

Keep the Change

Composed & Arranged by
GORDON GOODWIN

Conductor

MEDIUM BASIE SWING $\text{♩} = 132$

A157SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

A100

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

A100

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

A100

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

CHG. TO ALTO

B

B

B

Fill

SOLO ABLIB. CMA⁷

PNO. SOLO (SWING FEEL)

A100 25 26 27 28 29 30 31 32

F#m⁹ B⁹ Gm⁹ C⁹ F#m⁹ Gm⁹ Am⁷(b9) F#m⁹/Bb B⁹(b9) E^bMA⁹ D2(b9) G⁷(b9) C⁹ F#m⁹ B⁹(b9)

C⁹ SOLO
 SOLO ABLIB. CMA⁷
 F#m⁹ B⁹

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Alto

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

This block contains the musical notation for the vocal and trumpet sections. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The trumpet parts (Trumpet 1 through 4) are also in treble clef with a key signature of one sharp. The vocal parts have lyrics written below the notes. The trumpet parts are currently blank.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

This block contains the musical notation for the instrumental sections. The trombone parts (Trombone 1 through 5) are written in bass clef. The guitar part is in treble clef and includes a series of chords: (Am7b9), Gm7/D, Bbm7/Eb, Abm7/Eb, Bbm7/Eb, Am7(b9), D7(b9), Dm7/G, Cm7/G, Dm7/G, and D69(11). The piano, bass, and drums parts are also in bass clef. The piano part includes a 'Solo' marking. The drums part includes a 'Solo' marking. The guitar part includes a 'Solo' marking.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

solis

D

D

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

F#m7 Gm7 Abm7 Bb7(b9) Ebm7 D7(b9) G7(b9) **D** *Em7 Ebm7 F#m7 Bb7 B7(b9) Eb7(b9) Em7/A Abm7*

END SOLO

swati

[illegible]

(F)

(F)

⑦

⑦

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This block contains the musical notation for the vocal and trumpet sections. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of two sharps (F# and C#). They feature complex, melodic lines with many accidentals. The trumpet parts (Trumpet 1 through 4) are also in treble clef with the same key signature. They are mostly silent for the first 16 measures, then enter with a rhythmic, ascending pattern in measures 17-18.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

This block contains the musical notation for the instrumental sections. The trombone parts (Trombone 1 through 5) are in bass clef. They are silent for the first 16 measures, then enter in measures 17-18 with a rhythmic, ascending pattern. The guitar part is in treble clef and includes a series of chords written above the staff: B7(b9), E7(b9), Em7, A7, Dm7, G7, Em7, A7, Fm7, Bb7, Gm7, and C7(b9). The piano part is in grand staff (treble and bass clef) and features a complex, rhythmic accompaniment. The bass part is in bass clef and provides a steady, rhythmic foundation. The drums part is in bass clef and features a complex, rhythmic pattern.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

89 90 91 92 93 94 95 96

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

TRPIS. TO HARMON MUTES

113 114 115 116 117 118 119 120

Chord Progression: Dm9, G7(b9), Em9, A7(b9), Fm9, Bb9, Gm9, C9, Fm9, Gm9, Am7(b9), Fm9/Bb, Bb9(b9), Ebm9, D7(b9)

Annotations: C9 Solo, Fill, Fill

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums