

HISTORY OF FLIGHT



EVENLY (♭=144-160)

BRADLEY SOWASH

The image shows a musical score for a piano piece. It is divided into two main sections: 'SOLO' and 'OPTIONAL DUET'. The 'SOLO' section consists of two staves (treble and bass clef) with a 4/4 time signature. The 'OPTIONAL DUET' section is a single bass clef staff. The score includes various musical notations such as notes, rests, and fingerings. Chord symbols are written above the solo staves: C, Dmi/A, C, G7, F, Dmi7, C6, Dmi7, and G7. A tempo marking 'EVENLY (♩=144-160)' is present. The 'OPTIONAL DUET' part starts with a 'me' marking and a 4/4 time signature. The score is for a piece titled 'The Sound of Silence' by Simon & Garfunkel.

SOLO

OPTIONAL DUET

EVENLY (♩=144-160)

Chord symbols: C, Dmi/A, C, G7, F, Dmi7, C6, Dmi7, G7

Tempo: ♩=144-160

Measure numbers: 1, 2, 3, 4, 5

Measure 1: me

Measure 2: me

Measure 3: me

Measure 4: me

Measure 5: me

Measure 6: me

Measure 7: me

Measure 8: me

Measure 9: me

Measure 10: me

Measure 11: me

Measure 12: me

Measure 13: me

Measure 14: me

Measure 15: me

Measure 16: me

Measure 17: me

Measure 18: me

Measure 19: me

Measure 20: me

Measure 21: me

Measure 22: me

Measure 23: me

Measure 24: me

Measure 25: me

Measure 26: me

Measure 27: me

Measure 28: me

Measure 29: me

Measure 30: me

Measure 31: me

Measure 32: me

Measure 33: me

Measure 34: me

Measure 35: me

Measure 36: me

Measure 37: me

Measure 38: me

Measure 39: me

Measure 40: me

Measure 41: me

Measure 42: me

Measure 43: me

Measure 44: me

Measure 45: me

Measure 46: me

Measure 47: me

Measure 48: me

Measure 49: me

Measure 50: me

Measure 51: me

Measure 52: me

Measure 53: me

Measure 54: me

Measure 55: me

Measure 56: me

Measure 57: me

Measure 58: me

Measure 59: me

Measure 60: me

Measure 61: me

Measure 62: me

Measure 63: me

Measure 64: me

Measure 65: me

Measure 66: me

Measure 67: me

Measure 68: me

Measure 69: me

Measure 70: me

Measure 71: me

Measure 72: me

Measure 73: me

Measure 74: me

Measure 75: me

Measure 76: me

Measure 77: me

Measure 78: me

Measure 79: me

Measure 80: me

Measure 81: me

Measure 82: me

Measure 83: me

Measure 84: me

Measure 85: me

Measure 86: me

Measure 87: me

Measure 88: me

Measure 89: me

Measure 90: me

Measure 91: me

Measure 92: me

Measure 93: me

Measure 94: me

Measure 95: me

Measure 96: me

Measure 97: me

Measure 98: me

Measure 99: me

Measure 100: me

Measure 101: me

Measure 102: me

Measure 103: me

Measure 104: me

Measure 105: me

Measure 106: me

Measure 107: me

Measure 108: me

Measure 109: me

Measure 110: me

Measure 111: me

Measure 112: me

Measure 113: me

Measure 114: me

Measure 115: me

Measure 116: me

Measure 117: me

Measure 118: me

Measure 119: me

Measure 120: me

Measure 121: me

Measure 122: me

Measure 123: me

Measure 124: me

Measure 125: me

Measure 126: me

Measure 127: me

Measure 128: me

Measure 129: me

Measure 130: me

Measure 131: me

Measure 132: me

Measure 133: me

Measure 134: me

Measure 135: me

Measure 136: me

Measure 137: me

Measure 138: me

Measure 139: me

Measure 140: me

Measure 141: me

Measure 142: me

Measure 143: me

Measure 144: me

Measure 145: me

Measure 146: me

Measure 147: me

Measure 148: me

Measure 149: me

Measure 150: me

Measure 151: me

Measure 152: me

Measure 153: me

Measure 154: me

Measure 155: me

Measure 156: me

Measure 157: me

Measure 158: me

Measure 159: me

Measure 160: me

Measure 161: me

Measure 162: me

Measure 163: me

Measure 164: me

Measure 165: me

Measure 166: me

Measure 167: me

Measure 168: me

Measure 169: me

Measure 170: me

Measure 171: me

Measure 172: me

Measure 173: me

Measure 174: me

Measure 175: me

Measure 176: me

Measure 177: me

Measure 178: me

Measure 179: me

Measure 180: me

Measure 181: me

Measure 182: me

Measure 183: me

Measure 184: me

Measure 185: me

Measure 186: me

Measure 187: me

Measure 188: me

Measure 189: me

Measure 190: me

Measure 191: me

Measure 192: me

Measure 193: me

Measure 194: me

Measure 195: me

Measure 196: me

Measure 197: me

Measure 198: me

Measure 199: me

Measure 200: me

Measure 201: me

Measure 202: me

Measure 203: me

Measure 204: me

Measure 205: me

Measure 206: me

Measure 207: me

Measure 208: me

Measure 209: me

Measure 210: me

Measure 211: me

Measure 212: me

Measure 213: me

Measure 214: me

Measure 215: me

Measure 216: me

Measure 217: me

Measure 218: me

Measure 219: me

Measure 220: me

Measure 221: me

Measure 222: me

Measure 223: me

Measure 224: me

Measure 225: me

Measure 226: me

Measure 227: me

Measure 228: me

Measure 229: me

Measure 230: me

Measure 231: me

Measure 232: me

Measure 233: me

Measure 234: me

Measure 235: me

Measure 236: me

Measure 237: me

Measure 238: me

Measure 239: me

Measure 240: me

Measure 241: me

Measure 242: me

Measure 243: me

Measure 244: me

Measure 245: me

Measure 246: me

Measure 247: me

Measure 248: me

Measure 249: me

Measure 250: me

Measure 251: me

Measure 252: me

Measure 253: me

Measure 254: me

Measure 255: me

Measure 256: me

Measure 257: me

Measure 258: me

Measure 259: me

Measure 260: me

Measure 261: me

Measure 262: me

Measure 263: me

Measure 264: me

Measure 265: me

Measure 266: me

Measure 267: me

Measure 268: me

Measure 269: me

Measure 270: me

Measure 271: me

Measure 272: me

Measure 273: me

Measure 274: me

Measure 275: me

Measure 276: me

Measure 277: me

Measure 278: me

Measure 279: me

Measure 280: me

Measure 281: me

Measure 282: me

Measure 283: me

Measure 284: me

Measure 285: me

Measure 286: me

Measure 287: me

Measure 288: me

Measure 289: me

Measure 290: me

Measure 291: me

Measure 292: me

Measure 293: me

Measure 294: me

Measure 295: me

Measure 296: me

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal part is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Chord symbols are provided above the piano part, including *Dmi/A*, *G7*, *F*, *Dmi7*, *C6*, and *G7*. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a music manuscript.