This authentic three-part English madrigal was composed by Thomas Weelkes in 1608 and is perfect for concert or contest. Its performance is enjoyed by both the singers and the audience.

To enhance the meaning of these nonsense words, we find a story intertwined about a maypole dance celebrating spring. The maypole ceremony was a European tradition where beautiful ribbons were tied to the top of the pole and eight to sixteen people would dance intricate dances around the pole creating a beautiful weaving of the ribbons on the pole. The dancers in this song moved so fast that they theoretically "burned" the soles of their shoes and danced so long and so fast that even their joints were weary at the end. The second verse tells how much fun the dancers are having creating this beautiful pole for May Day.

Rick Weymuth

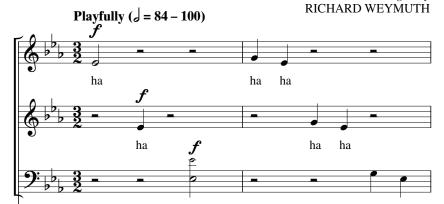
HA HA! THIS WORLD DOTH PASS

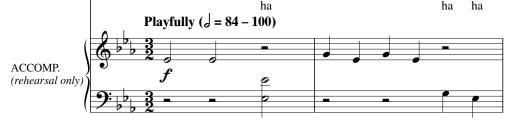
for SAB voices, unaccompanied*

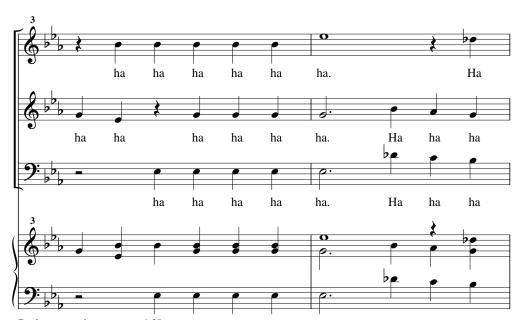
Words and Music by

THOMAS WEELKES (1576–1623)

Arranged by







Performance time: approx. 1:38

*Available: SAB (D0729)

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SOPRANO

ALTO

BARITONE

