

WHO WILL BUT LET HIMSELF BE GUIDED

Johann Sebastian Bach
Arranged by Alfred Reed

Largo (♩ = 50-54)

Flutes

Oboes

English Horn

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

B♭ Cornets

Trombones

Baritone

Tuba

String Bass

Timpani

mp molto espr.

p ma sonore

sim.

mp

(a2)

p

ma sonore

sim.

mp

mf

(a2)

(a2) mp

Hns. 1., 2. p

Hns. 1., 2. p

1 Bar. only

1 Tuba only

all Bars.

mp

mf

p (medium hard felt mallets)

6

Fls. 1 2 *mf* molto espr. (a2) (b)

Obs. 1 2 *mf* molto espr. (a2) (b)

E.H.

E♭Cl. 1 2 *mf*

Cl. 1 2 3 *mf*

A.Cl.

B.Cl.

Cb. Cl.

Bsns. 1 2 *mf* (a2) (b)

A.Saxs. 1 2 *mf*

T.Sax.

B.Sax. *mp* *mp*

Hns. 1 2 3 4 *molto sost. e sonore* *p*

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3 *molto sost. e sonore* *p*

Bar. *molto sost. e sonore* (b) (b)

Tuba *all Tubas* *mf* *mf*

St. B. *f* *mf*

Timp.

[illegible]

1. Optional repeat 2.

Fls. *poco a poco dim.* *p* *p* *1. mf*

Obs. *poco a poco dim.* *p* *p* *E.H.* *mp* *mf*

E.H. *poco a poco dim.* *p* *p* *mp* *mf*

E♭Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Cl. 1 *poco a poco dim.* *p* *mp* *p* *mf*

Cl. 2 *poco a poco dim.* *p* *mp* *p* *mf*

A.Cl. *poco a poco dim.* *p* *mp* *p* *mf*

B.Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Cb. Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Bsns. *poco a poco dim.* *p* (a2) *p* (a2) *p* (a2)

A.Sax. *poco a poco dim.* *p* *mp* *mf*

T.Sax. *poco a poco dim.* *p* *p* *mf*

B.Sax. *poco a poco dim.* *p* *p* *mf*

Hns. 1 *p* (3.) *p* *p*

Hns. 2 *p* *p*

Tpts. 1 *p* *p*

Tpts. 2 *p* *p*

Cors. 1 *p* *p*

Cors. 2 *p* *p*

Trbs. 1 *p* *p*

Trbs. 2 *p* *p*

Bar. *1 Bar. only* *p* *p* *1 Bar. only* *p*

Tuba *1 Tuba* *p*

St. B. *pizz.* *arco* *mp* *p*

Timp. *mp*

3694

22

Fls. 2 *mf*

Obs. 1 *mf* (a2) 1. *mp*

E.H. *mp*

E♭ Cl. *mf*

Cl. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bons. 2 *mf* (a2)

A. Saxs. 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mf* *mp*

22 (a2)

Hns. 1 *mf* (a2)

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 Cors. *mf*

2 *mf*

3 *mf*

Cors. 1 (st. mutes) *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf* all Bars.

Tuba *mf* all Tubas

St. B. *mf* arco

Timp. *mp*

3694

28

Fls.

Obs.

E.H.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St. B.

Timp.

3694

Fls. 1 2 3 (a2) (a2) rall.

Obs. 1 2

E.H.

E♭Cl.

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4 mf f rall.

Tpts. 1 2 3 4 1. mf 2. mf Cor.1 Cor.2, Hns.

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.