

032-3508-00

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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11

Score for 11 measures (Measures 9-16).

Instrument parts include:

- A. SAX.
- T. SAX.
- BARI SAX.
- TRPT. 1.
- TRPT. 2.
- TRPT. 3.
- TRPT. 4.
- TRON. 1.
- TRON. 2.
- TRON. 3.
- TRON. 4.
- CLARINET
- PIANO
- BASS
- DRUMS

Measure numbers are indicated below the staff lines: 9, 10, 11, 12, 13, 14, 15, 16.

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- SAXOPHONES:** Four staves labeled A SAX., A SAX., T. SAX., and T. SAX. They play a melodic line with eighth and sixteenth notes, often in pairs.
- TRUMPETS:** Four staves labeled TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4. They play a sustained harmonic line, mostly on whole and half notes.
- TROMBONES:** Four staves labeled TROM. 1, TROM. 2, TROM. 3, and TROM. 4. They play a sustained harmonic line, mostly on whole and half notes.
- GUITAR:** One staff with a melodic line, including some chords and a solo section.
- PIANO:** Two staves (treble and bass clef) playing a rhythmic accompaniment with chords and moving lines.
- BASS:** One staff playing a rhythmic line, often in eighth notes.
- DRUMS:** One staff with a rhythmic pattern, including a section marked "H-HAT".

The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The page is numbered 17 at the bottom left.

31

A SAX.

A SAX.

T. SAX.

T. SAX.

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TROM. 1

TROM. 2

TROM. 3

TROM. 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Score for a jazz ensemble, measures 33 through 40. The instruments listed on the left are:

- A. SAX.
- A. SAX.
- T. SAX.
- T. SAX.
- Sopr. Sax.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TROM. 1
- TROM. 2
- TROM. 3
- TROM. 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are present above the guitar staff: E^{b13} , $Fm7(b9)$, E^{b13} , and A^{b13} . The page number 39 is indicated in the top right corner.

7

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax., T. Sax., Baritone Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trom. 1, Trom. 2, Trom. 3, Trom. 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of mid-20th-century jazz music.

8

A SAX. C13 C13 F13 F#dim7 E#m11 A7(b9) Dm11 Dm11

A SAX. C13 C13 F13 F#dim7 E#m11 A7(b9) Dm11 Dm11

T. SAX. F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

T. SAX. F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

BARI SAX. F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

TRPT. 1 F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

TRPT. 2 F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

TRPT. 3 F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

TRPT. 4 F13 F13 G#13 Bbm7 Am11 D7(b9) Gm11 Gm11

TRON. 1 E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm11 Fm11

TRON. 2 E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm11 Fm11

TRON. 3 E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm11 Fm11

TRON. 4 E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm11 Fm11

QUINTAR. E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm7/Bb

PIANO E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm7/Bb

BASS E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm7/Bb

DRUMS E#13 E#13 A#13 Abm7 Gm11 C7(b9) Fm7/Bb

49 50 51 52 53 54 55 56

FOR MORE SOLOS
G7(b9)13

TO GO ON

60

A SAX. C13

A SAX. F13

T. SAX. C7(b9)13

T. SAX. F13

BAR. SAX. F13

TRPT. 1 F13

TRPT. 2 C7(b9)13

TRPT. 3 F13

TRPT. 4 C7(b9)13

TRON. 1 E13

TRON. 2 G(b9)13

TRON. 3 E13

TRON. 4 G(b9)13

GUITAR E13

PIANO

BASS

DRUMS

57 59 61 62 63

Score for a jazz ensemble, measures 64 through 70. The instruments listed on the left are:

- A. SAX.
- T. SAX.
- BARI SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRON. 1
- TRON. 2
- TRON. 3
- TRON. 4
- QUINAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time. Measures 64 through 70 are shown. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section marked "P" (Piano) starting at measure 68. The drums part includes a section marked "D" (Drums) starting at measure 68. The bass part includes a section marked "B" (Bass) starting at measure 68. The saxophone and trumpet parts include various melodic lines and harmonies. The trombone parts include various melodic lines and harmonies. The quintet part includes various melodic lines and harmonies. The piano part includes various melodic lines and harmonies. The bass part includes various melodic lines and harmonies. The drums part includes various melodic lines and harmonies.

75

A SAX.

A SAX.

T. SAX.

T. SAX.

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRON. 1

TRON. 2

TRON. 3

TRON. 4

QUITAR

PIANO

BASS

DRUMS

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: A. SAX., T. SAX., BARI SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRON. 1, TRON. 2, TRON. 3, TRON. 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also markings for 'cresc.' (crescendo) and 'rit.' (ritardando). The page number '81' is visible in the top right corner. The bottom of the page shows measure numbers 79, 80, 81, 82, 83, 84, 85, and 86.