C_{MI}7(b9)$ $F7(b9)$ B^b_{MA7} D^b7 D° $C_{MI}7$ $F+7(b9)$ B^b_{MA7} B^b6 $E_{MI}7(b9)$ E^b7 $D_{MI}7$ $G+7$

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar, Piano, and Bass:

Cm7 F+7 Dm7(b9) G+7 Eb7 Dm7 G+7 Cm7 F13 Gb69 G+7

Drum notation includes a triplet marked (3) and a section labeled TO STICKS.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, F+7, BbMA7, Eb7, Dm7(b9), G7(b9), Cm7, D7

PIANO

BASS

DRUMS

ON HEAD

C.C.

CROSS STICK

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1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS

T.T.S.

DECRESC.

C_{M7(b9)}, F+7, B^bMAT⁷, A^{b9}, Gmⁱ7, C[#]13(♯11), D^b7, Cmⁱ7

[illegible]