

WHERE IT'S AT!

BY ANDY CLARK

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and sixteenth notes, often beamed together.
- TENOR SAX 1 & 2:** Play a rhythmic pattern of eighth notes, often with accents.
- BARIT SAX:** Plays a similar rhythmic pattern to the Tenor Sax.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with eighth and sixteenth notes, often beamed together.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, often with accents.
- GUITAR:** Plays a rhythmic pattern of eighth notes, often with accents.
- PIANO:** Plays a rhythmic pattern of eighth notes, often with accents.
- BASS GUITAR:** Plays a rhythmic pattern of eighth notes, often with accents.
- DRUMS:** Play a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked J=144. The score is divided into measures, with some measures containing a 'FILL' instruction.

This musical score is for a jazz ensemble, spanning measures 7 to 13. The ensemble includes two Alts, two Tenors, a Saxophone, four Trumpets, four Trombones, a Quintet (likely Piano), a Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs. The Saxophone part has a melodic line with many slurs. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Quintet (Piano) part has a melodic line with many slurs. The Bass and Drums provide a steady rhythmic foundation. The Drums part includes a 'FLL' (Fill) marking at the end of measures 7, 11, and 13. The Quintet part has a 'F7' marking at the end of measure 10. The Saxophone part has a 'F7' marking at the end of measure 10. The Trumpets and Trombones have a 'F7' marking at the end of measure 10. The Bass and Drums have a 'F7' marking at the end of measure 10.

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Bone 1
Bone 2
Bone 3
Bone 4
Quintet
Piano
Bass
Drums

7 8 9 10 11 12 13

Musical score for a band, measures 14 through 20. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, and Drums.

The key signature is one sharp (F#). The time signature is 4/4.

Measures 14-20 show a complex arrangement with multiple instrumental and vocal parts. The Drums part includes specific notation for *FILL* at measures 15, 17, 18, and 20.

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Flute 1

Flute 2

Flute 3

Flute 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Strings

21 22 23 24 25 26 27

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SASO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUINTAR

PIANO

SASS

DRUMS

28 29 30 31 32 33 34

$D^{\flat} D E^{\flat}$ $A^{\flat} A B^{\flat}$ $E^{\flat} E F^{\flat}$ $D^{\flat} D E^{\flat}$ $A^{\flat} A$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUINTE

PIANO

SAXS

DRUMS

END SOLO

FILL

FILL

FILL

FILL

35 36 37 38 39 40 41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48

FLL

FLL

F7 *E7* *E7*

B♭ *A♭* *B♭*

This musical score is for a 12-piece band, spanning measures 49 to 55. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 49 and 50 feature a complex melodic line for the Alti and Tenors, with the Saxophone and Trumpets providing harmonic support. Measures 51 through 55 show a more active role for the Saxophone and Trumpets, with the Piano and Bass providing a steady rhythmic foundation. The Drums play a consistent pattern throughout. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The page number '8' is in the top left corner, and the measure number '49' is in the top left of the first staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GUITAR

PIANO

BASS

DRUMS

63 64 65 66 67

FLL

FLL

69

This musical score page, numbered 11 in the top right, features rehearsal mark 69 in a box at the top left. The score is arranged in a grand staff format with the following parts from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO (with two staves), BASS, and DRUMS. The music is in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 68 and ends at measure 72. Measures 69, 70, 71, and 72 are marked with rehearsal numbers at the bottom. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo) and *FL* (for drums). Chord symbols B^b7 and E^b7 are written above the guitar staff in measures 69, 70, 71, and 72. The drums part features a complex rhythmic pattern with many sixteenth notes and rests, marked with *ff* and *FL*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN 1

HORN 2

HORN 3

HORN 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78