

WHO LET THE CATS IN?

COMPOSED AND ARRANGED BY
PAUL CLARK

152-3582-00 SWING ♩=144 PAGE 14

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

E^b7 G^b7 C^bMi7 F+7 D^bMi7 D^bMi7 C^bMi7 F+7

17

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8^b7

E^b7

8^b7

SXS.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

Chord progression: Cm7, D, Em7(b9), D7, Gm7, Gb7, Fm7, E7, Eb, E0, Gb6, E7, Eb, E0, Gb6, E7

ENS.

37

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

CHOKE

33 34 35 36 37 38 39 40

7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: C7, F7, G7, E7, Bb7

Dynamics: mf, f

Section markers: COMP, SOLOS

Rehearsal mark: (2)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

54

9

49

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57 58 59 60 61 62 63 64

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ENS.

CHOKE

E7 E^b E⁰ B^{b6} E7 E^b E⁰ B^{b6} E7 E^b E⁰ B^{b6} G⁷ C⁷ B⁷

74

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81 82