

Conductor

GREAT DAY

Spiritual
arr. Eugene Mitchell

Moderato

Flutes 1 2
(Oboe)

Bb Clarinets 1 2 3

Bb Cornets 1 2 3
Eb Alto
Saxophones

1540
F Horn

Trombones 1 2 3

Baritone
Bb Tenor
Saxophone
Bass

Cymbals
Triangle

Snare Drum
Bass Drum

f *ff* *mf*

Cym. *ff* *mf*

5

9

13 17

Cym.

21

mp

f Soli

37

Rubato

rit.

mf

Cor. Tacit

Soli Hn.
A.Sax.

mf

B.Cl.
T.Sax.
cue Bar.

mf

rit.

Musical score for measures 43-47. The score includes staves for Tenors (ten.), Bass Soloist (Bass Soli), Alto Saxophone (A.Sax.), Baritone Saxophone (Bar.Sax.), and Euphonium/Cornet (E.C. (cnc Bar.)). Dynamics include *f*, *mf*, and *ten.*.

51

f

poco rit.

A.Sax.

f

poco rit.

f

Bar. Sax.
B.Cl. (cue Bar.)

f

poco rit.

a tempo

55

f

mf

mf

mf

f

[illegible][illegible]

70

71

72

73

Soli

f

Soli

f

This system contains measures 70 through 73. It features a woodwind section with three staves (flutes, oboes, and bassoons) and a string section with two staves. The woodwinds play a complex, rhythmic melody with many beamed notes. The strings provide a steady accompaniment. Dynamics include *f* (forte) and *Soli* (solo).

74

75

76

77

78

2. Cl.

3. Cl.

cresc.

Hn. Sax.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

sub. pp

sub. pp

Trgl.

Cym.

ff

This system contains measures 74 through 78. It includes woodwinds (2nd and 3rd Clarinets, Horns and Saxophones), strings, and percussion (Cymbals). The woodwinds and strings are marked with *cresc.* (crescendo). The percussion is marked with *ff* (fortissimo). The woodwinds have a *sub. pp* (sub-piano) marking. The strings have a *Trgl.* (trill) marking. The cymbals have a *Cym.* marking.