

(Vater Unser im Himmelreich)

### Chorale Prelude

**J. S. Bach**  
**Adapted and Arranged by**  
**Alfred Reed**

Flutes 1 2

Piccolo (dbl. 3rd Flute)

Oboes 1 2

English Horn

E♭ Clarinet

1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

Lento e molto sostenuto (♩ = c. 60)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

(Bass)

Baritone

Tuba

String Bass

Timpani

Pair of Cymbals

Bells

1573

Fls. 1 2 *ten.* *sempre f*

Picc. *ten.* *sempre f*

Obs. 1 2 *ten.* *sempre f*

E.H.

Eb Cl. *ten.* *sempre f*

Cla. 1 *ten.* *sempre f*

Cla. 2 *ten.* *sempre f*

Cla. 3 *ten.* *sempre f*

A. Cl. *sempre f*

B. Cl. *sost.*

Cb. Cl.

Bass. 1 2 *sost.*

A. Saxs. *f* *sonore*

T. Sax. *f* *sonore*

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2 *ten.* *sempre f*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba

St. B. *pizz.* *ff*

Timp. *f*

Pr. Cym.

Bells

Fl. *ten.* *ff* (a2)  
 Picc. *ten.* *ff*  
 Oba. *ten.* *ff*  
 E.H. *ten.* *ff*  
 Eb Cl. *ten.* *ff*  
 Cl. *ten.* *ff*  
 A. Cl. *ten.* *ff*  
 B. Cl. *ten.* *ff*  
 Cb. Cl. *f* *sonore* *sim.* *ff* (a2)  
 Bsn. *f* *ff* (a2)  
 A. Sax. *sim.*  
 T. Sax. *sim.*  
 B. Sax. *sim.*  
 Hrs. *ten.* *f* (a2)  
 Tpts. *f* (a2)  
 Cors. *ten.* *f* (a2)  
 Trbs. *f*  
 Bar. *div.* *sim.*  
 Tuba *sim.*  
 St. B. *arco* *ff* *sim.*  
 Timp.  
 Pr. Cym.  
 Bells

**A.Cl., T.Sax., Ben.**

(glass mallet)

40

Fls. 1 *p mp* *p* *pp* (Change to Piccolo)

Fl. 3 *p mp* *p* *pp*

Obs. 1 *mp* *p* *pp*

E.H. *mp* *p* *pp*

E♭Cl. 1 *p mp* *p* *p* (*poco*)

Cl. 2 *p mp* *p* *p* (*poco*)

3 *p mp* *p* *p* (*poco*)

A.Cl. *p mp* *p* *p* (*poco*)

B.Cl. *mp* *p* *p* (*poco*)

Cb.Cl. *p* *pp* *p* (*poco*)

Bsn. 1 *p mp* *p* *p* (*poco*)

2 *p* *pp* (*poco*)

A.Sax. 1 *p* *pp* (*poco*)

2 *p* *pp* (*poco*)

T.Sax. *p p* *p* *pp* (*poco*)

B.Sax. *p* *p* *pp* (*poco*)

Hns. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Tpts. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Corn. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Trbs. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Ben. B.Sax. *p* *pp*

St.B. *p* *pp* (*poco*)

Timp. *p* *pp*

Pr.Cym. *p* *pp*

Bells *p* *pp*

**49** Very broadly (but not dragging)

This page of a musical score, numbered 12 in the top left, contains staves for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Oboe (Oboe), E.H. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Bsns. (Bassoons), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hrs. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, St. B. (Soprano Bello), Timp. (Timpani), Pr. Cym. (Percussion/Cymbal), and Bells. The score is in 3/4 time. The woodwind and string sections (Fls., Picc., Oboe, E.H., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsns., A. Saxs., T. Sax., B. Sax.) play a complex, fast-paced melody with many triplets and sixteenth notes, marked with *ff* (fortissimo). The brass section (Hrs., Tpts., Cors., Trbs., Bar., Tuba, St. B.) provides harmonic support with sustained notes and some melodic lines, marked with *sim.* (sustained) and *ff*. The percussion section (Timp., Pr. Cym., Bells) includes a timpani part with *ff* and *ff>* markings, and cymbal and bell parts. The score is divided into measures by vertical bar lines, and the page number 57 is visible in the top right corner.

Fis.  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$   
 Picc.  
 Obs. 1  $\text{ff}$   
 Obs. 2  $\text{ff}$   
 E.H.  
 Eb Cl.  $\text{ff}$   
 1  $\text{ff}$   
 2  $\text{ff}$   
 Cla. 2  $\text{ff}$   
 3  $\text{ff}$   
 A. Cl.  $\text{ff}$   
 B. Cl.  $\text{ff}$   
 Cb. Cl.  $\text{ff}$   
 Bsn. 1  $\text{ff}$   
 2  $\text{ff}$   
 A. Sax.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   
 2  $\text{ff}$   
 T. Sax.  $\text{ff}$   
 B. Sax.  $\text{ff}$   
 Hns. 1  $\text{f}$   $(\text{a2})$   
 2  $\text{f}$   $(\text{a2})$   
 3  $\text{f}$   
 4  $\text{f}$   
 Tpts. 1  $\text{f}$   
 2  $\text{f}$   
 3  $\text{f}$   
 Cors. 1  $\text{f}$   
 2  $\text{f}$   
 Trbs. 1  $\text{f}$   
 2  $\text{f}$   
 3  $\text{f}$   
 Bar.  $\text{mf}$   $\text{f}$   
 Tuba  $\text{mf}$   $\text{f}$   
 St. B.  $\text{f}$   $\text{ff}$   
 Timp.  $\text{ff}$   $\text{f}$   
 Pr. Cym.  $\text{f}$   
 Bells

poco a poco allargando al Fine

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fls.), Piccolo (Picc.), Oboe (Oba.), English Horn (E.H.), Euphonium (Eb Cl.), Clarinet (Cla.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Baa.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Trumpets (Tpts.), Corns (Corn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Stripped Bass (St. B.), Timpani (Timp.), Percussion/Cymbals (Pr. Cym.), and Bells. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, and slurs. Dynamic markings such as *marc.*, *ff*, and *mf* are present throughout. The instruction "poco a poco allargando al Fine" is written above the woodwind and brass sections. A rehearsal mark "(a2)" appears above the Bassoon staff. The page number "14" is in the top left corner, and the number "3573" is in the bottom left corner.