

One To One

Conductor

JOHN TATGENHORST

arr. Gary Carney

M.M. ♩ = 152 (Rock Feel)

A177-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A127

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15 37

Abm7/bb Gm7/c Gbm7/bb Fm7/bb Em7/a Ebm7/bb Dm7/c Dm7/c CMA3

Abm7/bb Fm7/bb

9 10 11 12 13 14 15-37 16-38

AI27

29-76

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

29-51

26-47

26-49

27-49

28-50

29-51

30-52

31-53

32-54

Al27

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

59

61

77

SOLO

Bm7/E

Ama⁹

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

A⁹Ma⁹ B^b/A^b Gm7 C A⁹Ma⁹ Gm7 Fm7 B^b/E^b E^b/A^b Dm7/G Cma⁹

35-55 59-56 55-57 56-58 60 61-77 62-78

1st Alto *Bm7/E* *Ama9* *Bm7/E* *Ama9* *Bm7/E* *Ama9* *Am7/D* *Gma9*

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Dm7/G* *Cma9* *Dm7/G* *Cma9* *Dm7/G* *Cma9* *Cm7/F* *Bma9*

Piano *Dm7/G* *Cma9* *2* *2* *Cm7/F* *Bma9*

Bass

Drums

1st Alto *Am7/D* *Gma9* *Am7/D* *Gma9* *Am7/D* *Gma9* *END SOLO* (93)

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Cm7/F* *Bbm9* *Cm7/F* *Bbm9* *Cm7/F* *Bbm9* *Ad Lib w/ MAN-MAN PATTERN*

Piano

Bass

Drums

UNIS.

UNIF.

f

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

101

JAMES EARLY

This musical score is for a jazz ensemble, spanning measures 103 to 118. The ensemble includes five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A double bar line at measure 109 indicates a section change, with measure numbers 109 and 117 circled above it. The guitar part includes chord notations $F^{\flat}MA^7$ and $F/E^{\flat}$. The piano and bass parts show harmonic support with chords and moving lines. The drums provide a rhythmic foundation with patterns of eighth and sixteenth notes.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

103 104 105 106 107 108 109 117 110-118

123

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

111-119 112-120 113-121 114-122 115-123 116-124 125 126

[illegible]

135

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HALF TIME REEL

135 136 137 138 139 140 141 142 143

144

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B/C

E⁹/F

Cm/F

B¹³

B⁶4/9

Cm⁷

B¹³

B⁶4/9

E⁹ (dim)

F¹⁶

f

145

146

147

148

149

150

151