

SO18F - Score  
\$10.00



Ludwig Van Beethoven

arranged by  
J. FREDERICK MÜLLER

# CONTRA-DANCE NO. 1

For String Orchestra

INSTRUMENTATION  
String Set "C"

8 - 1st Violin  
3 - Ripieno Violin  
8 - 2nd Violin  
5 - 3rd Violin (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - String Bass

Full Score with Optional Piano Accompaniment

*Neil A. Kjos Music Co.*

*Publisher*

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# Contra-Dance No.1

## For String Orchestra

Full Conductor Score  
(and opt. Piano accomp.)  
Approx. Time: 3:30

Ludwig van Beethoven (1770 - 1827)  
arr. by J. Frederick Müller

Allegro

The musical score is arranged in two systems. The first system includes staves for I Violin, Ripieno Violin, II Violin, Viola, Cello, String Bass, and Piano (opt.). The second system includes staves for I Violin, Ripieno Violin, II Violin, Viola, Cello, String Bass, and Piano (opt.). The score is in 2/4 time and includes dynamic markings like 'p' and 'V'. A large watermark 'SAMPLE' is visible across the score. Circled numbers '11' are present in the second system.

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

19

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

19

Piano

27

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

27

Piano

35

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

35

Piano

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

This section of the score covers measures 40 through 43. The I Violin and Ripieno Violin parts feature a melodic line with eighth-note patterns, marked with *f* and *fz*. The II Violin, Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked with *f* and *fz*.

(43)

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

This section of the score covers measures 43 through 46. Measure 43 is circled. The I Violin and Ripieno Violin parts have a melodic line with *fz* dynamics. The II Violin part has a melodic line with *mf* dynamics. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Viola part has *fz* dynamics. The Cello part has *mf* dynamics.

(43)

Piano

This section of the score covers measures 43 through 46. Measure 43 is circled. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with *fz*.

51

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

51

Piano

59

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

59

Piano



I Violin

String Bass

II Violin

Viola

Cello

String Bass

Piano

8va ad lib-----

(79)

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

(79)

Piano



87

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

87

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

97

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

103

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

103

Piano

113

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

121

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

121

Piano

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

opt.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

pizz.

pizz.

(129)

I Violin

Ripieno Violin

II Violin

Viola

Cello

String Bass

Piano

*mf rit. molto*

*a tempo ff*

*mf rit. molto*

*a tempo ff*

*mf rit. molto*

*a tempo ff*

*mf rit. molto*

*a tempo ff*

(129)

*mf rit. molto*

*a tempo ff*

SO-18