

Loch Lomond

arranged by Jonathan Quick

TTBB

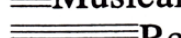
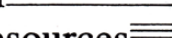
Sample Only

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for Chor Leoni

TTBB, baritone solo

Trad. Scottish

Loch Lomond

arr. Jonathan Quick

freely
mp

Solo

By yon bonnie banks and by yon bonnie braes, Where the sun shines bright on Loch

4

Solo

Lo-mond, Where me and me true love were ev-er wont to gae, On the bonnie, bonnie banks o' Loch

8

Solo

Lo - mond.

T1

T2

B1

B2

p *oo* *mp* Oh

moderate tempo, smoothly

12

T1

T2

B1

B2

ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

(9)

Performance time: 4'40"
(may be performed up a whole tone)

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15

T1
8 fore ye, But me and my true love will nev - er meet a - gain, On the

T2
8 fore ye, But me and my true love will nev - er meet a - gain, On the

B1
8 fore ye, But me and my true love will nev - er meet a - gain, On the

B2
8 fore ye, But me and my true love will nev - er meet a - gain, On the

18

T1
8 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in *with motion* *mp*

T2
8 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in *mp*

B1
8 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in *mf*

B2
8 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in *mp*

21

T1
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

T2
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

B1
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

B2
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

24 *ten.* *p*

T1
8 deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'. Oh

T2
8 deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'. Oh

B1
mp deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'.

B2
p

28 *slow, marchlike* ♩ = 72 *mp*

T
8 ye'll take the high road 'n I'll take the low road 'n I'll be in Scot - land a -

B
pp
dai * dai dai dai dai dai dai dai dai

31
8 fore — ye, But me and me true love will nev - er meet a - gain, On the

B
dai dai dai dai dai dai dai dai

34 *mf*

Solo
The wee birdies sing and the wild flowers spring, And in

T
8 bonnie, bonnie banks o' Loch Lo - mond. loo loo loo loo loo loo

B
loo loo loo loo loo

*dai pronounced "die", moving directly to the "ee" sound

(long)

38

Solo *mf*

sun-shine the wat-ers lie sleep - ing, But the broken heart will ken* nae second spring a-gain, And the

T *p*

loo loo loo loo loo loo oo

B

loo loo loo loo

faster ♩ = 94

42

Solo

world knows not how we are griev - - - ing.

T

oo - - oh oh - - - oo

p *pp*

B1

oo - oh dai dai dai dai

p *pp*

B2

oo - oh dai dai dai dai

sim.

46

B1

dai dai dai dai dai dai dai dai

B2

dai dai dat da dai dai dai dat da dai dai da dat dai dai da dai

* ken = know

(Tenor 1, 2nd time only)

mp

T1
8
dai dat dat da dai dai dat dat da dai dai dat dat da dai

T2
8

B1
p - mp
dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

B2
p - mp
dai dai dat da dai dai dai dat da dai dai dai dat da dai

53

p - mf

T1
8
dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai

T2
8
mp - f
Ye'll take the high road 'n I'll take the low road 'n

B1
p - mf
dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai

B2
p - mf
dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai

56

T1
8
dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai

T2
8
I'll be in Scot - land a - fore _____ ye, But me and me true love will

B1
dai dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai

B2
dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai

59

T1

8

dai da dat dat dai da dai dai da dat da dai da dai dai da dat dat dai

T2

8

nev - er meet a - gain, On the bonnie bon - nie banks o' Loch Lo - - mond. (Oh)

(1st time only)

B1

dai dat da dai dat da dai dai da dat dat dai da dai dai da dat dat dai

B2

dai da dat dat dai da dai dai dat da dai dat da dai dai da dat dat dai da dai

62

f

T1

8

dai dat dat da dai dai dat dat da dai dai dat dat da dai

f

T2

dai dat dat da dai dai dat dat da dai dai dat dat da dai

f

B1

dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

f

B2

dai dai dat da dai dai dai dat da dai dai dai dat da dai

65 *dim et rit.* *slowly* *mp*

T1 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

T2 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

B1 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

B2 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

68

T1 bonnie, bon-nie banks o' Loch Lo - - (m) oo

T2 bonnie, bon-nie banks o' Loch Lo - - - - mond.

B1 bonnie, bon-nie banks o' Loch Lo - - - (m) oo

B2 bonnie, bon-nie banks o' Loch Lo - - - (m) oo

Jonathan Quick was born and raised in Vancouver, B.C. where he studied singing, conducting, and composition at the University of British Columbia. He is a long time member of musica intima, and has sung with the Vancouver Chamber Choir since 1997. Jonathan enjoys composing and arranging, as well as music recording and editing. His original arrangement of Loch Lomond was written for musica intima, and may be heard on their CD entitled, "clear".

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.