

César Franck
Adapted and Arranged by Alfred Reed

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Poco lento, con espressione

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Fls. 1 2 3

Obs. 1 2

E.H.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

Bells

3534

13 (a2)

Fls. 1 *mf* *sim.*

Fls. 2 *mf* *sim.*

Obs. 1 *mf* *Soli* *mp*

Obs. 2 *mp*

E.H. *mp*

E♭Cl. *mf* *sim.*

Clb. 1 *p*

Clb. 2 *p*

Clb. 3 *p*

A.Cl. *p*

B.Cl. *pp*

Cb.Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

A.Saxs. 1 *Ob.2* *E.H.*

A.Saxs. 2 *Ob.1*

T.Sax. *mp*

B.Sax. *mp*

Hns. 1 *1.* *mp*

Hns. 2 *mp*

Hns. 3,4 *mp*

Hns. 3,4 *a2*

Cors. 1 *mp* *molto sost.*

Cors. 2 *mp* *molto sost.*

Tpts. 1 *sim.*

Tpts. 2 *sim.*

Tpts. 3 *sim.*

Trbs. 1 *p* *mf*

Trbs. 2 *p* *mf*

Trbs. 3 *p* *mf*

Bar. 1 *1 Bar.* *p*

Bar. 2 *1 Bar.* *p*

Bar. 3 *1 Bar.* *p*

Tuba *pizz.* *p* *mf*

St.B. *p* *mf* *arco*

Timp. *mf*

Chimes

Bells

3534

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Euphonium (E.H.), Horns (Hrns.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Cymbals (Timp.), and Bells. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mf molto sost.' and 'p'. The page is numbered 21 at the top and bottom.

Fls. 1 *mp* *poco a poco cresc.* *mf* *p*

Fls. 2 *mp* *poco a poco cresc.* *mf* *p*

Obs. 1 *mp* *poco a poco cresc.* *mf* *pp*

Obs. 2 *mp* *poco a poco cresc.* *mf* *pp*

E.H. *mp* *poco a poco cresc.* *mf* *pp*

Eb Cl. 1 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Eb Cl. 2 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 1 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 2 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 3 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

A. Cl. *p* *poco a poco cresc.* *mp* *cresc.*

B. Cl. *p* *poco a poco cresc.* *p*

Cb. Cl. *p* *poco a poco cresc.* *p*

Bsns. 1 *p* *poco a poco cresc.* *mp* *cresc.*

Bsns. 2 *p* *poco a poco cresc.* *mp* *cresc.*

Ob. 1 *p* *poco a poco cresc.* *mp* *cresc.*

Ob. 2 *p* *poco a poco cresc.* *mp* *cresc.*

E.H. *p* *poco a poco cresc.* *mp* *cresc.*

T. Sax. *p* *poco a poco cresc.* *mp* *cresc.*

B. Sax. *p* *poco a poco cresc.* *mp* *cresc.*

Hns. 1 *p* *pp*

Hns. 2 *p* *pp*

Hns. 3 *p* *pp*

Hns. 4 *p* *pp*

Trbs. 1 *p* *(cup mute)* *poco a poco cresc.* *mf* *p*

Trbs. 2 *p* *(cup mute)* *poco a poco cresc.* *mf* *p*

Trbs. 3 *p* *(cup mute)* *poco a poco cresc.* *mf* *p*

Cors. 1 *p* *(cup mute)* *poco a poco cresc.* *mf* *st. mute* *1.* *mp* *p*

Cors. 2 *p* *(cup mute)* *poco a poco cresc.* *mf* *st. mute* *2.* *mp* *p*

Cors. 3 *p* *(cup mute)* *poco a poco cresc.* *mf* *st. mute* *3.* *mp* *p*

Bar. *1 Bar.* *p* *Soli all Bars.* *p* *mp* *cresc.*

Tuba *p* *Soli all Bars.* *p* *mp* *cresc.*

St. B. *p* *Soli all Bars.* *p* *mp* *cresc.*

Timp. *p* *Soli all Bars.* *p* *mp* *cresc.*

Chimes *p* *Soli all Bars.* *p* *mp* *cresc.*

Bells *p* *Soli all Bars.* *p* *mp* *cresc.*

Fla. *mf* *p*

Obs. *mf* *p* 1. *p*

E.H. *mf* *p*

E♭Cl. *mf* *p*

Cl. 1 *mf* *mp* *poco cresc.*

2 *mf* *mp* *poco cresc.*

3 *mf* *mp* *poco cresc.*

A.Cl. *mf* *p* *mp* *poco cresc.*

B.Cl. *mf* *p* *mp*

Cb.Cl. *mf* *p* *mp*

Bsns. 1 *mf* *p* 1. *mp* *mp* 2. *mp*

A.Saxs. 1 *mf* *p* *p*

2 *mf* *p* *p*

T.Sax. *mf* *p* *p*

B.Sax. *mf* *p* *p*

Hns. 1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

Tpts. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Cors. 1 *mp* *p* (open)

