

SOLO FEATURE FOR ALTO SAX OR TRUMPET. SOLO TRUMPET PART INCLUDED.
(DEPENDENT UPON CHOICE OF SOLOIST. 1ST ALTO OR 4TH TRPT. ARE OPTIONAL)

COMPOSED AND ARRANGED BY
PAUL CLARK

♩ = 80

2

Musical score for rehearsal mark 13, measures 9 through 16. The score includes parts for Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Tpt. 1-4, Ten. 1-4, Guitar, Piano, Bass, and Drum.

Measures 9-12: Solo Alto has a melodic line. 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor are silent. Bari Sax, Tpt. 1-4, Ten. 1-4, Guitar, Piano, Bass, and Drum are also silent.

Measure 13: Rehearsal mark 13. 1st Alto, 1st Tenor, and 2nd Tenor enter with a melodic line, marked *mp*. 1st Alto CUE and 1st Tenor CUE are indicated. Solo Alto continues. Bari Sax, Tpt. 1-4, Ten. 1-4, Guitar, Piano, Bass, and Drum are silent.

Measures 14-16: 1st Alto, 1st Tenor, and 2nd Tenor continue. Solo Alto continues. Bari Sax, Tpt. 1-4, Ten. 1-4, Guitar, Piano, Bass, and Drum are silent.

Chord Progression (Guitar): Dmi⁷, Gmi⁷, Cmi⁷, B^bMa⁷, Cmi⁷, B^bMa⁷, Cmi⁷, mp.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

IN STAND

TO OPEN

1. *Environ. Biol. Fish.* 1997, 48: 171-181.

TO OPEN

1994

TO OPEN

IN STAND

TD OPEN

7

GM?

CNI?

C_M

07

GMI

Gr.M.7

Geni

০১৬১১/৮৭

17

18

19

20

21

22

2

24

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUM

25

26

27

28

29

30

5

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CHORDS: B^bMa7 $Cmi7$ $Dmi7$ $Gmi7$ $Cmi7$ $Fmi7$ B^b7+ E^bMa7

GUITAR

PIANO

BASS

DRUM

PLAY IF ALTO IS SOLOIST

PLAY IF TPT. IS SOLOIST

mp

mf

31 32 33 34 35 36 37

[illegible]

53

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CHORDS: Cmi7, BbMa7, Dmi7, Gmi7, Cmi7, D7, Gmi, GmiMa7

GUITAR

PIANO

BASS

DRUM

46 47 48 49 50 51 52 53 54

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTET

PIANO

BASS

DRUM

55 56 57 58 59 60 61 62 63