

AFTER HOURS

Composed & Arranged by
JEFF BENEDICT

Conductor (♩ = 111)

035-0364-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A. B. C. D. E. F. G. H.

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is divided into eight measures, labeled A through H. Measures A, B, and C contain vocal entries with 'leg.' markings. Measures D through H feature a complex instrumental arrangement with various musical notations including slurs, ties, and dynamic markings. The piano part has a prominent bass line with repeated notes. The drums provide a steady rhythmic foundation.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

1

2

3

4

5

6

7

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

9 10 11 12 13 14 15 16

$B_{\text{b}}^{\text{b}} \text{mi}^9$ $A_7(\text{b}9)$ $A\text{b}13$ $G_7(\text{b}9)$ $F\#13$ $F_7(\text{b}9)$ $B_{\text{b}}^{\text{b}} \text{mi}^9$ Cmi^7 $F_7(\text{b}9)$ $B_{\text{b}}^{\text{b}} \text{mi}^9$ $A_7(\text{b}9)$ $A\text{b}13$ $G_7(\text{b}9)$ $F\#13$ $F_7(\text{b}9)$ $B_{\text{b}}^{\text{b}} \text{mi}^9$

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

3525
G.L. Barnhouse Co. 544-80

(TO CORO) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

25

26

27

28

29

30

31

32

GUITAR

PIANO

BASS

DRUMS

(M.H.)

33 34 35 36 37 38 39 40

Chord progressions for measures 33-40: Bb13, Ab13, Bb13, Ab13 Bb13, Bb13, Ab13, Bb13, Bb13.

GUITAR

PIANO

BASS

DRUMS

3525

41 42 43 44 45 46 47 48

Chord progressions for measures 41-48: Bb13, Ab13, Bb13, Ab13 Bb13, Bb13, Ab13, Bb13, Ab13 Bb13 F#13.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3525

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

57 58 59 60 61 62 63 64

Bbm9 A7(b13) Ab13 G7(b9) F#13 F1(b9) Bbm9 Cm9 F1(b9) Bbm9 A7(b13) Ab13 G7(b9) F#13 F1(b9) Bbm9(b5)

(sim...) *(simile)*

4X'S
65 3, 4, 5, 6, 7, 8, 9

(P.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

65 66 67 68 69 70 71 72