2 *mp* *p* (open)

Trbs. 1 *mp* *p* (open)

2 *mp* *p* (open)

3 *mp* *p* (open)

Bar. *mf* *pp* 1 Bar. *p*

Tuba *mp* *pp* 1 Tuba *p*

St.B. *mf* *pp*

Timp. *mf* *pp* *p*

Chimes *mp*

Bells *Solo* *mp*

3534

37

(a2)

Fls. *mf* molto espr. *f*

Obs. *mf* molto espr. *f*

E.H. *mf* molto espr. *f*

E♭Cl. *mf* molto espr. *f*

Cl. *mf* molto espr. *f*

A.Cl. *mf* molto espr. *f*

B.Cl. *mf* molto espr. *f*

Cb.Cl. *mf* molto espr. *f*

Bsns. *mf* molto espr. *f*

A.Sax. *mf* molto espr. *f*

T.Sax. *mf* molto espr. *f*

B.Sax. *mf* molto espr. *f*

37

Hns. *mf* *sim.*

Tpts. *mp* open *sim.*

Cors. *mf* open *sim.*

Trbs. *mp* open *sim.*

Bar. *all Bars.* *mf* molto espr. *f*

Tuba *all Tubas* *mf* molto espr. *f*

St.B. *arco* *f*

Timp. *mf* *f*

Chimes *f*

Bells *f*

Fls. 1 2 *molto sonore* *f*

Obs. 1 2 *molto sonore* *f*

E.H. *molto sonore*

E♭ Cl. 1 *molto sonore*

Cl. 2 3 *molto sonore* *sim.*

A. Cl. *molto sonore*

B. Cl. *sim.*

Cb. Cl. *sim.*

Bsns. 1 2 *molto sonore*

A. Saxs. 1 2 *molto sonore*

T. Sax. *molto sonore*

B. Sax. *sim.*

Hns. 1 2 3 4

Tpts. 1 2 3 *dim.* *p* *mf* *mf*

Cors. 1 2 *molto sonore* *p* *mf* *mf*

Trbs. 1 2 3 *dim.* *p* *mf* *mf*

Bar. *dim.* *p* *mf* *mf*

Tuba *dim.* *p* *mf* *mf*

St. B. *dim.* *p* *mf* *mf*

Timp. *p* *mf* *sim.* *sim.*

Chimes

Bells

3534

Fls. 1 2 3

Obs. 1 2

E.H.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

Bells

3534

Fls. 1 2 3 *mf* poco a poco dim.

Ohs. 1 2 *mf* poco a poco dim.

E.H. *mf* poco a poco dim.

E♭Cl. *mf* poco a poco dim.

Cl. 1 2 3 *mf* unis. poco a poco dim.

A.Cl. *mf* poco a poco dim.

B.Cl. *mf* poco a poco dim.

Cb.Cl. *mf* poco a poco dim.

Bsns. 1 2 *mf* poco a poco dim.

A.Saxs. 1 2 *mf* poco a poco dim.

T.Sax. *mf* poco a poco dim.

B.Sax. *mf* poco a poco dim.

Hns. 1 2 3 4 *p* *mp* (a2) *p* poco a poco dim. *sim.* poco a poco dim.

Tpts. 1 2 3

Cors. 1 2 *pp* *mf* Cor. 1. cup mute 1.

Trbs. 1 2 3 *p* *mp* *p*

Bar. *p* 1 Bar.

Tuba *mp* *p* pizz.

St.B. *mp* *p*

Timp. *p* Solo *mf*

Chimes

Bells

61

Fl. 1 *pp*

Fl. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

E.H. *p*

E♭Cl. 1 *mp*

E♭Cl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Ch.Cl. *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

A.Sax. 1 *pp*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

61

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Cors. 1 *pp*

Cors. 2 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Bar. *pp* Bsn. 2, B.Cl., B.Sax.

Tuba *pp*

St.B. *pp* arco

Timp. *p* Soli

Chimes *mp*

Bells *mp*

all Bars.