

REARVIEW

Conductor

MEDIUM SWING ($\text{♩} = 84-96$)

Composed & Arranged by
JEFF STEINBERG

GUITAR & TRAPS 1, 2, 5

3RD ALTO 1ST TENOR

TRAPS

BASS

UNIS.

FLUTE (2ND ALTO)

3RD TRP. FLÜGELHORN
4TH TRP. HARMON

2ND TENOR BAR

DRUM SOLO

This musical score page contains measures 11 through 19. It is written for a conductor and includes parts for piano, trumpet/saxophone, trombone/saxophone, bass, and alto/tenor. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each with a grand staff (treble and bass clef). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated in boxes. Chord symbols are provided for the piano part: Fmi, (t5), Fmi⁶, Fmi⁷, Fmi⁺⁷, and Fmi⁷. Instrumental parts are labeled: TRPTS. SAXES, TRBS. SAXES, BASS, and ALTO + TENOR. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *f*.

27

FL. 4TH TRPT. LEAD FLÜGELHORN 2ND TENOR BARI

Tutti

Tutti

Tutti

FL. FLÜGELHORN TRPT. HARMON TENOR BARI

35

mf

TRPTS. 1, 2, 5
1st TEN.

ff

TRBS

Tutti

2ND TENOR - SOLO
AD LIB. OR AS WRITTEN 3

f

BASS
SOLO WITH TENOR

Fmi (+5) 3

Fmi 6 Fmi 7

Fmi

Handwritten musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). Measure 1: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 2: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 3: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Chord labels: Fmi (first measure), Fmi (second measure), Fmi (third measure). There are also some handwritten notes like '3' and '4' under the notes.

Handwritten musical notation for the second system, measures 4-5. The key signature is B-flat major. Measure 4: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 5: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Chord labels: DbMAJ7 (first measure), DbMAJ7 (second measure). There are also some handwritten notes like '3' and '4' under the notes.

59 ADD DRUMS - VERY LIGHTLY,
GUITAR, PIANO, + BASS (CHANGES)

Handwritten musical notation for the third system, measures 6-7. The key signature is B-flat major. Measure 6: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 7: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Chord labels: TENSOR SOLO CONTINUES (first measure), Eb9 (second measure).

Handwritten musical notation for the fourth system, measures 8-10. The key signature is B-flat major. Measure 8: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 9: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 10: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Chord labels: AbMAJ9 (first measure), DbMAJ9 (second measure), CMAJ9 (third measure), Ami7 (third measure).

Handwritten musical notation for the fifth system, measures 11-13. The key signature is B-flat major. Measure 11: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 12: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Measure 13: Treble clef has a whole rest; bass clef has a half note F, quarter note G, quarter note A, and a quarter rest. Chord labels: Dmi7 (first measure), G13 (first measure), C7(9) (second measure), C9 (second measure), F7(b9) (third measure).

67

BRASS
UNIS.

Brass Unisons part, measures 67-69. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes with accents. Measure 68 includes a triplet of eighth notes. Measure 69 ends with a fermata.

RHYTHM - - -

Rhythm part, measures 67-69. The music is in 4/4 time with a key signature of two flats. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents. Measure 68 includes a triplet of eighth notes. Measure 69 ends with a fermata.

Continuation of the Rhythm part, measures 67-69. The music continues with complex rhythmic patterns and accents. Measure 68 includes a triplet of eighth notes. Measure 69 ends with a fermata.

75

2ND TENOR SOLO - AD LIB OR AS WRITTEN, measures 75-76. The music is in 4/4 time with a key signature of two flats. Measure 75 starts with a fermata and includes the dynamic marking *Fmi*. Measure 76 continues the melodic line.

Chordal accompaniment, measures 75-76. The music is in 4/4 time with a key signature of two flats. Measure 75 features a triplet of eighth notes and the chord *Db MAJ 7*. Measure 76 features the chords *Gb9* and *Ab MAJ 7*.

Chord progression: Gm7 (bs), C7 (b9), Fdim., F^b, FMAJ9.

83

TRPTS 1, 2, 3
1ST ALTO
1ST TEN.
TRBS.

Tutti

GUITAR + FLUTE (2ND ALTO)

3RD TRPT. FLÜGELHORN
4TH TRPT. HARMON

2ND TENOR - BARI

91

99

GUITAR + TRPTS 1, 2, 5

1ST ALTO 1ST TENOR

TRBS.

BASS

UNIS.

DRUM SOLO - - - - -

4TH TRPT. CADENZA AD LIB.