

Composed by Bill Holman

Duplication Prohibited By Law

A

I E^b ALTO
SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

E^b BARITONE

A

I B^b TRUMPET

I B^b TRUMPET

II B^b TRUMPET

III B^b TRUMPET

HORNS

I TROMBONE

II TROMBONE

III TROMBONE

IV TROMBONE

TUBA

ST. BASS

GIUITAR

PIANO
HARP

PERCUSSION I

BLUES

B

I E^b ALTO SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

E^b BARITONE

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

HOBNS

I TROMBONE

II TROMBONE

II TROMBONE

IV TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

PERCUSSION I

Handwritten musical notation and performance markings are present on the staves, including notes, rests, and dynamic markings like *pp* and *sfz*.

B

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C

Sheet music score for various instruments including E♭ ALTO SAX, E♭ ALTO, 3rd TENOR, B♭ TENOR, BARITONE, TRUMPET, HORN, ROMBONE, TUBA, ST. BASS, GUITAR, PIANO HARP, and SSION.

C

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Preview Only

SheetMusic.com

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Score for a jazz band, featuring the following instruments and parts:

- E^b ALTO SAX
- E^b ALTO
- B^b TENOR
- 3rd TENOR
- BARITONE
- TRUMPET
- TRUMPET
- TRUMPET
- TRUMPET
- HORNS
- TROMBONE
- TROMBONE
- TROMBONE
- TROMBONE
- TUBA
- ST. BASS
- GUITAR
- PIANO HARP
- CUSSION

1st Eb ALTO SAX

2nd Eb ALTO

1st Bb TENOR

2nd Bb TENOR

BARITONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

DOUBLE BASS

ELECTRIC BASS

GUITAR

PIANO HARP

CUSSION I

Review Only

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Sheet music score for a jazz ensemble. The score includes staves for the following instruments:

- I E♭ ALTO SAX
- II E♭ ALTO
- I B♭ TENOR
- II B♭ TENOR
- BARITONE
- TRUMPET (4 staves)
- HORN
- ROMBONE (4 staves)
- TUBA
- ST. BASS
- PIANO
- HARP
- DRUMS

The score is marked with a large, diagonal watermark reading "Preview Only". The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The guitar part includes chord symbols: D7, G7(A), C7 (Fbm), F (Emi), Bb9(c), and F(Emi). The piano and harp parts are marked with "P".

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Section E

1 E^b ALTO SAX
2 E^b ALTO
B^b TENOR
1 B^b TENOR
BARITONE
1 TRUMPET
1 TRUMPET
1 TRUMPET
1 TRUMPET
HQRNS
ROMBONE
ROMBONE
ROMBONE
ROMBONE
TUBA
ST. BASS
GUITAR
PIANO HARP
CUSSION

Section F

Col. 1
Col. 1, BVA
Col. 2
Col. TRPT 1
Col. TRPT 1
Col. Changes
F(E^m)
A^b
C^m7
D9-
G^m7

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F

Handwritten musical score for a jazz ensemble. The score includes parts for:

- 1 E♭ ALTO SAX
- 1 E♭ ALTO
- 8♭ TENOR
- 1 B♭ TENOR
- BARITONE
- 1 TRUMPET
- 1 TRUMPET
- 1 TRUMPET
- 1 TRUMPET
- HORNS
- ROMBONE
- ROMBONE
- ROMBONE
- ROMBONE
- TUBA
- ST. BASS
- GUITAR
- PIANO HARP
- CUSSION

Handwritten annotations include:

- (ST. NOTE)
- (ACTO 1)
- (ACTO 2)
- (TENSE 1)
- (TENSE 2)
- (BAX 1)
- (TAX 1)
- (F)
- (Gmi7)
- (F)
- (F9-)
- (Bb)
- (Col.)
- (Bb)
- (Bbm)
- (F)

Large red watermark text across the page reads: "Review Only".

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Preview Only

1 E^b ALTO SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

B^b BARITONE

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

CUSS/SHGAL

(A.1.)

