

A Nice Little Waltz

Composed & Arranged by
LES HOOPER

Conductor

SLUWLY - SIMPLE + PURE
RUBATO

A216SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

EXPRESSIVE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Fm1 (PLAY IF NO PIANO) G7 C7 Fm1 D7(ADD2) G7 C7(sus4)C7 Fm1

CLASSICAL STYLE

PIANO

BASS

DRUMS

3002

1 2 3 4 5 6 7 8

12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

OPTIONAL - IF RANGE FOR TROMBONE IS A PROBLEM

GUAR

PIANO

BASS

DRUMS

3002 9 10 11 12 13 14 15 16

1st ALTO (TRPT. Pick-ups)

2nd ALTO (TRPT. Pick-ups)

1st TENOR (TRPT. Pick-ups)

2nd TENOR (TRPT. Pick-ups)

BARITONE (TRPT. Pick-ups)

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 *Rit.* *(settle)*

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR $G^7(\frac{9}{8})$ C^7 $Fm./Ab$ Bbm^6 C C^7

PIANO *Rit.* *(settle)*

BASS *mp*

DRUMS *mp*

3002 17 18 19 20 21 22 23 24

(25) *TEMPO* *♩ = 120*
EXTRA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3002 25 26 27 28 29 30 31 32

closed m.

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A Tempo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002

41

42

43

44

45

46

47

48

(49) FAST 3 (♩=180) LIGHT ENOUGH TO ALLOW THE COUNTERPOINT TO HAPPEN
(TO ALTO)

(53)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

WITH FILLS

3002 44 50 51 52 53 54 55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002

56

57

58

59

60

61

62

63

Chord symbols: Gm^7 , Ebm^7 , A^7 , $D7(b9)$, Gm^9 , Ebm^7 , Am^7 , D^7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002

64

65

66

67

68

69

70

71

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 12 13 14 15 16 17 18 19

Handwritten notes and markings:

- TRUMPET 3: HARMON MUTE
- TRUMPET 4: HARMON MUTE
- GUITAR: Cm6, D7(sus), D7, D7, Gm7, A7(b9), D9
- PIANO: Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 80 81 82 83 84 85 86 87

88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002

88

89

90

91

92

93

94

95

Etma⁷

Dm⁷(b5)

abma⁷

D⁷(b9)

Etma⁹

Em⁹(b5)

ab⁹(b5)

3bma⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 96 97 98 99 100 101 102 103

Handwritten guitar chords: D7(9b), Gm9, C7(9b), F9(sus4), B7/F, Bb9(13), Ebm7, Am7(b5)

Handwritten dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

TO CORO 4 (109)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 104 105 106 107 108 109 110 111

Gm. 9 A7 D7(b9)

D7(sus)

Solo - AS IS OR AD LIB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 112 113 114 115 116 117 118 119

Chord progression for Guitar: Gm_7 , Ebm_7 , A_7 , $D_7(b9)$, Gm_7 , Ebm_7 , $Am_7(b9)$, $D_7(b9)$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 120 121 122 123 124 125 126 127

Ebm7 *E7* *Bbm7/F* *D7/F#* *Em7* *A7(b9)* *D7* *Em7*

The musical score for page 17, measures 120-127, is presented below. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Measures 120-127 are shown with various musical notations and chord symbols above the guitar staff.

Measure	120	121	122	123	124	125	126	127
Chord Symbols	<i>Ebm7</i>	<i>E7</i>	<i>Bbm7/F</i>	<i>D7/F#</i>	<i>Em7</i>	<i>A7(b9)</i>	<i>D7</i>	<i>Em7</i>

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002

136

137

138

139

140

141

142

143

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Eb ma7 Am7(b9) Dm7 Eb ma7 Em7(b9) A7 Ab9(13)

GUITAR
 PIANO
 BASS
 DRUMS

3002 144 145 146 147 148 149 150 151

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 152 153 154 155 156 157 158 159

Handwritten musical notation and chord symbols:

- Chord symbols above Guitar staff: Bbm7, D7(b9), Gm9, C9, Cm9, F7(sus)(b9), Bbm(b9), Ebma7
- Handwritten *mp* (mezzo-piano) markings in vocal staves.
- Handwritten *mf* (mezzo-forte) marking in Baritone staff.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Am⁷(b6) D⁷(b9) D⁷(b9) Gm⁹ A⁷ D⁷(b9)

(END SOLO)

3002 160 161 162 163 164 165 166 167

D.S. al Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3002 168 169 170 171 172 173 174 175

Chord symbols: Gm^9 , Eb^9 , $A^7(b9)$, $D^7(b9)$, Gm^9 , Ebm^7 , Am^7 , $D^7(b9)$

SLOWLY! ($\text{♩} = 72$)

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