

Symphony No. 50 in C Major

IV. Finale

F. J. Haydn

Arr. by Sandra Dackow

Presto $\text{♩} = 120$

Violin I
pp frog

Violin II
pp frog

Viola
pp

Cello
pp

Bass
pp

8 9 13

Violin I
f *p* frog

Violin II
f *p*

Viola
f

Cello
f

Bass
f

16 22

Violin I
f *p* *f*

Violin II
f *p* *f*

Viola
f *f*

Cello
f *f*

Bass
f *f*

24 27

sempre staccato

sempre staccato

sempre staccato

sempre staccato

32 35

sempre staccato

40 44

p frog

p

[illegible]

56

The musical score for measures 56-60 is written for piano. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score shows a complex rhythmic pattern in the upper staves, with many sixteenth and thirty-second notes. The bass line is simpler, consisting of eighth and quarter notes. The score is divided into measures by vertical bar lines. The first measure (56) starts with a treble clef and a key signature of one sharp. The second measure (57) continues the pattern. The third measure (58) has a treble clef and a key signature of one sharp. The fourth measure (59) has a treble clef and a key signature of one sharp. The fifth measure (60) has a treble clef and a key signature of one sharp.

[illegible]

72

lift

lift

div.

V

V

V

V

81

frog

p

p

89

lift

f

f

f

f

f

f

97

Violin I div.

div.

div.

[illegible]

114

Violin I div.

120

div.

The image shows a musical score for Violin I and Cello/Double Bass. The score is divided into two systems. The first system contains measures 114 through 119. The second system contains measures 120 through 122. The Violin I part is marked 'div.' (divisi) and the Cello/Double Bass part is marked 'div.' (divisi). The score is written for a string quartet, with Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Violin I part is marked 'div.' (divisi) and the Cello/Double Bass part is marked 'div.' (divisi). The score is written for a string quartet, with Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

122 127

pp frog

130 135

f

138 139

p frog

p

V

16

10

170

sempre staccato

sempre staccato

sempre staccato

178

ff

div.

ff

ff

ff

186

187

div.