Ami⁷ D47 Abmi⁷ D67

D⁹ G⁹ G⁷ Gmi⁷ C⁷

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G

Handwritten musical score for a jazz ensemble. The score includes parts for:

- I E^b ALTO SAX
- II E^b ALTO
- I B^b TENOR
- II B^b TENOR
- BARITONE
- TRUMPET (4 staves)
- HORNS (2 staves)
- TROMBONE (4 staves)
- TUBA
- ST. BASS
- GUITAR
- PIANO HARP
- CUSSIONI

The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "Sierramusic.com" is visible across the center of the page. A handwritten "G" is present in the top right corner and another "G" is circled in the middle of the page. The bottom of the page contains the text "Duplication Prohibited By Law".

Preview Only

1 E^b ALTO SAX
2 E^b ALTO
1 B^b TENOR
2 B^b TENOR
B^b BARITONE

B^b TRUMPET
B^b TRUMPET
B^b TRUMPET
B^b TRUMPET

HORNS

TROMBONE
TROMBONE
TROMBONE
TROMBONE

TUBA

ST. BASS

GIUITAR

PIANO HARP

CUSSION

Handwritten notes and markings on the staves include: G, G⁷, C, C^{mi}, G, E⁷, A⁹, A⁹, A^{mi}⁷, Col., (Comp.) B^b, B^b_{mi}, F, D⁹, G⁹, D^{mi}⁷, G⁹, G^{mi}⁷.

www.terrasmusic.com

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H

Preview Only

1 E^b ALTO SAX

2 E^b ALTO

1 B^b TENOR

2 B^b TENOR

B^b BARITONE

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

DRUMS

sierramusic.com

Duplication Prohibited By Law

Preview Only

1 E^b ALTO SAX

2 E^b ALTO

1 B^b TENOR

2 B^b TENOR

3 BARITONE

4 TRUMPET

5 TRUMPET

6 TRUMPET

7 TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

COUSIONS

Handwritten musical notation and lyrics are present throughout the score. The guitar part includes the following chord progression: D⁹ - Gm⁷(A⁷) - D⁹ + - Gm⁷ - C⁷ - A⁷ - Cmi⁷ - F⁷ - B^b6. The lyrics "COL. R. M. I." are written under the tenor and baritone staves. The lyrics "COL. R. M. I." are written under the trombone and tuba staves. The lyrics "COL. R. M. I." are written under the guitar staff.

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Preview Only

1 E^b ALTO SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

E^b BARITONE

I B^b TRUMPET

II B^b TRUMPET

III B^b TRUMPET

IV B^b TRUMPET

HORNS

I TROMBONE

II TROMBONE

III TROMBONE

IV TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

PERCUSSION I

Chords: Cmi, E1 1 5, Fmi, G, Bbm7, Eb9, FMA9, D+9-, G9, Dmi, G9, Gmi, C9+ (2-), FMA9

