

Matrix Concert Band

Conductor Score

March Tempo (or Faster!)

The Lion-Tamer March

Comissioned by the 1998-99 Foley High School Wind Ensemble
Carl Major, Director

Dallas C. Burke

Flute

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Percussion 1

Percussion 2

5

The Lion-Tamer March - Pg. 2

This musical score is for the second page of 'The Lion-Tamer March'. It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems, with each instrument or section represented by a staff. The woodwind section includes Flute (Fl.), Oboe (Obs. 1-2), Bassoon (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombone 1-2 (Tbns. 1-2), Baritone (B. Tbn.), and Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

Fl.

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Perc. 1

Perc. 2