

# I'D REALLY LOVE TO SEE YOU TONIGHT

Conductor

MODERATELY ♩ = 112

PARKER McGEE

arr. Bob Lowden

FLUGELHORN 1+3

FLUGELHORN 2+4

TRBS. *mp*

5

BAR., PIANO, GUIT., BASS

FLUGELHORN 2 LEAD

ALTO ALTO TEN. TEN. *mf*

SIMILE

TRBS. *p*

BARI. *p*

*f*

13

FLUGELHORNS

SIMILE *mf*

*p*

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a tempo of Moderately (♩ = 112). The key signature has one flat (Bb). The score is divided into systems. The first system includes parts for Flugelhorn 1+3, Flugelhorn 2+4, Trumpets (TRBS.), Baritone (BARI.), Piano, Guitar, and Bass. The second system features Alto Saxophones (ALTO), Tenor Saxophones (TEN.), and a lead for Flugelhorn 2. The third system continues the instrumental arrangement with a forte (f) dynamic. The fourth system includes a section marked '13' and features the Flugelhorn section playing a lead. The score concludes with a piano (p) dynamic marking.

BRASS TUTTI *mp*

SXS.

BARI.

21 *mp* BRASS TUTTI

This system contains measures 1 through 20. The top staff is for the Brass section, marked 'BRASS TUTTI' and 'mp'. The bottom staff is for the Saxophone section, marked 'SXS.' and 'BARI.'. Measure 21 is marked with a box containing the number '21' and 'mp BRASS TUTTI'.

SAXES *mf*

This system contains measures 21 through 31. The top staff is for the Saxophone section, marked 'SAXES' and 'mf'. The bottom staff is for the Bass section, marked 'BARI.'.

FLUGELHORNS-UNIS.

ALTO SAXES

1ST TENOR

BARI.

This system contains measures 32 through 41. The top staff is for the Fluegelhorn section, marked 'FLUGELHORNS-UNIS.'. The bottom staff is for the Saxophone section, marked 'ALTO SAXES', '1ST TENOR', and 'BARI.'.

SAXES - TUTTI

FLUGELHORNS TO TRUMPETS

SAXES

TRBS.

32

This system contains measures 42 through 51. The top staff is for the Saxophone section, marked 'SAXES - TUTTI'. The bottom staff is for the Trumpet section, marked 'TRBS.'. Measure 32 is marked with a box containing the number '32'.

TRBS. UNIS. *mf*

ALTOS

This system contains measures 52 through 61. The top staff is for the Trumpet section, marked 'TRBS. UNIS.' and 'mf'. The bottom staff is for the Saxophone section, marked 'ALTOS'.

TRPTS. 2,3, & 4  
NO VIB.

TRBS. TUTTI

SAXES

40 *p* BRASS TUTTI

*mf*

TRPTS. UNIS.

*mp* (SAXES) *sfp*

TRBS.

48

ALTOS  
NO VIB.

NO VIB.  
TENORS, BARI

BASS

TRA  
TRBS. 4

*sfp*

Detailed description: This is a conductor's guide page for the song 'I'd Really Love to See You Tonight'. It contains five systems of musical notation. The first system shows a brass section (trumpets 2, 3, and 4 without vibrato) and a woodwind section (trumpets tutti and saxophones). The second system features a brass tutti section starting at measure 40, with a mezzo-forte (mf) dynamic. The third system shows a woodwind section (trumpets unison) and a brass section. The fourth system includes a woodwind section (saxophones) and a brass section (trumpets). The fifth system shows a vocal section (altos, tenors, baritone, and bass) and a brass section (trumpets 4). Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfp). The key signature has one flat (B-flat), and the time signature is 4/4.

BRASS TUTTI

mf

sfp

f + Bari.

56

SAXES UNIS.

f

1. TRPTS.

2.

mp

TUTTI

SAXES TUTTI

TUTTI

f