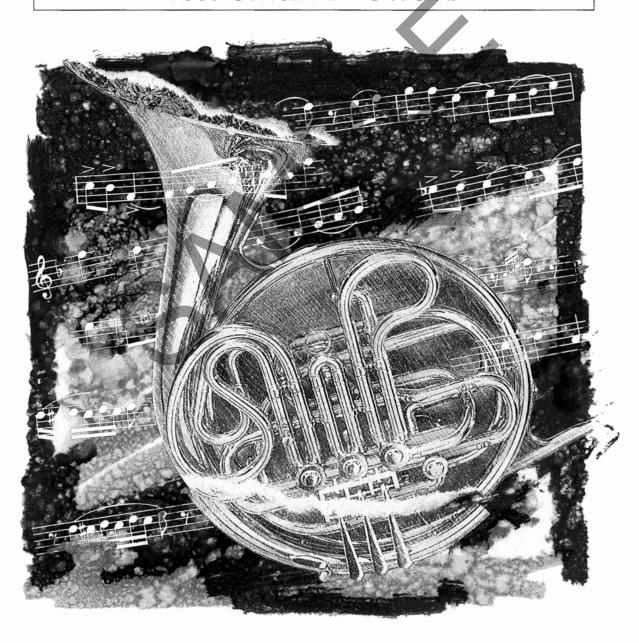
## **QUINCY C. HILLIARD**

# KYOTO

## KJOS CONCERT BANDWORKS



KPOS NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



#### THE COMPOSER

**Quincy C. Hilliard's** compositions for wind band are published by several major music publishers, and are performed throughout the world where there are wind bands of British-American instrumentation. His stature as an outstanding composer is apparent as conductors frequently commission him for new compositions. Dr. Hilliard has been a recipient several times of the distinguished American Society for Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works and was chosen as one of a select group of composers to write a piece for the 1996 Olympics. He has also written the music score for a film documentary entitled "The Texas Rangers" for public television. In addition to composing, Dr. Hilliard is invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques and has written extensively on pedagogical topics in journals and publications.

In the spring of 1997, Dr. Hilliard was appointed by the Governor of Louisiana to the Louisiana Arts Council. Dr. Hilliard is also the president of Hilliard Music Enterprises, Inc., a personal consulting firm that has a corporate board of distinguished music educators. He is currently composer in residence and professor of music theory and composition, and holds the Heymann Endowed Professorship of Music at the University of Louisiana in Lafayette.

Other concert band works by Quincy C. Hilliard published by the Neil A. Kjos Music Company include *African Festival*, Chesapeake March, Ten Chorales for Beginning and Intermediate Band, The Place Where The Reeds Were Destroyed, The Unknown Soldier, Sea Storm, and the orchestral work Chorales for Beginning and Intermediate String or Full Orchestra.

#### THE COMPOSITION

**Kyoto** was written for the thirtieth anniversary of the anniversary of the Mineral Area Activities Association Honors Band in Bonne Terre, Missouri. MAAA schools and directors of the consortium include:

Arcadia Valley - Keith Bales
Bismarck - Mike Wassenaar
Central (Park Hills) - Brad Glore
Farmington - Kurt Bauche
Fredericktown - Michael Goldsmith
North County (Bonne Terre) - Dan Schunks
Potosi - Jeff Singer
Ste. Genevieve - Dave Caputo
Valle Catholic - Tony Nowell
Valley Caledonia - Stan Cook
West County (Leadwood) - Bernard Laiben

#### PERFORMANCE NOTES

The opening measures should be played in a fast and majestic manner. Care should be taken to avoid the percussion being too loud. Measure 13 starts to emulate Japanese *taiko* drumming. The director should make sure that all of the instruments are played with equal volume and that the dynamics be played as written with heavy accents. It would not hurt to have more that one Floor Tom playing in this piece. At measure 30, the ensemble should play with a full and dramatic sound. The *Lyrico* section should be played in a slow and singing manner and the melody should always be heard in this section. The Allegro section should be played in a very brisk tempo. Make sure that all of the melodic fragments can be heard. Measure 137 serves as the beginning of the coda and should be played in a bold and majestic style to bring the piece to a rousing conclusion. No authentic Japanese material was used in this piece; however the composer's intent was to create a piece that would capture the flavor and excitement of Japanese culture.

#### INSTRUMENTATION LIST

- 1 Piccolo
- 7 Flute
- 3 Oboe
- 3 Bassoon
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 2 Eb Alto Clarinet
- 3 Bb Bass Clarinet
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 El Baritone Saxophone
- 3 1st Bb Trumpet
- 3 2nd Bb Trumpet
- 3 3rd Bb Trumpet
- 4 1st F Horn
- 4 2nd F Horn
- 3 1st Trombone
- 3 2nd Trombone
- 3 Bass Trombone
- 2 Baritone
- 2 Bb Baritone TC
- 6 Tuba
- 1 Timpani
- 2 Percussion I:

Vibraphone, Chimes

2 - Percussion II:

Xylophone, Triangle

2 - Percussion III:

Floor Tom, Bass Drum

2 - Percussion IV:

Anvil, Wind Chimes

2 - Percussion V:

Rainstick, Crash Cymbals, Suspended Cymbal, Gong

1 - Percussion VI:

5 Temple Blocks

1 - Full Conductor Score

Approximate Performance Time – 6:15 Additional scores and instrumental parts are available.



### KYOTO



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