Duplication Prohibited By Law

I

Preview Only

1 E^b ALTO SAX

II E^b ALTO

III B^b TENOR

IV B^b TENOR

V BARITONE

I B^b TRUMPET

II B^b TRUMPET

III B^b TRUMPET

IV B^b TRUMPET

HORNS

I TROMBONE

II TROMBONE

III TROMBONE

IV TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

PERCUSSION I

6

II

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Preview Only

1 E^b ALTO SAX

2 E^b ALTO

1 B^b TENOR

2 B^b TENOR

B^b BARITONE

3rd TRUMPET

3rd TRUMPET

3rd TRUMPET

3rd TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

DRUMS

sierramusic.com

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Review Only

1. E^b ALTO SAX

2. E^b ALTO

3. B^b TENOR

4. B^b TENOR

5. BARITONE

6. B^b TRUMPET

7. B^b TRUMPET

8. B^b TRUMPET

9. B^b TRUMPET

10. HORNS

11. TROMBONE

12. TROMBONE

13. TROMBONE

14. TROMBONE

15. TUBA

16. ST. BASS

17. GUITAR

18. PIANO HARP

19. DRUMS

20. RECUSSION I

21. RECUSSION II

22. RECUSSION III

23. RECUSSION IV

24. RECUSSION V

25. RECUSSION VI

26. RECUSSION VII

27. RECUSSION VIII

28. RECUSSION IX

29. RECUSSION X

30. RECUSSION XI

31. RECUSSION XII

32. RECUSSION XIII

33. RECUSSION XIV

34. RECUSSION XV

35. RECUSSION XVI

36. RECUSSION XVII

37. RECUSSION XVIII

38. RECUSSION XIX

39. RECUSSION XX

40. RECUSSION XXI

41. RECUSSION XXII

42. RECUSSION XXIII

43. RECUSSION XXIV

44. RECUSSION XXV

45. RECUSSION XXVI

46. RECUSSION XXVII

47. RECUSSION XXVIII

48. RECUSSION XXIX

49. RECUSSION XXX

50. RECUSSION XXXI

51. RECUSSION XXXII

52. RECUSSION XXXIII

53. RECUSSION XXXIV

54. RECUSSION XXXV

55. RECUSSION XXXVI

56. RECUSSION XXXVII

57. RECUSSION XXXVIII

58. RECUSSION XXXIX

60. RECUSSION XL

61. RECUSSION XLI

62. RECUSSION XLII

63. RECUSSION XLIII

64. RECUSSION XLIV

65. RECUSSION XLV

66. RECUSSION XLVI

67. RECUSSION XLVII

68. RECUSSION XLVIII

69. RECUSSION XLIX

70. RECUSSION L

71. RECUSSION LI

72. RECUSSION LII

73. RECUSSION LIII

74. RECUSSION LIV

75. RECUSSION LV

76. RECUSSION LVI

77. RECUSSION LVII

78. RECUSSION LVIII

79. RECUSSION LIX

80. RECUSSION LX

81. RECUSSION LXI

82. RECUSSION LXII

83. RECUSSION LXIII

84. RECUSSION LXIV

85. RECUSSION LXV

86. RECUSSION LXVI

87. RECUSSION LXVII

88. RECUSSION LXVIII

89. RECUSSION LXIX

90. RECUSSION LXX

91. RECUSSION LXXI

92. RECUSSION LXXII

93. RECUSSION LXXIII

94. RECUSSION LXXIV

95. RECUSSION LXXV

96. RECUSSION LXXVI

97. RECUSSION LXXVII

98. RECUSSION LXXVIII

99. RECUSSION LXXIX

100. RECUSSION LXXX

101. RECUSSION LXXXI

102. RECUSSION LXXXII

103. RECUSSION LXXXIII

104. RECUSSION LXXXIV

105. RECUSSION LXXXV

106. RECUSSION LXXXVI

107. RECUSSION LXXXVII

108. RECUSSION LXXXVIII

109. RECUSSION LXXXIX

110. RECUSSION LXXX

111. RECUSSION LXXXI

112. RECUSSION LXXXII

113. RECUSSION LXXXIII

114. RECUSSION LXXXIV

115. RECUSSION LXXXV

116. RECUSSION LXXXVI

117. RECUSSION LXXXVII

118. RECUSSION LXXXVIII

119. RECUSSION LXXXIX

120. RECUSSION LXXX

121. RECUSSION LXXXI

122. RECUSSION LXXXII

123. RECUSSION LXXXIII

124. RECUSSION LXXXIV

125. RECUSSION LXXXV

126. RECUSSION LXXXVI

127. RECUSSION LXXXVII

128. RECUSSION LXXXVIII

129. RECUSSION LXXXIX

130. RECUSSION LXXX

131. RECUSSION LXXXI

132. RECUSSION LXXXII

133. RECUSSION LXXXIII

134. RECUSSION LXXXIV

135. RECUSSION LXXXV

136. RECUSSION LXXXVI

137. RECUSSION LXXXVII

138. RECUSSION LXXXVIII

139. RECUSSION LXXXIX

140. RECUSSION LXXX

141. RECUSSION LXXXI

142. RECUSSION LXXXII

143. RECUSSION LXXXIII

144. RECUSSION LXXXIV

145. RECUSSION LXXXV

146. RECUSSION LXXXVI

147. RECUSSION LXXXVII

148. RECUSSION LXXXVIII

149. RECUSSION LXXXIX

150. RECUSSION LXXX

151. RECUSSION LXXXI

152. RECUSSION LXXXII

153. RECUSSION LXXXIII

154. RECUSSION LXXXIV

155. RECUSSION LXXXV

