

PERNOD

Conductor

A207SB

(M.M. ♩ = 120)

Composed & Arranged by
NICK AYOUB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone voices. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar (with Reeds); Piano; Bass; and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal symbol (a box with the number 3) at the beginning of the vocal and instrumental sections. The vocal parts are marked with "UNIS." and "UNIS." (unison). The instrumental parts are marked with "w/ Trombones" and "w/ Reeds". The score is written in a standard musical notation style, with a grand staff for the piano and a single staff for the other instruments. The vocal parts are written in a standard musical notation style, with a single staff for each voice part. The instrumental parts are written in a standard musical notation style, with a single staff for each instrument. The score is marked with a rehearsal symbol (a box with the number 3) at the beginning of the vocal and instrumental sections. The vocal parts are marked with "UNIS." and "UNIS." (unison). The instrumental parts are marked with "w/ Trombones" and "w/ Reeds". The score is written in a standard musical notation style, with a grand staff for the piano and a single staff for the other instruments. The vocal parts are written in a standard musical notation style, with a single staff for each voice part. The instrumental parts are written in a standard musical notation style, with a single staff for each instrument.

This musical score is for page 5 of a piece, featuring a vocal ensemble and a band. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The band consists of four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in common time (C) and features a key signature of one sharp (F#). The vocal parts have a melodic line with some rests, while the instrumental parts provide harmonic support. The Drums part includes a simple rhythmic pattern with some rests. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the start of the second.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

UNIS.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2993

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols: B^b13 , $B13$, $F13$, $B^b7(\#9)$, $A7(\#9)$, $A^b7(\#9)$, $G7(\#9)$, E^b13

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Rehearsal Mark: H

Chord symbols: A_{M7} , D^7 , G^7 , A_{M7} , D^7 , A_{M7} , G^7 , $A^{\flat 13}$, G^7 , $C^{\flat 13}$, G_{M7} , C^7 , F^7 , G_{M7} , C^7 , $G^{\flat 7}$, F^7 , $G^{\flat 13}$, F^7 , B^{13}

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for page 15 is arranged in a standard orchestral layout. The top section contains five vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone, each with a staff and a key signature of one sharp (F#). Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features a guitar and piano (Gtr/Pno) part, a bass line, and a drum line. The guitar and piano parts are written in treble clef with a key signature of one sharp, while the bass and drums are in bass clef. The guitar and piano parts include handwritten chord symbols: F7, Gb13, F7, B13, Bb13, B13, and F13. The bass line is a single melodic line, and the drum line consists of a series of rhythmic patterns represented by vertical strokes and flags.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical notation includes chords: $Gm7$, $C7$, $F13$, $Gm7$, $C7$, $G67$, $F7$, $G6/13$, $F7$, $B13$. A **SOLO** section is marked for the Piano part.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D.C. Al Coda

D.C. Al Coda

D.C. Al Coda

B^b13 $B13$ $F13$ $Gm7$ $C7$ $F7$ $Gm7$ $C7$ G^b7

B^b13 $B13$ $F13$ $Gm7$ $C7$ $F7$ $Gm7$ $C7$ G^b7

The musical score is arranged in a standard orchestral format. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and brass section (Trumpets 1-4, Trombones 1-4) are at the top. The guitar and piano are in the middle, with the bass and drums at the bottom. The guitar and piano parts feature a complex harmonic progression with chords like B^b13 , $B13$, $F13$, $Gm7$, $C7$, $F7$, $Gm7$, $C7$, and G^b7 . The bass line is a simple eighth-note pattern, and the drums provide a steady backbeat.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CODA

Alto?

D⁹ma?

G^bma?

F⁷ma? (b)

Solo