

Conductor

Chops, Don't Fail Me Now!

Composed & Arranged by
DOMINIC SPERA

032-0354-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

ROCK FUNK 1/2 M.M. 132-144

The musical score is written for a large ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part includes specific fretting and bending instructions: Bb7, Bbm7, F#m1, Abm1, G#m1, G#m1, C#m1(4), Bbm1, Am/Gm1, G#m1. The piano part features a complex harmonic accompaniment with many chords and arpeggios. The drums play a steady, rhythmic pattern throughout the piece.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

Musical score for measures 9 through 16. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo/mood is marked *mf* = UNIS. The score shows various musical notations including notes, rests, and chords. The guitar part includes chord symbols: F#6, G#m7, A#m7, F#7, Bb7, F#6, G#m7, C7, F#6, G#m7, A#m7, G#m7, F#6, G7, G#m7, C9. The piano part includes various chords and arpeggios. The bass part includes a walking bass line. The drums part includes a snare drum pattern.

Measures 9, 10, 11, 12, 13, 14, 15, 16.

1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

25 26 27 28 29 30 31 32

Chorus

UNIS.

TUTTI

UNIS.

UNIS.

UNIS.

F⁶ Gm⁷ Am⁷ F⁷ Bb⁷ F⁶ Gm⁷ C⁷ F⁶ Gm⁷ Am⁷ Gm⁷ F⁶ G⁷ Gm⁷ Am⁷ C^{7sus}

33

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40

3453

33 34 35 36 37 38 39 40

f

41 (Solo - Ad Lib.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

3453

Handwritten musical score for a jazz ensemble. The score is written for 12 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a solo section for the 1st ALTO, marked "Solo - Ad Lib." and "41". The solo is written in treble clef and includes various melodic lines and rests. The other instruments provide harmonic support with chords and rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are written above the staves, including G^7 , D^7 , $A^7(\sharp 9)$, $B^7(\sharp 9)$, E^7 , E_{mi}^7 , $A^7(\sharp 9)$, F^7 , B^7 , F^7 , $C^7(\sharp 9)$, G^7 , $G^7(\sharp 9)$, G_{mi}^7 , and $C^7(\sharp 9)$. The score is numbered 41 through 48 at the bottom.

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

D⁷ G⁷ F^{#7} G⁷ G^{#0} D⁶ B⁷(13) E⁷ A⁷ G⁷ E^{mi} A⁷(13)

F⁷ B⁷(13) B^{b7} A⁹ B^{b7} B⁷ F⁶ D⁷(13) G⁷ C⁷(9) B⁶ C⁷(13)

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3453

57 58 59 60 61 62 63 64

3453

73 77

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

AD LIB SOLO

THAT WAY QUICK

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3453

81 82 83 84 85 86 87 88

(4) (1) (4)

85

93 (1ST X ONLY) (2ND X ONLY)

3) SOLO ON SINGLE SHEET / WHEN NOT PLAYING SOLO, COL TENOR II PART.

(2ND X ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

8b7 F6 Gm7 C7 F7 D7

(4)

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3453

99 100 101 102 103 104 105 106 107 108

Chord symbols: G^7 , Gm^7 , C^7 , F^7 , Bb^7 , A^7 , Bb , B^7 , F^7 , $D^7(-9)$, G^7 , C^7 , Bb , Gm^7 , $C^7(-9)$

Drum notation: (4)

2. 111

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

109 110 111 112 113 114 115 116 117 118

D.S. (S) al CODA / ms. 25

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Gmi⁷ Am⁷ Cmi⁷ F⁷ Bbm⁷ A⁷ Bb⁷ Db⁶ F⁶ D⁷(9) Gmi⁷ C⁷ C⁷Fma⁷
 C⁷us C⁷ Fma⁷

PIANO

BASS

DRUMS

3453

119 120 121 122 123 124 125 126 127

Solo

128 CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS