

Conductor

Cream Of The Crop

Composed & Arranged by LENNIE NIEHAUS

032-0356-00

MODERATE SWING ♩ = 138 (♩ = ♩♩)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

UNIS

mp

Fm1⁷ B^b E^bma⁷ E^b6 G^b Fm1⁷ B^b Gm1⁷ C7(b9) C7

mp

9 10 11 12 13 14 15 16

17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3455

25

f

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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3455

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature changes from B-flat major to E-flat major at measure 28. The guitar part shows chords: Fmi7, Bb1, EbMA7, Eb6, Gb0, Fmi7, Bb1, Gmi7, C7(b9), C7. The piano and bass parts provide harmonic support. The drums play a steady pattern.

33

(To CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

57 58 59 60 61 62 63 64

Handwritten musical score for rehearsal mark 57. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocalists have a 'SOLO' section starting at rehearsal mark 57. The guitar part has a 'SOLO' section starting at rehearsal mark 57. The piano and bass parts have a 'SOLO' section starting at rehearsal mark 57. The drums part has a 'SOLO' section starting at rehearsal mark 57. The score ends at rehearsal mark 64.

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

Handwritten notes and markings on the score:

- Measure 65: SOLO AD LIB
- Measure 66: SUGGESTED SOLO
- Chord symbols above the Piano staff:
 - Measure 65: Fmi^7
 - Measure 66: $Dmi^7(b9) G^+7$
 - Measure 67: Cmi^9
 - Measure 68: $F13$
 - Measure 69: Fmi^7
 - Measure 70: G^b9
 - Measure 71: Gmi^7
 - Measure 72: C^9 and $D^7(b9)$

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

73 74 75 76 77 78 79 80

Chords: $Gm7$, $Dm7/C$, $Gm7/C$, $G7(b9)$, $A_{mi}7$, A^b , $F^b_{mi}7G_{mi}7$, $Dm7/C$, $Gm7/C$, $A_{mi}7$, $D7(b9)$

Performance markings: *END SOLO*, *SUB P*, *f*

31

D.S. & AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3455

Gmi⁷

E_{mi} (b5) A₇(b9)

Dmi⁷

G⁹

F#mi⁷ Gmi⁷

C⁹ C⁹(b5) C⁹ C⁹(b9)

Fmi⁷

Cb⁹

B⁹

F

3455