156. RECUSSION LXXXVI

157. RECUSSION LXXXVII

158. RECUSSION LXXXVIII

159. RECUSSION LXXXIX

160. RECUSSION LXXX

161. RECUSSION LXXXI

162. RECUSSION LXXXII

163. RECUSSION LXXXIII

164. RECUSSION LXXXIV

165. RECUSSION LXXXV

166. RECUSSION LXXXVI

167. RECUSSION LXXXVII

168. RECUSSION LXXXVIII

169. RECUSSION LXXXIX

170. RECUSSION LXXX

171. RECUSSION LXXXI

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173. RECUSSION LXXXIII

174. RECUSSION LXXXIV

175. RECUSSION LXXXV

176. RECUSSION LXXXVI

177. RECUSSION LXXXVII

178. RECUSSION LXXXVIII

179. RECUSSION LXXXIX

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181. RECUSSION LXXXI

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187. RECUSSION LXXXVII

188. RECUSSION LXXXVIII

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191. RECUSSION LXXXI

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199. RECUSSION LXXXIX

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201. RECUSSION LXXXI

202. RECUSSION LXXXII

203. RECUSSION LXXXIII

204. RECUSSION LXXXIV

205. RECUSSION LXXXV

206. RECUSSION LXXXVI

207. RECUSSION LXXXVII

208. RECUSSION LXXXVIII

209. RECUSSION LXXXIX

210. RECUSSION LXXX

211. RECUSSION LXXXI

212. RECUSSION LXXXII

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216. RECUSSION LXXXVI

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223. RECUSSION LXXXIII

224. RECUSSION LXXXIV

225. RECUSSION LXXXV

226. RECUSSION LXXXVI

227. RECUSSION LXXXVII

228. RECUSSION LXXXVIII

229. RECUSSION LXXXIX

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231. RECUSSION LXXXI

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235. RECUSSION LXXXV

236. RECUSSION LXXXVI

237. RECUSSION LXXXVII

238. RECUSSION LXXXVIII

239. RECUSSION LXXXIX

240. RECUSSION LXXX

241. RECUSSION LXXXI

242. RECUSSION LXXXII

243. RECUSSION LXXXIII

244. RECUSSION LXXXIV

245. RECUSSION LXXXV

246. RECUSSION LXXXVI

247. RECUSSION LXXXVII

248. RECUSSION LXXXVIII

249. RECUSSION LXXXIX

250. RECUSSION LXXX

251. RECUSSION LXXXI

252. RECUSSION LXXXII

253. RECUSSION LXXXIII

254. RECUSSION LXXXIV

255. RECUSSION LXXXV

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257. RECUSSION LXXXVII

258. RECUSSION LXXXVIII

259. RECUSSION LXXXIX

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261. RECUSSION LXXXI

262. RECUSSION LXXXII

263. RECUSSION LXXXIII

264. RECUSSION LXXXIV

265. RECUSSION LXXXV

266. RECUSSION LXXXVI

267. RECUSSION LXXXVII

268. RECUSSION LXXXVIII

269. RECUSSION LXXXIX

270. RECUSSION LXXX

271. RECUSSION LXXXI

272. RECUSSION LXXXII

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274. RECUSSION LXXXIV

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276. RECUSSION LXXXVI

277. RECUSSION LXXXVII

278. RECUSSION LXXXVIII

279. RECUSSION LXXXIX

280. RECUSSION LXXX

281. RECUSSION LXXXI

282. RECUSSION LXXXII

283. RECUSSION LXXXIII

284. RECUSSION LXXXIV

285. RECUSSION LXXXV

286. RECUSSION LXXXVI

287. RECUSSION LXXXVII

288. RECUSSION LXXXVIII

289. RE

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I E^b ALTO SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

E^b BARITONE

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

B^b TRUMPET

HORNS

TROMBONE

TROMBONE

TROMBONE

TROMBONE

TUBA

ST BASS

GUITAR

PIANO
HARP

DRUMS

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fin

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I E^b ALTO SAX

II E^b ALTO

I B^b TENOR

II B^b TENOR

E^b BARITONE

I B^b TRUMPET

II B^b TRUMPET

III B^b TRUMPET

IV B^b TRUMPET

HORNS

I TROMBONE

II TROMBONE

III TROMBONE

IV TROMBONE

TUBA

ST. BASS

GUITAR

PIANO HARP

PERCUSSION I

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