

Conductor
032-3479-00

YOU MADE ME LOVE YOU

Words by Joe McCarthy Music by James V. Monaco
Arranged for Big Band by Eric Richards

Laid Back Swing; M.M. ♩ = 96

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACO. Bass

Drums

1 2 3 4 5 6 7 8

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You Made Me Love You - pg.2

9

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACO. Bass

Drums

9 10 11 12 13 14 15 16

A musical score for a jazz ensemble. The score is written for 11 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Baritone Sax 5, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures 9 through 16. Measures 9-12 show a complex interplay between the saxophones, trumpets, and trombones, with the guitar and piano providing harmonic support. Measures 13-16 feature a more active role for the guitar and piano, with the saxophones and brass instruments providing a steady accompaniment. The score includes various musical notations such as notes, rests, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Chord symbols are provided for the guitar and piano parts, including Gm7, F#m7, Fm7, Fm7/Bb, Fm7, Fm7/Bb, Fm7/Bb, Fm9, Bb13(b9), Bb7(b9), and Eb6/9. The score also includes a 'Solo!' marking for the piano part in measure 9.

You Made Me Love You - pg.3

17

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols and performance markings are present throughout the score, including: C15, B15, C15, D15, C15, D15(#11), C7(b9), F15, E15, F15, G15, F15, F15, G15, F15, Bb15, Bb15, C15, Bb15, C15, B15, C15, D15, C15, D15(#11), C7(b9), F15, E15, F15, G15, F15, Bb15, Bb15, C15, Bb15.

25

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BAR. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

25 26 27 28 29 30 31 32

You Made Me Love You - pg.5

33

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BAR. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

33 34 35 36 37 38 39 40

Chords: F15, Cm7, Cm7/F, F7(b9), Ebm7/bb, Bb7(b9), Abm7/bb, Fm7/bb, Bbm7(b9), E9(11), Eb6/9, Eb6/9, Gb15, Gb9(11), Cb6/9, Abm7/bb, Cb6/9, Abm7/bb, Ebm9

Chords: C15, Db15, C15, Db15, C15, C7(b9), F15, Cm7/F, F7(b9), Ebm7/bb

You Made Me Love You - pg.6

41 PIANO SOLO

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

41

42

43

44

45

46

47

48

You Made Me Love You - pg.7

49

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

49 50 51 52 53 54 55 56

Chord symbols: C15, B15, C15, Db15, C15, Gm7, C7(b9), F15, C7(b9), F15, Gb15, F15, Fm7(b9), Ab15, A15, Bb15

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

Rehearsal mark: 49

57

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

57 58 59 60 61 62 63 64

DRUM FILL

You Made Me Love You - pg.9

65

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

DRUM FILL

65 66 67 68 69 70 71 72

You Made Me Love You - pg.10

73 81G!

217.

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

73 74 75 76 77 78 79 80

You Made Me Love You - pg.11

81 SLOWER (HEAVY TRIPLET FEEL); M.M. ♩ = 84

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACO. Bass

Drums

81 82 83 84 85 86 87 88

8^{va}7 B^b 8^{va}7(9) A^b7 B^b F#11 8^{va}7(9) A^b7 A^b7 G#7 D^b9(11) C7(9)

You Made Me Love You - pg.12

SWING (END TRIPLET FEEL)

The image displays a page of a musical score for a swing ensemble. The score is written for the following instruments:

- ALTO Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI. Sax 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guit.
- Piano
- ACOU. Bass
- Drums

The score is written in 4/4 time and features a key signature change from F major to E-flat major (B-flat major) at measure 94. The piano part includes a solo section starting at measure 94, marked with a "Solo!" instruction. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The page number 89 is visible at the bottom left, and the page number 97 is visible at the bottom right.