

$\bullet = 138-144$

2735B
1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3187

7

8

9

10

11

12

Both X's

Am⁹ Cm⁹ Eb⁹ G⁹(13)

Am⁹ Cm⁹ Eb⁹ G⁹(13) G⁷

etc.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3187

13

14

15

16

17

18

19

20

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3187 21 22 23 24 25 26 27

C7sus4 *C7* *Bb7(13)* *Amin9* *Cm9* *Eb* *Gb9(13)*

Cont. Bass

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

61

GUITAR

PIANO

BASS

DRUMS

3187

28

29

30

31

32

33

34

Handwritten notes on guitar staff:
F#7(b9) G7(b9)
D+ G D+ G7 Dm7 G7

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3187 35 36 37 38 39 40 41 42

$A\flat^7(13)$ G^7 $A\flat^9(13)$ G^7 D_m^7 G^7 $D^{\flat 7}$ $C^7(13)$ $B^7(13)$ $C^7(9)$ $G^7(13)$ A_m^7 $B_m^7(13)$ C_m^7 $B_m^7(13)$ $E^9(11)$ $A^7(13)$ $D^9(sus)$ $A\flat^7(13)$ G^7

FULL

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3187 43 44 45 46 47 48 49 50 51

52

"BACKGROUND FIGURES AS DICTATED."
REPEAT AS MANY TIMES AS YOU WISH FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3187

52

53

54

55

56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3187

58

59

60

61

62

63

64

D.C. al CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3187

64

65

66

67

68

Handwritten musical score for rehearsal marks 64 through 68. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings. The guitar part includes specific chord markings: $C_m^7(b9)$, C_m^7 , and $E^7(\#9)$. The piano part includes complex chordal textures. The bass and drums parts provide a rhythmic foundation. The rehearsal marks 64, 65, 66, 67, and 68 are indicated at the bottom of the page.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3187

69

70

71

72

73

74