

Conductor
269SB

ROCK SLIDE

Composed & Arranged By
PAUL CLARK

Rock (♩ = 160)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3183 1 2 3 4 5 6 7 8 9 10

3.0

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3183

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO CHANNEL FOR ANY INSTRUMENT
AREA PROVIDED ON SEPARATE SHEETS.

SOLO

Full

Time

3183 41 42 43 44 45 46 47 48 49 50

C.L. Barnhouse Co. 544-80

OPTIONAL REPEAT TO 45 FOR ADDITIONAL SOLDS 67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a system of staves. The vocal parts (Alto, Tenor, Baritone) and the brass section (Trumpets, Trombones) have staves with musical notation. The Guitar, Piano, and Bass parts also have staves with musical notation. The Drums part is represented by a single staff with rhythmic notation. A section of the score, starting at measure 67 and ending at measure 70, is enclosed in a box and labeled '67' at the beginning and end, indicating it is an optional repeat for additional solos. The Drums part includes a 'Toms' section and a 'Solo' section.

3183 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78

3183

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3183 79 80 81 82 83 84 85 86

Fuzz Out

(H.H. 100)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3183

D.C. McCoon

D.C. McCoon

D.C. McCoon

D.C. McCoon

Coda

Coda

Coda

Coda