

GOD STILL LIVES!

(Gott Lebet Noch)

J. S. BACH
Adapted and Arranged by
Alfred Reed

A1826

Con moto, ma non troppo (♩-c.88)

7

1820

Con moto, ma non troppo (♩ = 88)

Flutes

Oboes

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con moto, ma non troppo (♩ = 88)

F Horns

B♭ Trumpets

B♭ Cornets

Trombones

Baritone

Tuba

String Bass

Timpani

(medium hard felt mallets)

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This page of the musical score contains the following parts and markings:

- Fls.** (Flutes): Measures 1-4, 23-26.
- Obs.** (Oboes): Measures 1-4, 23-26.
- E.H.** (English Horn): Measures 1-4, 23-26.
- Bsns.** (Bassoons): Measures 1-4, 23-26.
- Eb Cl.** (Eb Clarinet): Measures 1-4, 23-26.
- Bb Cls.** (Bb Clarinets): Measures 1-4, 23-26.
- A. Cl.** (A Clarinet): Measures 1-4, 23-26.
- B. Cl.** (B Clarinet): Measures 1-4, 23-26.
- Cb. Cl.** (Cb Clarinet): Measures 1-4, 23-26.
- A. Saxs.** (Alto Saxophones): Measures 1-4, 23-26.
- T. Sax.** (Tenor Saxophone): Measures 1-4, 23-26.
- Bar. Sax.** (Baritone Saxophone): Measures 1-4, 23-26.
- Hns.** (Horns): Measures 1-4, 23-26.
- Tpts.** (Trumpets): Measures 1-4, 23-26.
- Cors.** (Corsos): Measures 1-4, 23-26.
- Trbs.** (Trombones): Measures 1-4, 23-26.
- Bar.** (Baritone): Measures 1-4, 23-26.
- Tuba**: Measures 1-4, 23-26.
- St. B.** (St. Bass): Measures 1-4, 23-26.
- Timp.** (Timpani): Measures 1-4, 23-26.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The word **Tutti** appears in measures 23-26. A rehearsal mark **23** is present at the beginning of measure 23.

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Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

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39

45

p

mp

mf

pp

Soli

div.

Ob. 1

E.H., F.Hn.

(1 Bar.)

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭Cl. 1 2

B♭Cls. 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Timp. 1 2

53 Soli a2 *mf* poco a poco cresc.

Soli *mf* poco a poco cresc.

Soli *mf* poco a poco cresc.

p

f (a2) Soli *mf* poco a poco cresc.

Soli *mp* poco a poco cresc.

mf poco a poco cresc.

Soli *mf* poco a poco cresc.

Soli *mf* poco a poco cresc.

Soli *mp*

Soli *mf* poco a poco cresc.

Soli *mf* poco a poco cresc.

Soli *mp*

53 *f* *p*

Soli *mp* (2nd Solo Bar.)

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Cor.1, Cor.2), Trombones (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'mf', 'p', and 'f'. A rehearsal mark '62' is visible at the top right.

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This image shows a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The page is numbered 80 in the top right corner. The score is written for the following instruments, listed from top to bottom:

- Fls. (Flutes)
- Obs. (Oboes)
- E.H. (Euphonium)
- Bsns. (Bassoons)
- E♭Cl. (E♭ Clarinet)
- B♭Cls. (B♭ Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Cors. (Cornets)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Bello)
- Timp. (Timpani)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *(a2)* and *ten.* (tenuto). The page is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81.

poco a poco ritenuto

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf* (a2)

E.H. *mp* *mf*

Bsns. 1 2 (a2) *mp* *mf*

E♭Cl. *mp* *mf*

B♭Cls. 1 2 *mp* *mf*

3 *Soli* *mp* *mf*

A.Cl. *mp* *mf*

B.Cl. *mp* *mf*

Cb.Cl. *mp* *mf*

A.Saxs. 1 2 *mp* *mf*

T.Sax. *Soli* *mp* *mf*

Bar.Sax. *mp* *mf*

Hns. 1 2 3 4 *mp* *mf* *mf* *mf* poco a poco ritenuto (a2)

Tpts. 1 2 3 *Soli* *mp* *mf*

Cors. 1 2 *mp* *mf*

Hr. *mp* *mf*

Trbs. 1 2 3 *Soli* *mp* *mf*

Bar. *Soli* *mp* *mf*

Tuba *mp* *mf*

St.B. *mp* *mf*

Timp. *mp* *p*

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